

ATTACHMENT A-1



Agreement with artist Mel Chin to replace one element of original artwork that was stolen



MEL CHIN, Artist
“Untitled History”
(American Bank Center outdoor areas)
The five works depict the heritage of
Corpus Christi.



The dress is a reference to the Irish immigrants who settled in the area.



The mail torso refers to a famous African American cowboy from Texas.



The gauntlet references the early Spanish explorers.



The dog who waits at his master's feet is an homage to the Karankawa Indians, the coast's first inhabitants. The name Karankawa is generally thought to mean dog-lovers or dog-raisers.



The hard hat refers to the current active oil production.