





# ARTS & CULTURAL COMMISSION


## BOARD DETAILS




**OVERVIEW**



**SIZE** 9 Seats



**TERM LENGTH** 3 Years



**TERM LIMIT** 6 Years

The Arts & Cultural Commission recommends the use, location, lease or purchase of works of art to be considered a part of the beautification or cultural development of the City; to advise owners of private property in relation to beautification of their properties; to prepare specifications for the maintenance of works of art and to inspect such work for the guidance of the City departments concerned; to advise with respect to the design of buildings, bridges or other structures on city property if submitted to the Commission; to study and evaluate the activities in and the uses made of the Bayfront Arts & Science Park, and to plan the Park's development for future activities and uses.



### DETAILS

#### COMPOSITION

Nine (9) members appointed by the Mayor subject to confirmation by the Council for three-year terms to provide advice on beautification and cultural development of the City. The Commission shall represent the following categories: (1) Marketing representative (1) Economic Development/Tourism representative; (1) Public Space/Public Art representative; (1) Youth/Education representative; (1) Performing Arts representative; (1) Visual Arts representative; (1) Architecture representative; (1) Higher Education representative; and (1) Business Development Groups/Corporate representative. The Commission may organize and elect a Chairman annually and adopt such administrative procedures as are necessary to accomplish its purposes.

#### CREATION / AUTHORITY

Sec. 2-100, Code of Ordinances. Ord. No. 8288 - 12-21-66; 8894 - 6-5-68; 9758 - 5-20-70; 19663 - 3-10-87; M89-0239 - 8-29-89; 20294 - 5-3-88; 20674 - 5-16-89. 023432- 9-8-98; 028819 10/26/10.

#### MEETS

4:00 p.m., 2nd Tuesday of every month, Galvan House - Heritage Park, 1581 N. Chaparral, Corpus Christi, TX 78401

#### TERM DETAILS

Three-year staggered terms.

#### DEPARTMENT

Parks and Recreation Department

#### OTHER INFORMATION

**Arts and Cultural Commission  
March 27, 2018**

One (1) vacancy with term to 9/1/19 representing the following category: 1 - Public Art/Public Space *(Note: Appointed by the Mayor, subject to confirmation by the City Council.)*

Name	Board Name	Status	District	Term	End Date	Category
Shelly M Rios	ARTS & CULTURAL COMMISSION	Resigned	District 4	1	9/1/19	Public Art/ Public Space
John R Borys	ARTS & CULTURAL COMMISSION	Active	District 4	Partial	9/1/18	Marketing
Sarah E Coles	ARTS & CULTURAL COMMISSION	Active	District 2	1	9/1/20	Youth/Education
Nicholas P Gignac	ARTS & CULTURAL COMMISSION	Active	District 4	1	9/1/20	Architecture
Cathy Harrison	ARTS & CULTURAL COMMISSION	Active	District 4	2	9/1/18	Economic Dev./ Tourism
Hilda Lamas	ARTS & CULTURAL COMMISSION	Active	District 4	1	9/1/19	Performing Arts
Carolyn M Mauck	ARTS & CULTURAL COMMISSION	Active	District 4	1	9/1/20	Higher Education
Laura A Petican	ARTS & CULTURAL COMMISSION	Active	District 4	1	9/1/18	Visual Arts
Sharon Sedwick	ARTS & CULTURAL COMMISSION	Active	District 5	1	9/1/19	Business Dev. Groups/Corporate Rep.

**Arts and Cultural Commission Applicants  
April 10, 2018**

Name	Boards Applying For	District	Employer	Work Address	City	St.	Category
Fernando Fernandez Jr.	ARTS & CULTURAL COMMISSION	District 3	Flour Bluff ISD	2505 Waldron Rd.	Corpus Christi	TX	Business Dev./Corp. Rep., Public Art/Public Space, Youth Education, Performing Arts
Ramon Gutierrez	ARTS & CULTURAL COMMISSION	District 1	Spectra Food Services	402 Harbor Dr.	Corpus Christi	TX	Business Dev./Corp. Rep., Public Art/Public Space, Youth Education, Higher Education, Economic Development/Tourism, Marketing, Performing Arts
Jennifer Mitchell-Vulpi	ARTS & CULTURAL COMMISSION	District 1	Retired				Public Art/Public Space, Performing Arts
Jake A Trevino	ARTS & CULTURAL COMMISSION	District 1	Cc Area Oil Spill Control	1231 Navigation Blvd	Corpus Christi	TX	Public Art/Public Space
Mayra V Zamora	ARTS & CULTURAL COMMISSION	District 4	Self-Employed		Corpus Christi	TX	Public Art/Public Space

# Application for a City Board, Commission, Committee or Corporation

## Profile

Prefix First Name Middle Initial Last Name Suffix

Email Address

Street Address

Suite or Apt

State

City

Postal Code

### What district do you live in? \*

District 3

(Note: If you do not know your district click [here](#))

### Current resident of the city?

Yes  No

If yes, how many years?

### Are you a registered voter?

Yes  No

Primary Phone

Alternate Phone

Employer

Job Title

Work Address - Street Address and Suite Number

**Corpus Christi**

Work Address - City

**TX**

Work Address - State

**78418**

Work Address - Zip Code

**361-694-9031**

Work Phone

**ffernandez@flourbluffschoools.net**

Work E-mail address

### **Preferred Mailing Address**

Home/Primary Address

### **Which Boards would you like to apply for?**

ARTS & CULTURAL COMMISSION: Submitted

CORPUS CHRISTI CONVENTION & VISITORS BUREAU: Submitted

MUSEUM OF SCIENCE AND HISTORY ADVISORY BOARD: Submitted

SISTER CITY COMMITTEE: Submitted

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### **Interests & Experiences**

**Do you currently serve on any other City board, commission or committee at this time? If so, please list:**

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### **Education, Professional and/or Community Activity (Present)**

Aransas Pass HS Graduate, Undergraduate studies: Phillips University (Enid, OK), St. Gregory's University (Shawnee, OK), Graduate studies: TAMUCC; Board President- Harbor Playhouse; Director of Traditional Music- St. Luke's United Methodist Church; TMEA (Texas Music Educators Assoc. vocal division vice-chair/chair); Freemason; TCDA (Texas Choral Directors Assoc.); TMAA (Texas Music Adjudicators Assoc.)

## Why are you interested in serving on a City board, commission or committee?

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To help serve the city and citizens of Corpus Christi. To help share new ideas and implement them into action. To bring a greater awareness on any committee I serve on and represent the city and its citizens with honor and dignity.

[currentresFFJnonmusic.doc](#)

Upload a Resume

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Please upload any additional supporting documents.

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## Demographics

### Ethnicity

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Hispanic

### Gender

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Male

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## Verification

### City Code Requirement - Residency

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**As a board, commission, or committee member, you will be asked to adhere to City Code of Ordinances, Section 2-65, which states that all members of City boards and commissions, including ad hoc committees, appointed by the City, must be residents of the city. A move outside the city limits of the city by any member shall constitute automatic resignation from the particular board or commission on which such member served.**

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I Agree

## City Code Requirement - Attendance

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As a board, commission, or committee member, you will be asked to adhere to City Code of Ordinances, Section 2-61, which provides that absences from more than 25% of regularly scheduled meetings during a term year on the part of any board, commission, or committee member shall result in an automatic termination. An absence shall be deemed unexcused unless excused by the board, commission or committee for good cause no later than its next meeting after the absence.

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I Agree

## Consent for Release of Information

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I understand that if any member of the public makes a request for information included in this application for appointment it must be disclosed under the Public Information Act. I also understand that it may not be legally possible to maintain the confidentiality of such information, and I hereby release the City of Corpus Christi, and its agents, employees and officers, from any and all liability whatsoever if the information must be released pursuant to the Public Information Act.

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I Agree

## Oath

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I swear that all of the statements included in my application and attached documents, if any, are true and correct.

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I Agree

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## Code of Ethics - Rules of Conduct/Conflicts of Interest

Do you represent any person or organization in any claim or lawsuit or proceeding involving the City?

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Yes  No

Do you, your spouse, your business or your spouse's business have a City contract?

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Yes  No

**Does your employer or your spouse's employer have a City contract?**

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Yes  No

**Are you involved with any activities or employment that would conflict with the official duties on the City boards for which you are applying?**

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Yes  No

**Are you, your spouse, your business or your spouse's business involved in any pending bid, proposal or negotiation in connection with a contract with the City?**

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Yes  No

**Do you or your spouse have a pending claim, lawsuit or proceeding against the City?**

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Yes  No

**If you answer "Yes" to any of the questions above, please explain or ask to speak with the City's Legal Department.**

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none of the above were a yes

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### **Board-specific questions (if applicable)**

Question applies to ARTS & CULTURAL COMMISSION

**Per city ordinance, the committee must include representatives from certain categories. Do you qualify for any of the following categories?**

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- Public Art / Public Space
- Youth / Education
- Business Development Groups / Corporate Representative
- Performing Arts (music, dance, drama, film)



Question applies to CORPUS CHRISTI CONVENTION & VISITORS BUREAU

**Per city ordinance, the committee must include representatives from certain categories. Do you qualify for any of the following categories? \***

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Attraction Industry

Question applies to MUSEUM OF SCIENCE AND HISTORY ADVISORY BOARD

**Per city ordinance, the committee must include representatives from certain categories. Do you qualify for any of the following categories? \***

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K - 12 Education

Business Community

Question applies to SISTER CITY COMMITTEE

**Per city ordinance, the committee must include members representing certain categories. Do you qualify for any of the following categories? \***

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Advertising/Public Relations

Arts/Cultural

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## ***Fernando Fernandez Jr.***

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### **Professional Profile**

I possess strong skills in managing and maintaining resources, creating a classroom environment that is enthusiastic and yet conducive to learning- challenging and encouraging students to achieve beyond their potential- while providing a quality education, compassionate mentoring, and holding true to the ideals and principles of an honest life. I am confident that I possess the knowledge, skills, desire, and capabilities to immediately assume a role within a city board committee. I would gladly welcome an opportunity to discuss your goals and objectives as well as my abilities to fulfill your requirements. I feel that my skills, experience, ability and enthusiasm would be an asset to the city of Corpus Christi. Thank you for your time and consideration of my qualifications. I look forward to hearing from you soon.

- 17 years Texas Public Schools
- 2 years Illinois Private Schools
- 2 years Oklahoma College and Public Schools
- Minor piano accompaniment skills
- Composer and Arranger
- Private Voice and Brass Studio Experience
- Band/Orchestra Director
- Music Director for HS/Community Musicals
- Music Minister- United Methodist
- Mentor for TAMUCC Educator Prep.
- TMEA Region Chair/Vice-Chair (14 years)
- Bilingual (English-Spanish)

### **Professional Experience**

Flour Bluff Junior High and High School, Corpus Christi, TX  
September 2001 - Current

#### **Director of Vocal Ensembles**

##### Achievements:

- 48 TMEA Area Candidates / 15 TMEA All-State Choir Members
- "1" Concert Ratings on stage for 9 of the last 12 years
- Gained \$15,000+ in donations for the High School Choir
- TMEA Region XIV Vocal Chair (4 terms)/Vice Chair (3 terms)
- Fine Arts representative for SBDM committee at high school (2 terms)
- Raised performance and quality standards in both JH and HS programs
- Earned highest success rate in the program's history
- Nominated for Who's Who Among America's Teachers (2005,2010)
- Named a Claes Nobel Educator of Distinction (2007)
- 2<sup>nd</sup> Runner-up Krispy Kreme Doughnuts Teacher of the Year (2010)

##### Responsibilities:

- Coordinate JH to HS program's musical transition
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- Maintain standards of excellence and high level of competitiveness within all HS junior varsity and varsity choirs
- Prepare the choirs for concerts, contests and various public and private performances – provide piano accompaniment when able
- Develop and maintain beginning and auditioned classes for JH choir program
- Select appropriate repertoire for performances and contests and maintain the JH and HS choral libraries

St. Luke's United Methodist Church, Corpus Christi, TX

August 2006 – Current

**Minister of Music**

Achievements:

- Raised performance quality and varied musical repertoire
- Started 'College Singer' scholarships with a \$5,000 donation
- Increased choral selections performed to (2) per service
- Earned choir's first-time invitation to perform at UMC Annual Conference
- Increased awareness and participation in the choir and hand bells
- Gained \$40,000+ in donations for the music ministry programs

Responsibilities:

- Select and schedule appropriate literature one month in advance
- Direct Chancel Choir and Hand Bell Ensemble in rehearsal and services
- Serve as liaison to the Pastor and assist in the liturgy planning
- Manage the music library and maintenance on all musical equipment
- Lead the congregational singing weekly in service

Marmion Academy, Aurora, IL

January 2000 – June 2001

**Dorm Prefect and Music Faculty**

Achievements:

- Expanded Cantorial Choir to double the membership
- 4 of 6 studio voice students landed lead roles in school musicals
- Student Council prepared more programs and became more active
- Named to Liturgy committee for all-school masses
- Increased interest in boarding program

Responsibilities:

- Translator for outreach programs and for LEP students
- Maintain budgets for student council, music classes, and dorms
- Assist head Band/Choir director as needed or assigned
- Supervise all student council events and advise as to school policies
- Support, nurture and guide 35-50 HS boys within the Catholic boarding school environment

St. Gregory's University, Shawnee, OK

May 1999 – October 1999

**Coordinator for Student Activities**

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Achievements:

- Planned and Coordinated Freshman Orientation and Homecoming
- Created and directed University Jazz Band
- Served as sponsor/advisor for a sorority and Hispanic Awareness Club
- Created on-campus tradition of "Coffeehouse Nights", streamlined the procedures for Greek Council business, and implemented Robert's Rules of Order into the student senate

Responsibilities:

- Create and maintain budgets for all dorm and student body activities
- Supervise the dorm staff and serve as live-in advisor
- Create and maintain a monthly calendar of events/website- coordinating with all other clubs and organizations
- Recruit members and rehearse the jazz band weekly

## Education

**Texas A&M University- Corpus Christi, Corpus Christi, TX**  
Masters in Secondary Education  
(6 hrs. to completion)

**St. Gregory's University, Shawnee, OK**  
BA in Humanities (Music)  
**May 1999**

**Phillips University, Enid, OK**  
Undergraduate Study in Music and Liberal Arts  
**August 1993 - July 1998**

## References

--Available upon request--

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### **Mentoring, Clinics, and Assignments:**

Texas Shrine Assoc. State Convention- Chanters Unit Contest Judge (May 2005)  
Pre-Service Teacher Mentor for TAMUCC (2001-2015)  
Student Teacher Mentor and Trainer for TAMUCC (2001-2003, 2005-2008,2010,2015)  
CCISD Choral Showcase Adjudicator/Clinician (2008-2010,2014-2018)  
All-State Choir Camp Instructor for Del Mar College (2003-2017)  
All-Area Master Chorus Coordinator (March 2005,2014-15)  
UIL Concert and Sight Reading Contest Site Host (2002-2004, 2006-2017)  
TMAA Active Choral Adjudicator State-wide (2012-2018)

### **Original Compositions Commissioned and/or Performed: (More complete catalogue available upon request)**

Latin A Cappella (SATB Collection): arr. Deke Sharon/ed. Anne Raugh (served as editor/advisor) ^  
A Little Dancing Song (low brass trio) \*\*  
Serendipity-doo-dah (woodwind quintet) \*\*  
Morning View from the Mountain (piano)\*  
Funkadelic Piano #1 (piano) \*\*  
Going Home, Tonight (piano)\*  
Canciones de Amor Prohibido: Prelude (piano)\*  
Hilah Adonai (SATB and piano)\* \*\*  
A Choral Litany (SATB and piano) \*\*  
The Wizard of OZ: An Original Musical Setting (piano, synthesizer and voice) \*\*  
Take, O Take Those Lips Away (TTB choir w/ cello, piano)  
Ode to Music (SATB w/ brass, piano) \*\*  
Ave Maris Stella (SAB w/ violin, piano)  
Madrigal (SSA w/ piano)  
Two Settings from Dante's Divine Comedy (SATB choir and piano)  
What Color is God's Skin (arr. for SAB w/ piano) \*\*  
Angels Divine (arr. for SSAA a cappella)

\* University Press Published  
\*\* Commissioned Work  
^ Commercial Publication

### **Professional Organizations:**

TMEA- Texas Music Educators Assoc. (Vocal Chair/Vice Chair - Convention Presider/Presenter)  
TCDA- Texas Choral Directors Assoc. (Convention Team - Door Prize Committee)  
TSTA- Texas State Teachers Assoc. (member)  
TMAA – Texas Music Adjudicators Assoc. (Permanent List member)  
Oso-Naval Masonic Lodge No. 1282 (musician, member)  
Mu Phi Epsilon- Professional Music Fraternity (chorister, alumni relations, president, donor)  
St. Gregory's Univ. Hispanic Awareness Student Association (member, advisor, donor)  
St. Gregory's Abbey – Shawnee, OK (donor)  
Harbor Playhouse- Board of Directors (president, donor)  
Corpus Christi York Rite- Chapter 91 RAM, Council 55 R&SM, Commandery 57 KT (inactive)  
AAONMS- Al Amin, Shriners (inactive)

### **Major Research Papers in Music and Education:**

Public School Music Teacher: A Hands-on Curriculum for Texas Choral Directors  
Streamlined "Hunter" Lesson Plans for Undergraduate Music Teaching Experiences  
An Approach and a Curriculum for Undergraduate Secondary Music Methods Class  
The Art Songs of Modest Mussorgsky  
Shostakovich, Mussorgsky and the Rayok: An Anti-Political Art Song Movement  
Music on the Theme of the Blessed Virgin Mary up to the Renaissance  
Wagner vs. Brahms: Who was the Real Modernist?  
Losing Their Marbles: The Castrati Story  
Edgard Varese, the 20th Century and Musique Concrete: An Analysis  
Kaddish, Leonard Bernstein, and the Inner-Emotions of Symphony No. 3

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### **Musical Experience:**

St. Luke's United Methodist Church Director of Traditional Music (2006-current)  
Singer/Actor- Harbor Playhouse (2012-2018)  
United Methodist Church Annual Conference Mass Choir- conductor (2006,2008,2012,2014)  
Corpus Christi Chorale/Del Mar Master Singers (2010, 2014-15)  
Musical Director/Conductor: *Annie* (2006), *The Sound of Music* (2007), *Into the Woods* (2008),  
*Really Rosie* (2009), *You're a Good Man, Charlie Brown* (2014), *Carrie: The Musical* (2015)  
St. John's United Methodist Mixed Choir and Men's Chorus (2004-2006)  
Oso-Naval Masonic Lodge Musician (2003-2008)  
Al Amin Shriners- Chanters Unit (2004-2005)  
Vocal Coach for Marmion Musicals- *Joseph and Technicolor Dreamcoat*, *Carousel* (2000, 2001)  
Enid-Phillips Symphony Orchestra (1993-95) - Principal Tuba  
Phillips University Wind Ensemble (1993-98) - Tuba and Euphonium  
P.U. Jazz Ensemble (1995-97) - Tuba and Bass Trombone  
P.U. Brass Ensemble (1994-97) - Tuba  
Enid Community Band (1994, 1995) - Tuba and Euphonium  
OMEA Inter-Collegiate Honor Band (1996) - Tuba  
Phillips University Concert Choir (1993-98) - Tenor, composer-in-residence  
P.U. Chamber Singers (1993-94, 97-98) - Tenor/Baritone, student conductor  
St. Gregory's University Chorale (1999) - Baritone, Composer-in-residence  
St. Gregory's University Theatre Dept. (1998-99) - *Twelfth Night* as Sir Toby Belch,  
*The Fantasticks* as El Gallo and musical orchestrator for *Androcles and the Lion*

### **The Educational Philosophy of Fernando Fernandez Jr.**

My educational philosophy is not a short-term thought creation, but rather is drawn from a lifetime of learning and encouraging others. It stems from my positive and negative experiences as a student, my training and insight as an active classroom teacher, and being a life-long advocate for the fine arts and higher education. I believe that these following things should be practiced and displayed every day within my classroom- the students will: smile, learn to achieve beyond their potential, feel safe and comfortable, leave every day with a song in their heart, have a desire to succeed, learn and improve from their mistakes, and when they graduate will support the fine arts their whole life long.

I feel that a student needs to be exposed to and learned in the core areas: reading, writing, mathematics, history, science, languages, and civics. The supplementation of the fine arts to this core area makes for a well versed and knowledgeable student and citizen. In the classroom, the use of Socratic dialogue has been time-tested and proven to be an advantageous strategy to use for the encouragement of higher level learning and thinking. The practice of intellectual and moral discipline strategies are at the heart of the fine arts classroom. Although the classroom learning intensity changes from day to day in a rehearsal setting, there is still an underlined uniformity to the class. This feeling of continuity makes the students comfortable, and also trains them for the uniformity of life in the workplace. Intelligent and frequent discussion is the key to a successful classroom as well. If the teacher does not take time to talk with their students and learn from them, then they will never learn how best to reach and teach them. Learning from our students can be the most thought provoking and humbling thing we ever do as a teacher. Always be in charge and the ultimate authority figure, but leave room for their thoughts, input, and discussion. Therefore, the school of thought I feel most comfortable aligning myself with is that of Essentialism.

I feel that the aim and purpose of schooling should be to teach our children all they will need to survive in the realities of the work place, the world of higher education, the rigors and responsibilities of family life, and most importantly respect for themselves and others. Through the academic core areas they learn all they need to not only pass the state mandated tests, but to function as a conversant citizen.

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Reading, writing, mathematics, science, history, and technology applications are essential to success and for a well-rounded individual. They train and develop them into being able to serve in a job with competency, attend a higher level of schooling with a ground basis of core knowledge to draw from, and they help them to help their families. A quality education is life-long and benefits everyone whom they may come in contact with- be they friend, family, co-worker, or stranger. While the core content is important to success, the fine arts are where they learn heightened states of discipline and self-awareness, collaborative learning, fostering an appreciation and understanding for life's complexities, and a craft they can use for education, recreation and relaxation their whole life long. Through a quality fine arts education the students will learn both world and music history, foreign languages, reinforcing mathematic basics, solving higher-order thinking puzzles and instances, applications of arts in everyday life, passion for the arts, nostalgia and a sense of "home away from home", and a desire to continue a life-long track to success. Their individual or group success at contests and in concerts propels them forward and creates that desire in their hearts to continue on this track their whole life. Since the days of Plato as an educator, the inclusion of the fine arts has been considered to not only be core to creating a well-rounded citizen, but an outstanding one at that.

I believe that instruction should be delivered in a precise, concise, interesting, and enjoyable tone and manner. The student should enter the room with the desire to want to learn as much as they possibly can within the class' length. They should be encouraged and pushed a little into higher level content and repertoire in class. The material should be relevant, cross-curricular, stimulating, and presented in a logical sequence. The length of the class period should be utilized to the fullest; making sure that instruction is the primary objective and also making each minute count. The students will be actively engaged in learning or creating something for every minute they are in my classroom. I will only accept the best possible work from them and strive to encourage them to continually improve themselves. Through my continued education and development, I will show my students first hand that learning never stops and share my continued fascination with learning. The best way for me to be knowledgeable and up-to-date on current trends and issues affecting my students and my field is by committing myself to professional development sessions as they become available. I will annually attend conventions and sessions offered by Texas Music Educator's Association and Texas Choral Director's Association to keep abreast on these issues and trends. I will also actively follow and read journals in education and music education to make sure I am practicing the very best teaching I possibly can. A teacher who does not continue their learning is not only hurting themselves but ultimately their students. Only the highest quality materials and supplies should be used in the classroom; as the program budget allows. The classroom should have an active layout and design; one that is both inviting and inspires creating and learning. The ultimate goal of instruction is to model and teach; not just content, but life skills, character, success, and a love for life long learning.

I believe that in my classroom, students have a chance to voice their opinions, thoughts and questions in an environment that encourages and enlightens. They have a say in what music we program, how many performances we offer, how best to reach the community and give back, how best to assist them in learning difficult sequences, and how the music and class makes them feel or think. The students will be taught to get along with everyone, by my lead and example, and will learn a guided form of peer mediation when a problem arises. There will be no room for intolerance of others, and harmony, both in the music and in the class' relations, will be a large part of the ultimate goal for my daily classroom. There is an air of respect and courtesy in the classroom for all administrators, visitors, parents, classmates, and instructors. I, as the teacher, set the tone for their behaviors; and they will follow my lead and example when dealing with others. Every one from every background is always welcome, and made to feel especially welcome in the classroom at any time. I will never speak ill of a colleague or parent in front of any students, or others on the staff, and will treat my colleagues and parents with the same courtesy and respect I expect of them. For my parents, I will be available to them via conference period, phone, or email for their assistance or inquiry. They will be treated in a dignified manner and their issues addressed always with sensitivity, a professional tone of voice and a look of confidence- no matter how upset or hostile they may be or become. As for my colleagues, we should hold and respect the rules and

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standards laid out for us by both the state and the school district. Also, the less time I spend in the faculty lounge will be the best time I spend with my colleagues in conversation.

J.S. Bach once wrote, "The aim and final purpose for all music should be nothing else but the glory of God and the refreshment of the spirit." Since I teach in a public school, it is all done for the refreshment of the spirit; and the glory of God is secretly in every individual's heart. These are the things I believe to be essential to a quality education, and are in turn the credo for my personal education philosophy.

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# Application for a City Board, Commission, Committee or Corporation

## Profile

Ramon

First Name

Gutierrez

Last Name

[Redacted]

Email Address

[Redacted]

Street Address

[Redacted]

City

State

[Redacted]

Postal Code

### What district do you live in? \*

District 1

### Current resident of the city?

Yes  No

19

If yes, how many years?

[Redacted]

Primary Phone

[Redacted]

Alternate Phone

Spectra Food Services

Employer

Events Manager

Job Title

402 Harbor Dr.

Work Address - Street Address and Suite Number

Corpus Christi

Work Address - City

Texas

Work Address - State

78401

Work Address - Zip Code

(361) 879-0125

Work Phone

rg.eventsproducer@gmail.com

Work E-mail address

## Preferred Mailing Address

Home/Primary Address

## Which Boards would you like to apply for?

ARTS & CULTURAL COMMISSION: Submitted

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## Interests & Experiences

Do you currently serve on any other City board, commission or committee at this time? If so, please list:

The Corpus Christi Ride-in Theater Board

## Education, Professional and/or Community Activity (Present)

MFA Management| Producing California Institute of the Arts MBA Business Management Texas A&M - Corpus Christi

Why are you interested in serving on a City board, commission or committee?

[RGProfessionalResume.pdf](#)

Upload a Resume

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## Demographics

### Gender

Male

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## Verification

### City Code Requirement - Residency

---

As a board, commission, or committee member, you will be asked to adhere to City Code of Ordinances, Section 2-65, which states that all members of City boards and commissions, including ad hoc committees, appointed by the City, must be residents of the city. A move outside the city limits of the city by any member shall constitute automatic resignation from the particular board or commission on which such member served.

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I Agree

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I Agree

### Consent for Release of Information

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I understand that if any member of the public makes a request for information included in this application for appointment it must be disclosed under the Public Information Act. I also understand that it may not be legally possible to maintain the confidentiality of such information, and I hereby release the City of Corpus Christi, and its agents, employees and officers, from any and all liability whatsoever if the information must be released pursuant to the Public Information Act.

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I Agree

## Oath

---

I swear that all of the statements included in my application and attached documents, if any, are true and correct.

---

I Agree

---

## Code of Ethics - Rules of Conduct/Conflicts of Interest

Do you represent any person or organization in any claim or lawsuit or proceeding involving the City?

---

Yes  No

Do you, your spouse, your business or your spouse's business have a City contract?

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Yes  No

Does your employer or your spouse's employer have a City contract?

---

Yes  No

Are you involved with any activities or employment that would conflict with the official duties on the City boards for which you are applying?

---

Yes  No

Are you, your spouse, your business or your spouse's business involved in any pending bid, proposal or negotiation in connection with a contract with the City?

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Yes  No

Do you or your spouse have a pending claim, lawsuit or proceeding against the City?

---

Yes  No

If you answer "Yes" to any of the questions above, please explain or ask to speak with the City's Legal Department.

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## Board-specific questions (if applicable)

Question applies to ARTS & CULTURAL COMMISSION

**Per city ordinance, the committee must include representatives from certain categories. Do you qualify for any of the following categories?**

---

- Public Art / Public Space
- Youth / Education
- Higher Education
- Economic Development / Tourism
- Marketing
- Business Development Groups / Corporate Representative
- Performing Arts (music, dance, drama, film)

# Ramon Abel Gutierrez

## **Entertainment Producer California Institute of the Arts**

**September 2013-Present**

Developed and executed innovative advertising campaign, which accounted for 38% higher event attendance. Maintained nightly food alcohol concession inventory of \$600K; oversaw a total of 75 employees and volunteers. Served as a liaison between clients, outside vendors, and staff, developed extensive knowledge of procedures, techniques, insurance, and other practicalities to create and execute large-scale events. Coordinated the procurement of international artists, designers and creative practitioners; oversaw the development of multi-disciplinary projects produced by California Institute of the Arts. Responsibilities include active participation in casting, script development, company management/hospitality of guest artists, maintaining and overseeing budget, create unique marketing and ticket strategy for each individual project.

## **Content Production Associate/Producer On Track Themes, Inc.**

**January 2014-May 2014**

Researched and identified pop culture phenomenon's, drafted innovative concepts, pitches and treatments for multi-billion dollar interactive media and immersive entertainment project for world-wide studio corporation. Conducted extensive marketing research to create unique branding opportunities for the intellectual properties of the studio. Worked with clients to ensure that all concepts were fully captured from original conception presented. Managed pre-production deliverables and production logistics.

## **Payroll Accountant Assistant California Institute of the Arts**

**September 2013-May 2014**

Maintained payroll records, verified attendance, timesheets, hours worked, pay adjustments, and posted information onto designated records of 533 individuals. Ensure that timesheets had proper signatures upon submission. Prepared monthly financial reports to present to Company Manager.

## **Event Coordinator Treasures on the Bay**

**March 2009-August 2013**

Designed, planned, and executed tailor-made events for individuals and corporate clients. Maintained a monthly inventory of 4.7 million dollar establishment and drew and coordinated schedules of 35 employees. Orchestrated small and large-scale on and off-site events. Managed and coordinated the operations of events ranging from 25-500 attendees. Generated more than \$550K in net sales in four (4) years.

## **Director LAFF.co**

**October 2005-2010**

Developed and curated a cohesive season that drew in large audiences and produced an increase in box revenue by 71% in less than two (2) years. Collaborated with designers and introduced interdisciplinary aesthetics. Cast more than fourteen (14) productions with a medley of professional, collegiate, and community actors. Founded the Improv comedy troupe LAFF.co and wrote several comedic commentaries and sketches on Pop Culture and performed with Colin Mochrie and Brad Sherwood. Productions include: **The Heidi Chronicles** (2008), **Real Women Have Curves** (2007), **Psycho Beach Party** (2006), **Noises Off** (2005), and **Westside Story** (2005).

## **EDUCATION**

MBA | International Business & Finance  
Texas A&M University- Corpus Christi

**Anticipated August 2016**

MFA Management | Producing  
*California Institute of the Arts, Valencia CA*

**Anticipated May 2016**

## **ADDITIONAL INFORMATION**

**Languages: Fluent in Spanish**

**Skills: Celtx , Quickbooks, Microsoft Project & Office, Photoshop, Wysiwyg**

# Application for a City Board, Commission, Committee or Corporation

## Profile

\_\_\_\_\_ Jennifer \_\_\_\_\_ Mitchell-vulpi \_\_\_\_\_  
 Prefix First Name Middle Initial Last Name Suffix

\_\_\_\_\_

Email Address

\_\_\_\_\_

Street Address

\_\_\_\_\_

Suite or Apt

\_\_\_\_\_

State

\_\_\_\_\_

City

Postal Code

### What district do you live in? \*

District 1

(Note: If you do not know your district click [here](#))

### Current resident of the city?

Yes  No

4 years

If yes, how many years?

### Are you a registered voter?

Yes  No

\_\_\_\_\_

Primary Phone

\_\_\_\_\_

Alternate Phone

Retired

Employer

Retired

Job Title

11613 Hondo Creek Dr.

Work Address - Street Address and Suite Number



Corpus Christi,

Work Address - City

Texas

Work Address - State

78410

Work Address - Zip Code

336-314-1624

Work Phone

vulpj@gmail.com

Work E-mail address

### Preferred Mailing Address

Home/Primary Address

### Which Boards would you like to apply for?

ARTS & CULTURAL COMMISSION: Submitted

---

### Interests & Experiences

Do you currently serve on any other City board, commission or committee at this time? If so, please list:

No

### Education, Professional and/or Community Activity (Present)

BA, Sam Houston State University, MFA, University of North Carolina in Greensboro, NC University dance instructor, University of Bridgeport, Connecticut, University of Houston, Southwest Texas State University, UNCG

### Why are you interested in serving on a City board, commission or committee?

To become more familiar with the city and its various artistic offerings. To be a part of Corpus arts community and to learn how the arts are funded.

Upload a Resume

## Demographics

### Ethnicity

---

Caucasian/Non-Hispanic

### Gender

---

Female

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## Verification

### City Code Requirement - Residency

---

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---

I Agree

### City Code Requirement - Attendance

---

As a board, commission, or committee member, you will be asked to adhere to City Code of Ordinances, Section 2-61, which provides that absences from more than 25% of regularly scheduled meetings during a term year on the part of any board, commission, or committee member shall result in an automatic termination. An absence shall be deemed unexcused unless excused by the board, commission or committee for good cause no later than its next meeting after the absence.

---

I Agree

## Consent for Release of Information

---

I understand that if any member of the public makes a request for information included in this application for appointment it must be disclosed under the Public Information Act. I also understand that it may not be legally possible to maintain the confidentiality of such information, and I hereby release the City of Corpus Christi, and its agents, employees and officers, from any and all liability whatsoever if the information must be released pursuant to the Public Information Act.

---

I Agree

## Oath

---

I swear that all of the statements included in my application and attached documents, if any, are true and correct.

---

I Agree

---

## Code of Ethics - Rules of Conduct/Conflicts of Interest

Do you represent any person or organization in any claim or lawsuit or proceeding involving the City?

---

Yes  No

Do you, your spouse, your business or your spouse's business have a City contract?

---

Yes  No

Does your employer or your spouse's employer have a City contract?

---

Yes  No

Are you involved with any activities or employment that would conflict with the official duties on the City boards for which you are applying?

---

Yes  No

**Are you, your spouse, your business or your spouse's business involved in any pending bid, proposal or negotiation in connection with a contract with the City?**

---

Yes  No

**Do you or your spouse have a pending claim, lawsuit or proceeding against the City?**

---

Yes  No

**If you answer "Yes" to any of the questions above, please explain or ask to speak with the City's Legal Department.**

---

I haven't answered "yes" to any of these questions.

---

### **Board-specific questions (if applicable)**

Question applies to ARTS & CULTURAL COMMISSION

**Per city ordinance, the committee must include representatives from certain categories. Do you qualify for any of the following categories?**

---

- Public Art / Public Space
- Performing Arts (music, dance, drama, film)





Choreographer's Biography - Attached to notes  
inserted in a dance performance program

Jennifer Mitchell-Vulpi, an independent dance maker, has presented her choreography on various venues in North Carolina, Texas, Connecticut and New York City. Most recently one of her dances was performed on the UNC-G Dance Department Alumni Concert. Ms. Mitchell-Vulpi, who received an MFA from UNCG in 1992, has also choreographed dances which were part of the Greensboro, North Carolina Dance Festival and for Greensboro Ballet. Enlisting the involvement of area choreographers, Jennifer initiated, administered and organized *Dancing for Friends*, a benefit concert for the Triad Health Project. The dance benefit continued for four years.

In previous years, Jennifer received a Durham Arts Council grant and the Piedmont Emerging Artist grant. She was also awarded the Central Piedmont Regional grant sponsored by the Greensboro United Arts Council and the North Carolina Arts Council. Mitchell-Vulpi has also been awarded

several commissions to choreograph original works for *Ballet Nacional*, a hispanic dance company in Texas.

As a contemporary dance instructor with over twenty-five years of experience, Jennifer has served on the faculties of universities in North Carolina, Texas and Connecticut as well as in private local studios. She was also an invited instructor at the Erick Hawkins School of Dance in New York City. Selected for *Artists-In-Schools*, a program funded by the North Carolina Arts Council, Mitchell-Vulpi taught creative movement to elementary and middle-school students in the Alamance and the Columbus County Public Schools. Jennifer has taught fitness classes and water aerobics at the YMCA in Greensboro, NC.

# Application for a City Board, Commission, Committee or Corporation

## Profile

Jake

First Name

A

Middle Initial

Trevino

Last Name

[Redacted]

Email Address

[Redacted]

Street Address

[Redacted]

Suite or Apt

[Redacted]

State

[Redacted]

City

Postal Code

### What district do you live in? \*

District 1

### Current resident of the city?

Yes  No

25

If yes, how many years?

[Redacted]

Primary Phone

[Redacted]

Alternate Phone

Cc area oil spill control

Employer

Hazmat tech

Job Title

1231 navigation blvd

Work Address - Street Address and Suite Number

Corpus christi

Work Address - City

Texas

Work Address - State



78403

Work Address - Zip Code

3614386612

Work Phone

jakstax457@gmail.com

Work E-mail address

---

## Preferred Mailing Address

Home/Primary Address

## Which Boards would you like to apply for?

ARTS & CULTURAL COMMISSION: Submitted

ANIMAL CARE ADVISORY COMMITTEE: Submitted

---

## Interests & Experiences

Why are you interested in serving on a City board, commission or committee?

---

---

## Demographics

Gender

Male

---

## Verification

### City Code Requirement - Residency

---

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---

I Agree

### City Code Requirement - Attendance

---

As a board, commission, or committee member, you will be asked to adhere to City Code of Ordinances, Section 2-61, which provides that absences from more than 25% of regularly scheduled meetings during a term year on the part of any board, commission, or committee member shall result in an automatic termination. An absence shall be deemed unexcused unless excused by the board, commission or committee for good cause no later than its next meeting after the absence.

---

I Agree

### Consent for Release of Information

---

I understand that if any member of the public makes a request for information included in this application for appointment it must be disclosed under the Public Information Act. I also understand that it may not be legally possible to maintain the confidentiality of such information, and I hereby release the City of Corpus Christi, and its agents, employees and officers, from any and all liability whatsoever if the information must be released pursuant to the Public Information Act.

---

I Agree

### Oath

---

I swear that all of the statements included in my application and attached documents, if any, are true and correct.

---

I Agree

---

## Code of Ethics - Rules of Conduct/Conflicts of Interest

Do you represent any person or organization in any claim or lawsuit or proceeding involving the City?

Yes  No

Do you, your spouse, your business or your spouse's business have a City contract?

Yes  No

Does your employer or your spouse's employer have a City contract?

Yes  No

Are you involved with any activities or employment that would conflict with the official duties on the City boards for which you are applying?

Yes  No

Are you, your spouse, your business or your spouse's business involved in any pending bid, proposal or negotiation in connection with a contract with the City?

Yes  No

Do you or your spouse have a pending claim, lawsuit or proceeding against the City?

Yes  No

If you answer "Yes" to any of the questions above, please explain or ask to speak with the City's Legal Department.

---

## Board-specific questions (if applicable)

Question applies to ANIMAL CARE ADVISORY COMMITTEE

**Per city ordinance, the committee must include representatives from certain categories. Do you qualify for any of the following categories?**

None of the Above

Question applies to ARTS & CULTURAL COMMISSION

**Per city ordinance, the committee must include representatives from certain categories. Do you qualify for any of the following categories?**

---

Public Art / Public Space

# Application for a City Board, Commission, Committee or Corporation

## Profile

Prefix First Name Middle Initial Last Name Suffix

Email Address

Street Address Suite or Apt  
   
 City State Postal Code

### What district do you live in? \*

District 4

(Note: If you do not know your district click [here](#))

### Current resident of the city?

Yes  No

If yes, how many years?

### Are you a registered voter?

Yes  No

Primary Phone

Alternate Phone

Employer

Job Title

Work Address - Street Address and Suite Number

**Corpus Christi**

Work Address - City

**TX**

Work Address - State

**78418**

Work Address - Zip Code

Work Phone

**miramayraart@yahoo.com**

Work E-mail address

### **Preferred Mailing Address**

Home/Primary Address

### **Which Boards would you like to apply for?**

ARTS & CULTURAL COMMISSION: Submitted

---

### **Interests & Experiences**

**Do you currently serve on any other City board, commission or committee at this time? If so, please list:**

### **Education, Professional and/or Community Activity (Present)**

Please see attached document below titled "2018 Curriculum\_Vitae" for all education, professional, & community activity

### **Why are you interested in serving on a City board, commission or committee?**

Thank you for the opportunity to submit my resume for the open position of Arts and Culture Commissioner, Public Art/Public Places in Corpus Christi, Texas. Given the opportunity to join the city of Corpus Christi and have the honor of beautifying and preserving all areas of this city will be a dream come true. I believe I possess the necessary skills and experience you are seeking for this task. I have been involved with several mural projects in the City of Corpus Christi and have been involved with community outreach since childhood in Tivoli, TX.

[2018Curriculum\\_Vitae.doc](#)

Upload a Resume

[LetterofIntent\\_Arts\\_CultureCommissioner\\_MayraZamora.docx](#)

Please upload any additional supporting documents.

---

## Demographics

### Ethnicity

---

Hispanic

### Gender

---

Female

---

## Verification

### City Code Requirement - Residency

---

As a board, commission, or committee member, you will be asked to adhere to City Code of Ordinances, Section 2-65, which states that all members of City boards and commissions, including ad hoc committees, appointed by the City, must be residents of the city. A move outside the city limits of the city by any member shall constitute automatic resignation from the particular board or commission on which such member served.

---

I Agree

### City Code Requirement - Attendance

---

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---

I Agree

## Consent for Release of Information

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I Agree

## Oath

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I swear that all of the statements included in my application and attached documents, if any, are true and correct.

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I Agree

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## Code of Ethics - Rules of Conduct/Conflicts of Interest

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Yes  No

Does your employer or your spouse's employer have a City contract?

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Yes  No

Are you involved with any activities or employment that would conflict with the official duties on the City boards for which you are applying?

---

Yes  No



Are you, your spouse, your business or your spouse's business involved in any pending bid, proposal or negotiation in connection with a contract with the City?

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Yes  No

Do you or your spouse have a pending claim, lawsuit or proceeding against the City?

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Yes  No

If you answer "Yes" to any of the questions above, please explain or ask to speak with the City's Legal Department.

---

n/a

---

### Board-specific questions (if applicable)

Question applies to ARTS & CULTURAL COMMISSION

**Per city ordinance, the committee must include representatives from certain categories. Do you qualify for any of the following categories?**

---

Public Art / Public Space



# Curriculum Vitae

## Mayra Viviana Zamora

### Education

- 2014:** Master of Science: Art Education, Texas A&M Corpus Christi
- 2013:** Certified Art Teacher (K-12), State of Texas
- 2010:** Bachelor of Art, Texas A&M Corpus Christi
- 2005:** High School Diploma, Austwell-Tivoli ISD

### Awards

- 2017:** Estrella Award: Arts & Humanities, Hispanic Women's Network of Texas Most Chicano Award, Patient Zero: Texas Printmaking Showcase City of Corpus Christi Proclamation, Oct 12 as Hispanic Women's Network of Texas-Corpus Christi Chapter "Carnval de las Estrellas Gala" Day
- 2012:** Best in Show in Day of the Dead Exhibit, Infinity International Online Gallery  
Honorable Mention, All Women Art Exhibition, Light Space & Time Online Gallery  
Education is Our Freedom Scholarship Recipient
- 2007:** Honorable Mention, Texas A&M President's Council Art Exhibition
- 2006:** Best in show. Adult Art Category. Refugio County Fair
- 2005:** Salutatorian Award, Class of 2005, graduating class of 9 females  
Best in show. Youth Art Category. Refugio County Fair  
\$16,000 Scholarship from Minnie Stevens Piper Foundation  
Outstanding Senior for Austwell-Tivoli HS selected by Refugio Chamber of Commerce  
Most Valuable Player selected by men & women basketball coaches
- 2004:** Homecoming Queen selected by the student body. Austwell-Tivoli HS  
Honorable Mention. Best Supporting Actress. Area One Act Play
- 2003:** National Honor Society for academic achievement to 2005  
Most Valuable Player selected by men & women basketball coaches
- 2002:** Lettermen's jacket earned freshmen year for academic & sports achievement

### Experience

#### 2018

Upcoming after March: Art Vendor at Cultura Fest (San Diego, California) & Comida Radio 4/20 Pop-up show at House of Rock, Guest lecturer for MAS(Mexican-American Studies) Seminar at the Del Mar economic center & MAS (Mexican-American Studies) class at Texas A & M University, Color Theory for Teens Art Workshop at the Art center of Corpus Christi, Lead Summer camp teacher for V.I.K Summer Camp at the Garcia Arts & Education Center & K Space Contemporary summer mural camp.

Art Workshop for Adults "Tejano Art: Symbols, Signs, & Icons" & Area Art Teacher Professional Development Art instructor in conjunction to Los Tejanos: Chicano Art from the collection of Cheech Marin at the Art Museum of South Texas

Co-Curator with Sandra Gonzalez of Tejano Chicano Group Invitational & Corazon Sagrado Group Show at the Tejano Civil Rights Museum  
Donated artwork for St. Patrick's private school Mardi Gra Silent Auction & Gala

Art Director for Sadie Hawkins Fundraiser, hosted by SweetLife Bake at K Space Contemporary  
Art Vendor for House of Rock Artwalk Pop-Up, Comida Radio Pop-up Shop & Brunch at Coffee Waves Alameda, Corazon Sagrado Valentine's Pop-up at Tejano Civil Rights Museum,  
Curator & Preparator of K Space Contemporary presents: K Space Student Show at the Noel Mcardle Gallery at the Janet Harte Public Library in Flour Bluff, TX  
"El Oso" private commission for Brittany Mouttet Stephan in Corpus Christi, TX

### **2017**

Guest Lecturer, "Chicas Bonitas: 30 anos y mas!" Presentation & featured Chicana Artist during Hispanic Heritage Month at Texas A&M University-Corpus Christi's University Center & Del Mar's Department of Art in the Cain Gallery.  
Guest speaker, "Traditions & significance of color in Dia de los Muertos" hosted by SweetLife Bake & Sew Bonita at the Galvan House at Heritage Park  
Guest Speaker for National Honor Art Ceremony Ribbon Ceremony at Mary Carroll HS School Library in Corpus Christi, TX  
"Key Lime Pie" private birthday commission for Stephanie Anderson, approached/purchased by Mendy Meurer in Corpus Christi, TX  
"El Luchador del Pueblo" private commission for Chicano Lawyer & Activist, Jaime Gutierrez in Los Angeles California  
"TexMex Luchador" private commission for Omar Oyervides in San Antonio, TX  
Kid's Corner Supervisor at Corpus Christi's annual Day of the Dead Street Festival  
Curator, Preparator, Fashion & Vendor Coordinator of Chicas Bonitas (All Female Exhibition), Chicos Ricos (All Male Exhibition), Chicano America National Art Exhibition at the La Retama Central Library in Corpus Christi, TX to present day 2018  
Model for Metropolis Culture Online Etsy Vintage Shop, owner Fashion stylist Kimberly Rios in Corpus Christi to present day 2018 & Model for Natalie Flores from San Antonio, TX  
Consignment Artist with The Exchange to present day 2018  
Photographer & Art Consultant for youth art contest Cesar Chavez Committee  
Visiting Artist & Presentation for Austwell-Tivoli (K-12) student body during career week  
Visiting Artist & Presentation(Bi-lingual) at Bokencamp Shelter in Corpus Christi, TX  
Chicano Pop, Youth Art Workshop at MECA's afterschool program in Houston, TX  
Mi Mano, Youth Art Workshop for West Oso art club at the Garcia Arts & Education Center

Mi Mano, Youth Art Workshop for McAllen visiting school & Upbrings Fostercare Program (Bi-lingual workshop) at the Art Center of Corpus Christi, TX

Ojo (Bi-lingual) Workshop during Families Create Second Saturdays at Laguna Gloria by Contemporary Austin, approached by Abby Mechling Brown

Art Assistant to Lori Edwards during Grow Local South Texas Neighborhood Garden Party, CC, TX

Art Vendor during CC Friday's 2<sup>nd</sup> anniversary show at House of Rock, Frida Street Fest at Lotus Dreams Tea, National Hispanicize Event at Silver Street Studios(Houston, TX) Comida Radio's 1yr anniversary at House of Rock, All-Female La Pop up Tienda, La Pop Up Posada hosted by Sew Bonita, during Small Business Saturday at the Post at Lamar Park, Holiday PopUp at Nueces Lofts, Fiesta Navidena Holiday Pop-up (Tejano Museum), Love & Comida Pop-Up at Yerberia Cultura (McAllen, TX), Hecho A Mano Handmade Market at Siete Banderas (Laredo, TX), Dia de los Hooks Weekend at Whataburger Field, Chicas Bonitas Closing Pachanga at La Retama Central Library, Comida Radio's March pop-up at House of Rock Venue, EXPOSED Art & Music Benefit at House of Rock Venue, Las Ofrenda's Frida Friday Pop-up at Kebabalicious (Austin, TX)

Donated Artwork for Hispanic Women's Network of Texas Silent Auction & Gala at the Mansion Royal, The Exchange Back-to-school fundraiser, Corpus Christi PRIDE fundraiser at the Exchange, Grow Local Art Auction at the Exchange, Corpus Christi Montessori Gala & Silent Auction , Corpus Christi Evening Rotary silent auction benefitting HACEMOS Scholarship Fund, Moody Key Club fundraiser for leadership workshop, Cultura Festl Fundraiser Giveaway in San Diego, CA

"Maria Felix" Drawing, Permanent Collection of the Tejano Civil Rights Museum at Heritage park

Member of South Texas Art League

### **2016:**

Visual collaboration with photographer, Vic Daniels

Volunteer art assistant for Community Mural at Black Tie Roses by K Space Contemporary Summer mural camp, led by Sandra Gonzalez in Corpus Christi, TX

Art Assistant to Muralist Sandra Gonzalez, Corpus Christi Caller Times Mural, ***Endless Sunset: The Colors of our City***, Corpus Christi, TX

Volunteer Art Instructor & Spray paint workshop at Chicas Rock Camp, Corpus Christi, TX

"RIP: Raelynn" cow skull, commission piece by Charlene Carter-Villareal

Art Vendor at 16 de Septiembre Festival at the Solomon Ortiz Center,

CaminArte: Dia de los Muertos Celebracion Cultural at Laredo Center for the Arts, 2<sup>nd</sup> Annual Fiesta de la Flor, Comida Radio Pop-up at House of Rock Venue

Consignment artist for Art Museum of South Texas Gift Shop, Studio C Gallery & Gift Shop at the Art Center of Corpus Christi, & K Space Contemporary gift shop to present day 2018

Outreach Coordinator, Lead Art Teacher student workshops, Summer Camp Instructor for the

"El Ojo" wine bag, K Space Contemporary Wig Out Fundraiser

Volunteer Artist & Donated Artwork for Ready, Set, GOLD! Pediatric Cancer  
"Four Ojo Paintings" Permanent Collection of Mexic-Arte Gallery in Austin, TX  
Commissioned mural artist for Stripes Convenience Stores, Art Center of  
Corpus Christi 1<sup>st</sup> muralist, & Marina Arts District electrical box  
Donated artwork to Communities in School Annual Roast & Silent Auction,  
Ashley Arevalo Fashion Giveaway, KED TV annual auction to present day 2018  
Member of Art Center of Corpus Christi, RAW artists international art group

## **2015**

Senior & Youth Outreach, and Summer Camp Instructor Art Instructor for K  
Space Contemporary Gallery to present day 2018

"El Batman" personal commission for Mary Johnson, Houston, TX

"El Whataburger" private birthday commission for grandson of Whataburger  
founder.

"Los Blind Owls" personal commission for The Blind Owls, local rock band in  
Corpus Christi

Artist Coordinator for DeadLegs Entertainment pop-ups at the NASA and  
House of Rock

Artist Coordinator for Underground Fashion House Pop-Up show at Aria Bar &  
Lounge

"El Ranchito" commissioned t-shirt design for the 8<sup>th</sup> annual Zamora-Trevino  
Reunion

Visual collaborations with photographers Stacy Pecina, Marcos Orlando, &  
Brandon Benavidez

Art Vendor to Deck the Halls at the Holiday Art Market at the Art Center of  
Corpus Christi, 1<sup>st</sup> annual Fiesta de la Flor art vendor, Good Times Music & Art  
Festival, Bass Break DJ Show at HOR

1<sup>st</sup> annual live artist participant in Masterpiece-in-a-Day event by the Marina

Arts District

Secretary & Member of Nexus Art Collective to present day 2018

Member of RAW international art group

## **2014**

Arts Afterschool-Teacher at the Antonio E. Garcia Arts & Education Center,  
associated with the Art Museum of South Texas to present day (2018)

Outreach Coordinator, Docent, and Curator & Preparator of student  
exhibitions, at the Art Museum of South Texas in Corpus Christi, TX to 2016

Curator for Chicas Bonitas Art Exhibition, Renaissance Antiques, Corpus  
Christi, TX

Member of V.I.P International Art founded by Chicana Artist, Grace Barraza-

Vega

## **2013**

Sinton Middle School Art Teacher Internship in Sinton, TX (2013-2014)

Extravagancia de Pinatas & Altars student art shows at Kspace Contemporary  
Day of the dead facepainter for Free Family Day at the Art Museum of South

Texas

Art Judge Contest for IWA yearbook art contest & Sinton Elementary for  
Visionarios

## **2012**

"Las Seis Hermanas" private commission for Cristy Tate Encinal, TX  
Lead Teacher & Art Assistant for V.I.K Summer Camp at the Garcia Arts & Education Center in conjunction to the Art Museum of South Texas to present 2018

Kindergarten Tutor & Class Photographer at the New Zavala Elementary in Corpus Christi

Event Photographer for GED graduates at the old Zavala Elementary

## **2011**

Art Vendor at Corpus Christi's Monthly Artwalk at La Retama Park in the Marina Arts District

Afterschool Tutor & Mentor at the Garcia Arts & Education to 2013 by Texas A&M Corpus Christi's financial aid Work-Study program

AVID training workshop at Texas A&M Corpus Christi

Member of K Space Contemporary to present day to 2018

"La Familia Gonzalez-Torres" private commission for Angelina Torres

"Untitled" cow skull, private commission for Annette Flentge

"Lightning Storm" private commission for Joaquin Gutierrez

"Kristina & Ernest" private commission for groom from bride

"Los Novios" private commission for Krista Gleghorn, Houston, TX

## **2010**

Art Slam! Life painting at House of Rock in Corpus Christi, TX

## **2009**

"Untitled" private commission for Alvarado Family in Corpus Christi, TX

## **2008**

Owner/Creator of Mira.Mayra.Art Online Shop & Gallery to present day 2018

Treasurer & Art vendor of Student Art Association at Texas A & M Corpus Christi

Art Vendor at Corpus Christi's Annual Day of the Dead Street Festival to 2016

## **Solo Shows**

### **2018**

Upcoming after March: "Rosas para mi Corazon" New works by Mayra Zamora in the Noel Mcardle Gallery at the Janet Harte Public library in Flour Bluff, TX

"Mira Mayra" pop-up solo show, all good fitness gallery at Nueces Lofts

### **2017**

Chicano Pop Exhibition of New Work by Mayra Zamora at MECA lobby gallery, Houston, TX

Creativity Tribe Group Show at Urbana Gallery in the Marina Arts District, Corpus Christi, TX

Mira Mayra Solo Pop-up Exhibition at All Good Fitness Gallery at Nueces Lofts, Corpus Christi, TX

Chicana Por Vida Solo: A Mayra Zamora Solo Retrospective at the Tejano Civil Rights Museum in Heritage Park in Corpus Christi, TX

**2016**

March Artwalk Featured Artist at Greenlight Coffee, Corpus Christi, TX  
"Borders" Solo Exhibition at CasaMod, Corpus Christi, TX  
Changarrito Residency at Mexic-Arte Gallery, Austin, TX  
Chicano Pop Solo Show at the Giftshop Gallery at K Space Contemporary,  
Corpus Christi, TX

**2015:**

May's Artwalk Featured Artist at Black Ties Roses in the Marina Arts District in  
Corpus Christi, TX  
"Arte es Mi Vida" Solo Exhibition at Youga Yoga Studios, Corpus Christi, TX

**2014**

July's featured local Chicana Artist during Viva Frida Week, Under the Gypsy  
Tent at Renaissance Antiques on Antique Row in Corpus Christi, TX  
October's featured local Chicana Artist during Hollywood's Golden Era, 6<sup>th</sup>  
Annual Vintage Fashion Show at Renaissance Antiques in Corpus Christi

**2012**

Featured artist at the Victoria Public Library, Victoria, TX  
Featured artist at Tango Tea Room, Corpus Christi, TX

**Group Shows****2018**

Upcoming after March: Tejano Chicano Group Invitational Traveling show  
curated by Las Dos Chicas Sandra Gonzalez & Mayra Zamora, K Space in the  
House, Chicas Bonitas All Female exhibition, Chicano America, Las Dos Chicas  
Sandra Gonzalez & Mayra Zamora duo show, Viva Frida, Beyond the  
Classroom Summer Show, Nexus Art Collective Group Show

1 of 3 Featured Artists, with Sandra Gonzalez & Lori Edwards at Coffee Waves  
Alameda, CC, TX

Corazon Sagrado Group Show at the Tejano Civil Rights Museum, CC, TX  
Love and Chocolate Art Exhibition at The Art Gallery in the Supreme Lending  
Building, CC, TX

**2017**

Lotus Dreams Tea Art Show & Pop-up located in the Westside of Corpus Christi  
Beyond the Classroom, Art Museum of South Texas Teacher Show at the  
Antonio E. Garcia Arts & Education Center in Corpus Christi, TX  
Nexus Art Collective Group Show at Coffee Waves Coffee Shop in Port  
Aransas, TX

Chicas Bonitas All Female National Exhibition at La Retama Central Library in  
Corpus Christi, TX

Chicano America National Art Exhibition at La Retama Central Library in  
Corpus Christi, TX

Start Here Exhibition during Contemporary Art Month at the Art Center of  
Corpus Christi



New Artist Group Show at Studio C Gallery at the Art center of Corpus Christi  
The Exchange Group Show & Selena Competition at the Exchange Art Gallery,  
Corpus Christi, TX

Summer Solstice Art Exhibit, curated by Kaleigh Glover at the Urbana Market  
& Deli, CC, TX

Nexus Art Collective Group Show, Lockett Gallery at the Art Center of Corpus  
Christi

My Casa is your casa, invitational group exhibition, curated by Del-Mar Art  
Professor, Amorette Garza, at the Joseph A. Cain Memorial Art Gallery at Del  
Mar College, East Campus in CC, TX

Viva la Lucha! At K Space Contemporary Gallery in the Marina Arts District in  
Corpus Christi, TX

Patient Zero: Texas Printmaking Showcase, Curated by Ben Munoz & Lars  
Roeder at the Furman Plaza Building in Corpus Christi, TX

Dia de los Muertos Altarpieces by South Texas Artists & Community Members  
at the Tejano Civil Rights Museum in Heritage Park in Corpus Christi, TX

Pop-up Exhibition, curated by International artist Charles Ligocky at Art Lab  
Contemporary in Uvalde, TX

Spectacular Salon Show at K Space Contemporary Gallery

Virgen de Guadalupe Group Exhibit, curated by Sandra Gonzalez at the Tejano  
Civil Rights Museum

## **2016**

The Remembered: Innovators & History Makers, K Space Contemporary,  
Corpus Christi, TX

3sum Art Show, Hot Spot Gallery, K Space Studios, Corpus Christi, TX

Nexus Art Collective at Coffee Waves in Port Aransas, TX

HomeGrown Art Exhibition, Curated by Kimberly Rios at the Galvan House at  
Heritage Park in Corpus Christi, TX

Spectacular Salon Show, K Space Contemporary Gallery in Corpus Christi, TX

Comida Art Show & Pop-Up at the House of Rock Venue in Corpus Christi, TX

Small Works, Studio C Gallery at Art Center, Corpus Christi, TX

Nexus Group Exhibition, Lockett Gallery at the Art Center of Corpus Christi, TX

Express Yourself, The South Texas Women Artists Art Exhibition at the McAllen  
Creative Incubator in McAllen, TX

All Member's Show, Art Center of Corpus Christi, Corpus Christi, TX

The Magnificent 17, K Space Art Studios, Schaudies Gallery, Corpus Christi,

TX

## **2015**

Miami River Art Fair, Miami Convention Center, Art Basel, Miami, FL

ART DAYS: Be creative Exhibition, Nina Torres Fine Art, Miami, FL

International Biennial Art Miami, Nina Torres Fine Art Gallery in Miami, FL

Fiestas & Scared Places, Latino Art Museum, Pomona, CA

Hispanic Heritage Art Exhibition, Latino Art Museum, Pomona, CA

Red Cross International Art Show, Dallas, TX

RAW: Sensory Show at The Belmont Austin, TX

Dia de los Muertos Group Art Exhibition, Hinovations Art Gallery, McAllen, TX

1 of 10 selected artist for Ten x Ten event at the Art Museum of South Texas,  
Corpus Christi, TX

1 of 3 Chicano featured artist for Nuestra Noche event, sponsored by New York Life Insurance,  
Art Center of Corpus Christi  
Mosaicos Mexicanos: A celebration of Mexican Design, K Space Contemporary, CC, TX  
Skin, curated by Friends & Lovers Art, House of Rock Venue, Corpus Christi, TX  
Project Door, Renaissance Antiques, Corpus Christi, TX  
1 of 3 Tejana artist featured for the Hispanic Women's Network of Texas, Corpus Christi, TX  
Rising Artists Exhibition, Studio C Gallery at Art Center, Corpus Christi, TX  
Assorted Snax Art Show, only female artist of the exhibition, Produce Gallery, Corpus Christi, TX  
Carnies & Creatures, curated by Friends & Lovers Art, House of Rock Venue in Christi, TX  
Photography & Art Group Show, at Dayglow Records in Corpus Christi, TX  
Beyond the Classroom Exhibit, The Art Gallery at the Antonio E. Garcia Arts & Education Center  
FALL in Love with Art, Studio C Gallery at Art Center of Corpus Christi  
Nexus Art Collective Group Exhibition at the Art Center of Corpus Christi  
Dia de los Muertos: The Liveliest of Celebrations, Bath House Cultural Center, Dallas, TX

## **2014**

A Todo Color: In Full Color Chicano Art Exhibit & Beyond featuring international artists from France, Mexico, & Bolivia at 1315 Studios in New York City, NY  
Beyond the Classroom Exhibit, The Art Gallery at the Antonio E. Garcia Arts & Education Center  
located on the Westside of Corpus Christi, TX  
Fables & Folklore of South Texas Exhibition, K Space Contemporary Gallery in the Kress Building in the Marina Arts District in Corpus Christi, TX  
Chicas Bonitas Art Exhibit, featuring five female artists, curated by Mayra Zamora, Renaissance Antiques located on Antique Row in Corpus Christi, TX  
Friends & Lovers Art Show at House of Rock Venue in Corpus Christi, TX  
Spectacular Salon Show, K Space Contemporary Gallery in Corpus Christi, TX  
Loteria Art Exhibit, Art Awakenings Art Gallery, San Antonio, TX

## **2013**

18<sup>th</sup> Annual La Virgen De Guadalupe Exhibition, Curated by Jose Vargas, Oak Cliff Cultural Center in Dallas, Texas  
El Dia de los Muertos Exhibit, Curated by Jose Vargas, Cliff Gallery in Mountain View College: Dallas Community College, Dallas, TX  
Third Coast National, Juried Show at K Space Contemporary, Corpus Christi, TX  
TAMUCC Advanced Drawing Class Group Show, Hotspot Gallery at K Space Studios, Kress Building in the Marina Arts District in Corpus Christi, TX  
Loteria! The Art Show, K Space Contemporary Gallery in Corpus Christi, TX  
Cognition Art Show, curated by Friends & Lovers Art, House of Rock Venue in Corpus Christi, TX

President's Council Exhibition at Texas A&M Corpus Christi at the Art Museum of South Texas

**2012**

19<sup>th</sup> Annual El Corazon Exhibit, Bath House Cultural Center, Dallas, TX  
26<sup>th</sup> Annual Dia de los Muertos Exhibition, Bath House Cultural Center, Dallas,

TX

Open Art Exhibition, Light Space & Time Online Gallery  
Spectacular Salon Show "Mis Recuerdos" at K Space Contemporary  
being HUMAN Juried Show, Festival of the Arts, Art Center, Corpus Christi, TX  
The Unsung Heroine Juried Show, Festival of the Arts, Art Center, Corpus Christi, TX  
The Apocalypse Show Art Show, Kspace Contemporary, Corpus Christi, TX  
Appliance Art Show, Kspace Contemporary, Corpus Christi, TX  
Arte Verde Recycling Group Show at La Palmera Mall, Corpus Christi, TX  
The Social Artwork online show curator by RAD artwork  
Beyond the Classroom: Art Museum of South Texas Teacher Summer Exhibition at the Antonio E. Garcia Arts & Education Center in Corpus Christi, TX

**2011**

Thumbs Up Art Show, Produce Gallery, Corpus Christ, TX

**2010**

Anonymous Art Show, Islander Art Gallery, Corpus Christi, TX  
President's Council's Art Exhibition at Texas A&M Corpus Christi New Alumni Center

**2009**

100 @ 100 Art Show, Weil Gallery at TAMUCC & Islander Art Gallery, Corpus Christi, TX

**2008**

TAMUCC Student Art Association Exhibition, Weil & Islander Art Gallery, Corpus Christi, TX

**2007**

33<sup>rd</sup> annual student art show by the Student Art Association Juried by Michelle Smythe & Ricardo Ruiz at the Islander Art Gallery for Texas A&M University Corpus Christi  
President's Council Art Scholarship Art Show at the Art Museum of South, TX

**Public Art**

**2018**

Upcoming Murals Cesar Chavez mural at the Garcia Arts & Education Center, Latinos Unidos mural at Bokencamp Children's Center, K Space Contemporary summer mural camp mural with La Palmera

## **2017**

*"Chicano Pop Mural Series: El Taco, El Ojo, El Sol, La Rosa, La Calavera, El Pescado"*

First selected muralist by the Art Center of Corpus Christi, located on the west wall of the Art Center in the Marina Arts District

*"Take Flight, the Future Awaits"* Summer Camp Mural at K Space Contemporary, Co-Teacher with Muralist Sandra Gonzalez, Art Assistant Lori Edwards, Student Apprentice Jocelyn Castillo, Art Education Director Cheryl Votzmeyer, located at the Furman Parking Garage rooftop level in the Marina Arts District

*"SweetLife Mosaic"* commissioned muralist by Award-Winning Texas Blogger & Author Vianney Rodriguez, traveling mural for book tour, private events, & pop-ups.

*"Si Se Puede"* Garcia Arts & Education Center after-school program on a movable canvas, located on the Westside of Corpus Christi

*"Dia de los Hooks"* temporary chalk mural during Dia de los Hooks Weekend at Whataburger Field in Corpus Christi, TX

*"Dream Big"* collaboration with Jeremy Flores, located in the women's bathroom of The Exchange in the Marina Arts District

## **2016**

*"Corpus Dreams"* Electrical Box, selected muralist by Downtown Management District, located in the corner of Nueces County Appraisal, John Startin & Chaparral St. in the Marina Arts District

*"Hecho a Mano Mosaic"* selected artist by Stripes Convenience Stores & Laredo Taco Company, located in three store locations: Elgin, Seguin, & Houston, TX

*"Homage to Corpus"* Summer Camp Mural at Kspace Contemporary, Co-Teacher with Loring Baker, located in the window display in the Kress Building in the Marina Arts District

*"Moshpit"* Summer Camp Mural at Kspace Contemporary, Co-Teacher with Monica Marie Garcia, located in the window display in the Kress Building in the Marina Arts District

*"Figures to Abstraction"* temporary canvas mural, Garcia Arts & Education Center afterschool program by the Art Museum of South Texas

## **2015**

*"Loteria! the Mural"* El Sol y La Tabla de Surf selected panels, 1 of 24 selected artist by K Space Contemporary Board in Phase I in 2014 & Phase II in 2015, located on the Kress Building in the Marina Arts District

*"Untitled"* Permanent Painted Door purchased by owner of establishment, located in the first floor dressing room at Renaissance Antiques on Antique Row.

*"El Beso"* Local Chicana Artist Selected to paint temporary window art at Renaissance Antiques located in Corpus Christi, TX

*"La Manzana"* Temporary Pop Art Installation, V.I.K Summer Camp at the Antonio E. Arts & Education Center located on the Westside of Corpus Christi, Texas

## **Publications & Press Release**

Votzmeyer, Cheryl, K Space Contemporary Summer Mural Camp press release <http://kspacecontemporary.org/education/youth/summer-youth-programs>, Jan 2018

Carpe Diem! Online event page San Antonio, TX  
<http://sanantonio.carpediem.cd/events/5925065-opening-reception-at-presahouse-gallery/> Jan 2018

Hispanic Heritage Month Continues at Island University, Texas A&M University Corpus Christi online feature  
<http://tamucc.edu/news/2017/09/100417%20Hispanic%20Heritage%20Month.html#.WoZWloPwZJw> Oct 4 2017

Lindley, Miranda Chic Bonita: A Presentation by Mayra Zamora, Texas A&M University Corpus Christi College of Liberal Arts online feature  
<http://cla.tamucc.edu/events/2017/10/chica-bonita-a-presentation-by-mayra-zamora.html> Sept 2017

Cooper, Carlos Stay Inspired and Don't Stop, The Bend Magazine,  
<http://www.thebendmag.com/2017/12/28/163568/stay-inspired-and-don-t-stop> Dec 28, 2017

Garcia, Julie Team Celebrates local culture with Dia de los Hooks, Corpus Christi Caller Times,  
<http://www.caller.com/story/entertainment/2017/05/24/team-celebrates-local-culture-dia-de-los-hooks/102009872/> May 24, 2017

Contreras, Natalia E, Art Camp promotes mural art community involvement, Corpus Christi Caller Times,  
community <http://www.caller.com/story/news/local/2017/07/10/art-camp-promotes-mural/443171001/> July 10, 2017

Conteras, Natalia E This is where to go see Dia de los Muertos in Corpus Christ, <http://www.caller.com/story/news/local/2017/11/01/where-go-see-dia-de-los-muertos-altars-corpus-christi/821136001/> November 1 2017

The Texas Trumpet, Culture, Featured, Local News Section  
<https://thetexasrumpet.com/corpus-christi-rallies-for-cesar-chavez-day/> April 2, 2017

Flores, Elena A Chingona with a Colorful Vision Sew Bonita's Chingona Chisme online blog, <https://sewbonita.com/blogs/chingona-chisme/a-colorful-chingona> April 18, 2017

Pop artist exhibit through July 3, Alice Echo News Journal <http://www.alicetx.com/news/20170606/pop-artist-exhibit-through-july-3> Jun 6, 2017

Castro, Leslie Moody, Texas Biennial: The Road Trip from [http://texasbiennial.org/roadtrip/roadtrip\\_corpus.html](http://texasbiennial.org/roadtrip/roadtrip_corpus.html) Jun 2017

Second Saturday are for Families: Exploradores del Arte, The Contemporary Austin <https://www.thecontemporaryaustin.org/event/second-saturdays-exploradores-del-arte/> Jun 2017

Contreras, Natalia E Article: A Chicano Por Vida, Corpus Chrsiti, Corpus Christi Callter Times <http://www.caller.com/story/entertainment/2017/06/11/mayra-zamora-chicana-por-vida/384946001/> June 11, 2017

Latina Creative Entrepreneurs to be Featured at El Mercadito of Hispanicize Texas, Hispanicize Wire Press Release <https://www.hispanicizewire.com/latina-creative-entrepreneurs-featured-inaugural-mercaditos-hispanicize-texas/> July 24, 2017

Leon, Jesse de Upcoming Chicos Ricos Exhibit Holds Open Call for Male Artists New Release, City of Corpus Christi Newsroom, <http://news.cctexas.com/news/releases-20170615> July 2017

Kopp, JoAnna Art Center call for mural artist, 101 Corpus Christi Website <https://www.101corpuschristi.com/news/Art-Center-Corpus-Christ-call-for-2017-mural-artist> June 27, 2017

Contreras, Natalia E. Art Scene: Call for Artists, Corpus Christi Caller Times, August 18, 2017

Contreras, Natalia E & Rachel Clow, K Space Contemporary Summer Camp Mural, August 23, 2017

Reynoso, Rosa Linda Art Program presents Invitational Exhibit Featuring Different Perspectives of Local and South Texas Artists (my "Calavare Talavera is the cover image for article & postcard) Del Mar College News & Media, News Archive [http://www.delmar.edu/News\\_Stories/Art\\_Program\\_Presents\\_Invitational\\_Exhibit\\_Featuring\\_Different\\_Perspectives\\_of\\_Local\\_and\\_South\\_Texas\\_Artists.aspx](http://www.delmar.edu/News_Stories/Art_Program_Presents_Invitational_Exhibit_Featuring_Different_Perspectives_of_Local_and_South_Texas_Artists.aspx) Sept 6 2017

Williams, Gabbi *Heritage and heart inspire art*, The Foghorn News Del Mar College Student Publication, <http://www.foghornnews.com/2017/09/heritage-and-heart-inspire-art/> Sept 22, 2017

Altamirano, Raul Article: Artist brings “Chicano Pop” to Corpus Christi, Corpus Christi Caller Times,  
<http://www.caller.com/story/news/local/2017/01/24/artist-brings-chicano-pop-corpus-christi/96719618/> Jan. 24, 2017

Kerschen, Tex. *Mayra Zamora: Chicano Pop*, Houston Press Event page,  
<http://www.houstonpress.com/event/mayra-zamora-chicano-pop-9280139>  
March 2017

Staff Writer *MECA presents Mayra Zamora: “Chicano Pop” opening day*,  
Culturemap Houston Exhibitions & Visual Arts  
<http://houston.culturemap.com/eventdetail/meca-presents-mayra-zamora-chicano-pop-opening-day/> March 2017

Comida (Art Show/Food Drive), Marine Arts District Event Page,  
<https://marinaarts.com/event/comida-art-showfood-drive/> March 2017

Garcia, Julie Corpus Christi rallies for Cesar Chavez Day, Corpus Christi Caller Times  
<http://www.caller.com/story/news/local/2017/04/01/corpus-christi-rallies-celebrate-cesar-chavez/99779226/> April 1, 2017

Hackleman, Esther Article: Artist shares Loteria inspired works, Corpus Christi Caller Times Article, Sept 2016

Mexic-Arte Museum Events: Changarrito with Mayra Zamora [http://mexic-  
artemuseumevents.org/upcoming-events/2016/10/1/changarrito-with-mayra-zamora](http://mexic-artemuseumevents.org/upcoming-events/2016/10/1/changarrito-with-mayra-zamora) Oct 2016

Changarrito with Mayra Zamora, at Mexic-Arte Museum, Austin, TX online blog  
<http://proyectochangarrito.blogspot.com/2016/09/changarrito-with-mayra-zamora-at-mexic.html> 2016

Contreras, Natalia E Article: Local artist’s work to be featured in Stripes Stores, Corpus Christi Caller Times, VivaCC Section, Nov 7 2016

Staff Writer: Stripes Convenience Stores Commission Local Artist, NACS Daily,  
<http://www.convenience.org/Media/Daily/Pages/ND1109163.aspx#.WoZgP4PwZjw> Nov 9 2016

CSD Staff Writer, Stripes Commissions Corpus Christi Latina Artist,  
Convenience Store Decisions,  
<http://www.cstoredecisions.com/2016/11/16/stripes-commissions-corpus-christi-latina-artist/> Nov 16 2016

Wilcox, Jon Article: Artist receives commission from Stripes, Victoria Advocate,  
Arts & Entertainment Section.  
<https://www.victoriaadvocate.com/news/2016/nov/23/artist-receives-commission-from-stripes/> Nov. 24, 2016

- Quaid, Amber (Featured Article in the Islander Waves) Alumnus makes new path. pg. cover page and pg. 9, 2015
- 2015 Cabezas, Paul Arte News Publishing Magazine, New York City, NY, pg. 21 & 25,
- 2015 Torres, Nina International Biennale Art Catalog, Miami, Florida, , pg. 6, August
- Miami River Art Fair Participating Press Release, <http://miamiriverartfair.com/2015-artists/> 2015
- Barraza-Vega, Grace. *In Full Color: Embracing Artists of the World*. VIP Artists' Group, pg. 42 & 48, 2014
- La Garda, Velia Covering Both Coasts "A Todo Color-In Full Color" Art Quench Magazine: Volume One Issue Two, pg. 85, 2014
- Loteria! Mural Press Release, <http://diadelosmuertoscc.com/things-to-see/loteria-the-mural/> 2014
- My Art Story by Michelle Smythe, National Endowment for the ARTS, Share your story section, <https://www.arts.gov/50th/stories/michelle-smythe> 2014
- Garces, Adriana, A Todo Color-In full color-Chican Art & beyond-Friends Exhibiting in New York City, Adriana J. Gares Visual Arts Blog, <https://adrianajgarces.com/2014/11/15/friends-exhibiting-in-new-york-city-this-weekend-a-todo-color-in-full-color/> 2014
- All Women-Other Media & Drawing Category Winners, Light Space & Time Online Art Gallery, <https://www.lightspacetime.art/all-women-the-other-media-drawing-category/> Spring 2012
- Chesser, Brenda The Day of the Dead: Mexican cultures contain various ways to celebrate and honor the meaning of life and lives live on pg 1 & Espanol Section: Recordando a los fallecidos con amor on pg 6 The Del Mar College Foghorn Newspaper, Volume 76 Issue 8 Thursday, October 26, 2010

## **Media & Video Appearances**

- Cavazos, Steven Corazon Sagrado Exhibition & Pop up at the Tejano Museum, Channel 3 KIII TV South Texas morning segment, February 15, 2018
- Dart, Madeleine Local artist hosts workshop, Channel 3 KIIITV South Texas News, <http://www.kiiitv.com/news/local/local-artist-hosts-workshop/512041199> January 27, 2018
- A Celebration of Hispanic culture was brought to light through art work, Channel 3 KIII TV South Texas News, <http://www.kiiitv.com/news/local/a->



[celebration-of-hispanic-culture-was-brought-to-light-through-art-work/510369654](#) January 21, 2018

Cavazos, Steven Tejano Chicano Group Show at the Tejano Museum, Channel 3 KIII TV South Texas morning segment, January 18, 2018

Leo-Salgado, Barbi Comida Radio Pop-up Shop & Brunch Radio Promo, KSAB-FM Tejano 99.9, January 18, 2018

Contreras, Natalia E A Chicano Por Vida Video, Corpus Chrsiti, Corpus Christi Caller Times [http://www.caller.com/videos/news/2017/06/09/mayra-zamoras-\"chicana-por-vida\"/102674304/](http://www.caller.com/videos/news/2017/06/09/mayra-zamoras-\) June 11, 2017

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Mira Mayra Short by Texas A&M communications major, Vanessa Moreno, <https://vimeo.com/212680869> March 10, 2017

Sausley, Lee Chicas Bonitas at La Retama, Channel 6 KRIS TV nightly segment, <http://www.kristv.com/story/35000382/chicas-bonitas-at-la-retama> March 26, 2017

Flores, Gerald The Taco Chair: Episode 1 with Mayra Zamora, Taco Gear YouTube Channel <https://www.youtube.com/watch?v=N4wy8378qj0> October 2017

Jared Cruz-Aedo & Heather Guajardo, Celebrating life, family, and culture with Rudy Trevino. Channel 3 Kiii TV South Texas News <http://www.kiiitv.com/news/local/celebrating-life-family-and-culture-during-dia-de-los-muertos/488136103> Nov 1<sup>st</sup>, 2017

Guajardo, Heather Celebrating life, family, and culture during Dia de los Muertos, Channel 3 KIII TV South Texas morning edition <http://www.kiiitv.com/news/local/celebrating-life-family-and-culture/487931567> Nov 1, 2017

Dart, Madeleine Tejano Civil Rights Museum hosts Dia de los Muertos event <http://www.kiiitv.com/news/local/tejano-civil-rights-museum-hosts-die-de-los-muertos-event/488616326> Nov 2 2017

Pratt, Jordan Local holiday vendors host Fiesta Navidena pop-up shop , Channel 3 Kiii TV South Texas News <http://www.kiiitv.com/news/local/local-holiday-vendors-host-fiesta-navidena-pop-up-shop/500048271> Dec 2017

Doming Live appearance with Barbi-Leo and Rudy Trevino, Producer: Cyndi de la Rosa

<http://www.kiiiitv.com/entertainment/television/programming/domingo-live/tejano-civil-rights-museum-closing-ceremony-for-mayra-zamora/459977634> (1st appearance June 11 2017)

Other appearances July 16/ July 23/ August 20/Sept 10/ Sept 17/ Dec 10/ Dec 31, 2017

Jan 7/ Jan 14(2x) /Jan 28/Feb 4 (2x)

Guajardo, Heather Mi Casa es your Casa Group Invitational, Channel 3 KIII TV South Texas morning news September 12, 2017

Guajardo, Heater Chicano America National Art Exhibition at La Retama Central Library, Channel 3 KIII TV South Texas morning news, October 2, 2017

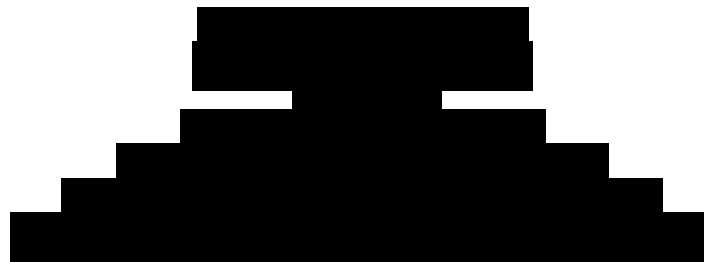
Gallegos, Alicia Talk of the town with Mayra Zamora, Majic 104.9 Radio Interview May 12, 2017

Gallegos, Alicia & Leah Tiner, Talk of the Town with Mayra Zamora & Sandra Gonzalez, Majic 104.9, Radio Interview on Aug 4 2017

Leal, Angela Gonzalez, Chicano America National Art Exhibition Radio promo, My Country 107.3, Oct 6, 2017

Journey of Mayra Zamora & Vianney Rodriguez, Story Corps Archive at the American Folklife Center at the Library of Congress, [https://storycorps.egnyte.com/dl/nfRjSVx6rG/mby017069.WAV\\_](https://storycorps.egnyte.com/dl/nfRjSVx6rG/mby017069.WAV_) recorded on Dec 18, 2017

### **Contact Information:**



## Letter of Intent

To whom it may concern,

Thank you for the opportunity to submit my resume for the open position of Arts and Culture Commissioner, Public Art/Public Places in Corpus Christi, Texas. Given the opportunity to join the city of Corpus Christi and have the honor of beautifying and preserving all areas of this city will be a dream come true. I believe I possess the necessary skills and experience you are seeking for this task. I have been involved with several mural projects in the City of Corpus Christi and have been involved with community outreach since childhood in Tivoli, TX.

My specialization is in painting & drawing, curating & coordinating art events, promoting & social media, art education, and community outreach. I feel very passionate about educating and inspiring the community through the power of art and community involvement. My qualifications include a Master Degree in Secondary Education, Certified Art Teacher(K-12), and a Bachelor Degree in Art from Texas A&M University Corpus Christi, working in public art projects in Corpus Christi, and being a art educator & instructor for the Art Museum of South Texas, Art Center of Corpus Christi, K Space Contemporary, and Garcia Arts & Education Center.

My latest professional accomplishment is being awarded 2017 “La Estrella Award” in Arts & Humanities by the Hispanic Women’s Network of Texas; and creating an eleven panel mural, “Take Flight, the Future Awaits” at the top level of the Furman Plaza Parking Garage with Corpus Christi’s Caller Times Muralist, Sandra Gonzalez during K Space Contemporary summer mural camp. I was commissioned by Stripes Convenience Store to create three (30x36in) murals in three Texas Stores. I was selected by the Art Center of Corpus Christi to create my first solo mural titled, *Chicano Pop*, inspired by my current body of work. I was approached by the Corpus Christi Downtown Management District to paint an electrical box located in the corner of the Nueces County Appraisal building.

My future goals are to keep creating more public art projects with community involvement, to continue inspiring and educating younger art generations, pushing Chicano Art to the forefront of American art, to continue my personal education endeavors, and to continue growing as an artist. Thank you for your consideration.

Sincerely,

A black rectangular redaction box covering the signature area.