





SISTER CITY COMMITTEE


BOARD DETAILS




OVERVIEW



SIZE 9 Seats



TERM LENGTH 3 Years



TERM LIMIT 6 Years

The Sister City Committee studies ways and means of improving relations with the Corpus Christi Sister Cities and to advise and consult with and assist the Mayor, the City Council, the City Manager and all other City agencies, boards and officials in accomplishing the purposes of the Sister City Program.



DETAILS

COMPOSITION

The committee shall consist of a steering committee and various subcommittees. The steering committee shall consist of nine (9) members who shall be broadly representative of the racial, religious and ethnic groups in the community. The members shall be appointed by the City Council and shall serve three-year terms or until their successors are appointed and qualified. The steering committee shall be responsible for the overall administration and implementation of the City's Sister City Program. The steering committee shall be comprised of representatives of the following categories: Economic Development Sector; Greater Corpus Christi Hospitality Association; Port Industries of Corpus Christi; Corpus Christi Chamber of Commerce; Higher Education Institution; Advertising/Public Relations; Arts/Cultural; and two (2) At-Large. In addition, representatives from the following City departments shall serve as ex-officio, non-voting members of the steering committee: Mayor's Office, Corpus Christi International Airport and Parks and Recreation. The officers of the steering committee shall consist of a General Chair and Vice-Chair. The Chair and Vice-Chair shall be elected by majority vote of the Sister City Committee annually. If the General Chair is absent, the Vice-Chair shall serve as General Chair during his/her absence. The steering committee may appoint any other subcommittee as, in its judgment, will aid it in carrying out its duties. The steering committee shall determine the membership of each said subcommittee, its duties and chairman. The membership of each said subcommittee shall consist of members of the steering committee and, at the option of the steering committee, members from the community at-large.

CREATION / AUTHORITY

Section 2-150, Code of Ordinances. Ord. Nos. 10195, 14291, 18961, M86-0043 - 1/28/86; 19474 - 9/16/86; 19635 - 2/17/87; 21045 - 12/11/90; 021236 - 9/10/91; 023424 - 8-25-98; 029687 - 11-20-12; 030913 - 8/9/16.

MEETS

First meeting of newly appointed Sister City Committee members will be Monday, October 10, 2016 at 5:15 p.m. at the Corpus Christi Convention and Visitors Bureau Board Room, 101 N. Shoreline, Ste. 430. (New Meeting date and time to be determined at that meeting.)

TERM DETAILS

Three-year terms.

DEPARTMENT

Corpus Christi Convention and Visitors Bureau

OTHER INFORMATION

Sister City Committee
June 12, 2018

Three (3) vacancies with terms to 9/1/18 and 9/1/19 representing the following categories: 1 - United C.C. Chamber of Commerce, 1 - Greater C.C. Hospitality Assoc., and 1 - Port Industries of C.C. (Staff is recommending the postponement of the Greater C.C. Hospitality Assoc. and Port Industries of C.C. for further recruitment.)

| Name | Board Name | Status | District | Term | End Date | Position | Category |
|---------------------------------|-----------------------|-------------------------------------|------------|---------|----------|-------------------------|---------------------------------|
| Cleofas Rodriguez Jr. | SISTER CITY COMMITTEE | Resigned | District 4 | Partial | 09/01/19 | Member | United C.C. Chamber of Commerce |
| Deven S Bhakta | SISTER CITY COMMITTEE | Exceeded Number of Allowed Absences | District 5 | 1 | 09/01/18 | Member | Greater C.C. Hospitality Assoc. |
| Barbara A Canales | SISTER CITY COMMITTEE | Exceeded Number of Allowed Absences | District 4 | 1 | 09/01/19 | Member | Port Industries of C.C. |
| William G Pettus | SISTER CITY COMMITTEE | Active | District 4 | 1 | 09/01/19 | Member | Advertising/Public Relations |
| Almira Flores | SISTER CITY COMMITTEE | Active | District 4 | 1 | 09/01/20 | Member | Arts/Cultural |
| Heather Moretzsohn | SISTER CITY COMMITTEE | Active | District 4 | 1 | 09/01/18 | Chair | At -Large |
| Alan Thornburg | SISTER CITY COMMITTEE | Active | District 2 | 1 | 09/01/20 | Member | At-Large |
| Melody H. Cooper | SISTER CITY COMMITTEE | Active | District 3 | Partial | 09/01/18 | Member | Economic Dev. Sector |
| Susana Martinez | SISTER CITY COMMITTEE | Active | District 5 | 1 | 09/01/20 | Member | Higher Education Rep. |
| Mayor's Office Rep. | SISTER CITY COMMITTEE | Active | | N/A | N/A | Ex. Officio, Non-Voting | |
| C.C. International Airport Rep. | SISTER CITY COMMITTEE | Active | | N/A | N/A | Ex. Officio, Non-Voting | |
| Parks and Recreation Rep. | SISTER CITY COMMITTEE | Active | | N/A | N/A | Ex. Officio, Non-Voting | |

**Sister City Committee Applicants
June 12, 2018**

| Name | Board Applying For | District | Employer | Work Address | City | St. | Category |
|------------------------|-----------------------|------------|---|----------------------------------|----------------|-----|--|
| Gargi Bhowal | SISTER CITY COMMITTEE | District 5 | United Corpus Christi Chamber of Commerce | 602 N Staples Street, Suite # 15 | Corpus Christi | TX | Corpus Christi Chamber of Commerce, At-Large |
| Patricia Cardenas | SISTER CITY COMMITTEE | District 5 | Port Corpus Christi | 222 Power St | Corpus Christi | TX | Economic Development Sector, Port Industries of Corpus Christi, At-Large |
| Manuel G. Chapa Jr. | SISTER CITY COMMITTEE | District 1 | Retired Military | | | | Arts and Cultural, At-Large |
| Nina M. Feggins | SISTER CITY COMMITTEE | District 4 | Currently Unemployed | | | | Arts and Cultural, At-Large |
| Fernando Fernandez Jr. | SISTER CITY COMMITTEE | District 3 | Flour Bluff ISD | 2505 Waldron Rd. | Corpus Christi | TX | Advertising/Public Relations, Arts and Cultural, At-Large |
| Sharron K. Hines | SISTER CITY COMMITTEE | District 4 | Retired | | | | Greater Corpus Christi Hospitality Association, At-Large |
| Susane Horn | SISTER CITY COMMITTEE | District 5 | Texas A&M University | 6300 Ocean Dr. | Corpus Christi | TX | At-Large |

Application for a City Board, Commission, Committee or Corporation

Profile

Gargi

First Name

Bhowal

Last Name

[Redacted]

Email Address

[Redacted]

Street Address

[Redacted]

Suite or Apt

[Redacted]

State

[Redacted]

City

Postal Code

What district do you live in? *

District 5

Current resident of the city?

Yes No

13

If yes, how many years?

Are you a registered voter?

Yes No

[Redacted]

Primary Phone

[Redacted]

Alternate Phone

United Corpus Christi Chamber of Commerce

Employer

Director of Special Events

Job Title

602 N Staples Street, Suite # 150

Work Address - Street Address and Suite Number

Corpus Christi

Work Address - City

Texas

Work Address - State

78401

Work Address - Zip Code

361-881-1800

Work Phone

gargi@unitedcopruschristichamber.com

Work E-mail address

Preferred Mailing Address

Work Address

Which Boards would you like to apply for?

SISTER CITY COMMITTEE: Submitted

Interests & Experiences

Do you currently serve on any other City board, commission or committee at this time? If so, please list:

No

Why are you interested in serving on a City board, commission or committee?

I was born and grew up in India. I traveled, lived, studied, worked and also raised my kids in the many places around the world such as: India, Australia, Middle east, and Europe and here in USA for last 13 years. Naturally I have developed an extensive knowledge and understanding of the different cultures and an ability to learn quickly, determination to succeed, positive attitude, to relate to people and achieve a common goal. After learning more about the program I believe I will be a good fit and create value for this committee.

[Gargi Bhowal_resume_1.24.2018.docx](#)

Upload a Resume

Demographics

Gender

Female

Verification

City Code Requirement - Residency

As a board, commission, or committee member, you will be asked to adhere to City Code of Ordinances, Section 2-65, which states that all members of City boards and commissions, including ad hoc committees, appointed by the City, must be residents of the city. A move outside the city limits of the city by any member shall constitute automatic resignation from the particular board or commission on which such member served.

I Agree

City Code Requirement - Attendance

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I Agree

Consent for Release of Information

I understand that if any member of the public makes a request for information included in this application for appointment it must be disclosed under the Public Information Act. I also understand that it may not be legally possible to maintain the confidentiality of such information, and I hereby release the City of Corpus Christi, and its agents, employees and officers, from any and all liability whatsoever if the information must be released pursuant to the Public Information Act.

I Agree

Oath

I swear that all of the statements included in my application and attached documents, if any, are true and correct.

I Agree

Code of Ethics - Rules of Conduct/Conflicts of Interest

Do you represent any person or organization in any claim or lawsuit or proceeding involving the City?

Yes No

Do you, your spouse, your business or your spouse's business have a City contract?

Yes No

Does your employer or your spouse's employer have a City contract?

Yes No

Are you involved with any activities or employment that would conflict with the official duties on the City boards for which you are applying?

Yes No

Are you, your spouse, your business or your spouse's business involved in any pending bid, proposal or negotiation in connection with a contract with the City?

Yes No

Do you or your spouse have a pending claim, lawsuit or proceeding against the City?

Yes No

If you answer "Yes" to any of the questions above, please explain or ask to speak with the City's Legal Department.

N/A

Board-specific questions (if applicable)

Question applies to SISTER CITY COMMITTEE

**Per city ordinance, the committee must include members representing certain categories.
Do you qualify for any of the following categories? ***

Corpus Christi Chamber of Commerce

GARGI BHOWAL

Corpus Christi, TX 78413

BUSINESS DEVELOPMENT

Marketing • Event Management • Community Relations • Foreign Language and Culture • Negotiations

PROFILE SYNOPSIS

Personable, self-motivated and result-oriented professional with substantiated organizational, cultural and community development success, and strong interpersonal skills eager to lead marketing and special events, and enhance customer relationships for business growth and developments. Overcomes challenges with in depth understanding of business needs and priorities, leading initiatives, building relationships and working collaboratively with stakeholders.

CORE COMPETENCIES

- o Proficient in leading, organizing and administrating business and special events, motivating high-performance
- o Superior creative thinking, observation skill, and relationship-building with clients and customers
- o An effective team player, determined, and likes to follow up with attention to detail
- o Open-minded and positive, flexible and love to seek alternatives for solutions

PROFESSIONAL EXPERIENCE

UNITED CORPUS CHRISTI CHAMBER OF COMMERCE

Director of Special Events

2016 – Present

- o Manage and organize all membership and Foundation events, including Lemonade Day, Conquer the Coast and Leadership Corpus Christi.
- o Plan and develop programs, agendas and budgets, and conduct post-event evaluations for continual improvement
- o Negotiate contracts with service providers and suppliers as hotels, convention centers, speakers and ensure various services according to event requirements
- o Work with Communications Team on design and efforts to publicize events and promote sponsorships
- o Serve as the primary contact for the Mano a Mano Scholarship program, including identifying potential candidates, soliciting applications, convening selection committee, organizing award ceremony and payment of scholarships
- o Responsible for the development and execution of events that would fund the mission of the Mano A Mano Scholarship
- o Prepare press release and send it to media to promote all membership and scholarship fundraising events.
- o Represented United Chamber Foundation during 2017 Leadership federal session in Austin before civic group.
- o Organize and work with Steering committee, volunteer and member in executing the session flawlessly and got recognition as an individual who makes a positive difference.
- o Work with entire LCCA alumni association in executing their 9th Annual Roast Event, includes reaching out to potential sponsors, posting payment, tracking budget, and planning event set up

HISPANIC CHAMBER OF COMMERCE

Director of Membership Services

2015 – 2016

- o Recruited new members, managed membership database, organized Ribbon Cuttings, ground breaking and grand opening that consistently inspired active member participation
- o Worked with Event Director on weekly newsletter and social media marketing
- o Prepared report of all new members and renewing members for the monthly board meeting
- o Conducted prospect research, and solicited corporations and businesses for membership, donations and sponsorships
- o Worked with the members to build value in their membership and explore opportunities for business development
- o Created weekly E newsletter that is distributed to all members and media outlets.
- o Prepared press release and send it to media to promote all membership and scholarship fundraising events.
- o Managed all event vendors, timeline and logistics coordination for The State of The County Address 2016

- o Excellent relationship with members, volunteers and board of directors managed through new way of engaging and sharing values, resulting in a successful Embajador program and scholarship fund-raising event Mi Casa Es Su Casa

GNR GLOBAL PIPING INC. (Own business)

2013 – 2015

- o Conducted market research; identified suppliers of piping materials, especially from low cost countries
- o Enhanced relationship with suppliers of strategic interest to offer best competitive quote to customers
- o Managed relationships with freight forwarders to provide logistical support of materials to customers

PROSPERITY BANK

2012 - 2014

Bank Teller

Managed daily functions for the banking center. Trained new tellers, issued new accounts and CDs, and ordered bank supplies. Educated customers about bank products according to their financial needs. Initiated and organized various fundraisers. Received top Management recognition as the winner for raising maximum amount for Big Brothers and Big Sisters.

GULF MONTESSORI SCHOOL/FAIPS

2003 - 2005

Early Childhood Practitioner

- o Highly accomplished in accelerating holistic growth of a child in an Early Childhood environment.
- o Observed child’s performance and analyzed need of additional supports as part of the early intervention process
- o Prepared lesson plan for classroom theme-based projects and learning activities

SELECTED CAREER HIGHLIGHTS as an EVENT COORDINATOR 2010–2012 & 2006–2007

- ✓ **Cultural Chair Person and Event Organizer for the Community Health Fair for 3 consecutive years.**
- ✓ **Helped raise \$72K for Community Health Fair, promoted event on air and received media coverage from newspapers and KIII TV channel**
- ✓ **Directed Cultural Program for International MBA students from International Women’s Association (IWA)**

| TECHNICAL SKILLS | LANGUAGES | ADDITIONAL WORK in Kuwait 1998 - 2005 |
|-------------------------|------------------|--|
|-------------------------|------------------|--|

Word, Excel, Outlook, Publisher, Power Point, Graphic Design (Canva)

Fluent (verbal and written) in English, Hindi, Urdu, Sanskrit, Bengali & some proficiency in Arabic

Taught at Elementary school & Multi-national cultural programs
Directed and conducted various events

| EDUCATION | | |
|------------------|--|--|
|------------------|--|--|

Bachelor of Science, 1994
University of Calcutta, India
Masters in Indian Classical/Vocal
Prayag Sangeet Samiti, India 1996

International Diploma in Early Childhood
Education, 2006
Montessori Centre International, London

Certification Course in HR, 2013
International Public Management
Association for Human Resources,
USA

Application for a City Board, Commission, Committee or Corporation

Profile

Mrs Patricia Cardenas

Prefix First Name Last Name

[Redacted]

Email Address

[Redacted]

Street Address

[Redacted]

City

State

[Redacted]

Postal Code

What district do you live in? *

District 5

Current resident of the city?

Yes No

31

If yes, how many years?

Are you a registered voter?

Yes No

[Redacted]

Primary Phone

[Redacted]

Alternate Phone

Port Corpus Christi

Employer

Director of Communications

Job Title

222 Power St

Work Address - Street Address and Suite Number

Corpus Christi

Work Address - City

TX

Work Address - State

78401

Work Address - Zip Code

361-885-6124

Work Phone

patricia@pocca.com

Work E-mail address

Preferred Mailing Address

Work Address

Which Boards would you like to apply for?

SISTER CITY COMMITTEE: Submitted

Interests & Experiences

Do you currently serve on any other City board, commission or committee at this time? If so, please list:

No

Education, Professional and/or Community Activity (Present)

Bachelor and Masters degree from Texas A&M - Kingsville and a Professional Port Manager Certification from the American Association of Port Authorities.

Why are you interested in serving on a City board, commission or committee?

My current job as Communications Director for the Port of Corpus Christi and my international background can bring knowledge and support to the committee.

[Patricia_Cardenas_Resume.pdf](#)

Upload a Resume

[Patricia_Cardenas_Bio_-_2017.pdf](#)

Please upload any additional supporting documents.

Demographics

Gender

Female

Verification

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I Agree

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I Agree

Oath

I swear that all of the statements included in my application and attached documents, if any, are true and correct.

I Agree

Code of Ethics - Rules of Conduct/Conflicts of Interest

Do you represent any person or organization in any claim or lawsuit or proceeding involving the City?

Yes No

Do you, your spouse, your business or your spouse's business have a City contract?

Yes No

Does your employer or your spouse's employer have a City contract?

Yes No

Are you involved with any activities or employment that would conflict with the official duties on the City boards for which you are applying?

Yes No

Are you, your spouse, your business or your spouse's business involved in any pending bid, proposal or negotiation in connection with a contract with the City?

Yes No

Do you or your spouse have a pending claim, lawsuit or proceeding against the City?

Yes No

If you answer "Yes" to any of the questions above, please explain or ask to speak with the City's Legal Department.

The Port of Corpus Christi (my employer) work with the port on economic development projects sometimes.

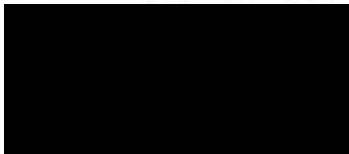
Board-specific questions (if applicable)

Question applies to SISTER CITY COMMITTEE

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Do you qualify for any of the following categories? ***

- Economic Development Sector
- Port Industries of Corpus Christi

MARIA PATRICIA SORZANO-CARDENAS



OBJECTIVE

To promote a positive image of a company and/or organization through various channels and methods of communication, as well as serving as a support for the company/organization's marketing initiatives. Also, serve as a liaison amongst community, clients and media.

EDUCATION

- Masters in Science, Major in Arts, Texas A&M University-Kingsville (1989)
- Bachelor in Arts, Minor in Communications, Texas A&M University-Kingsville (1987)
- English As Second Language Certification, Texas A&M University-Kingsville (1986)
- High School Diploma, Santisima Trinidad Catholic Academy, Bucaramanga, Colombia, South America.
- Graduate of Leadership Corpus Christi Class 31
- Crisis Communication Certification (2004)
- AAPA – Professional Port Management Certification (2006)

SKILLS

- Fully Bilingual Spanish/English
- Proficient in Microsoft Word, Microsoft Publisher, Picture Publisher and Microsoft Excel.
- Superior organizational skills with ability to balance many tasks.
- Ability to communicate effectively with many types of audiences.

WORK HISTORY

Communications Director

Port of Corpus Christi Authority _____ 1998 – Current

Began Career at the port as the Community Relations Coordinator. As the Communications Director, I am under direct supervision of the Executive Director responsible primarily for executing a comprehensive and responsive global communications and marketing program. Develops, implements, and evaluates an effective communications plan to create momentum and awareness of Port initiatives and activities. Manage the development, distribution, maintenance and effectiveness of all print and electronic collateral including, but not limited to, newsletters, brochures, e-newsletters, websites and social media pages. Develop, with the Port Advertising agency, an effective advertising program, including but not limited to, print ads in magazines, directions, and newspapers, brochures sales support materials, direct mail campaigns, billboard ads, radio ads, promotional items and videos. Author, review and edit press releases, articles, presentations and media communications to support key Port initiatives and personnel. Write, edit and publish materials relating to internal and external Port communications. Serve as the initial point of contact with the media related to all Port matters and maintains solid relationship with all media news outlets. Develop, oversee and promote Port brand initiatives. Oversee the Port's outreach efforts, and serves as the liaison for regional, national and international organizations such as Texas Public Relations Association, American Association of Port Authorities and the Gulf Ports Association of the Americas. Assists these organizations in the execution of their respective missions. Keep Executive Director and Senior Staff apprised of communications activities and initiatives; coordinates with other managers to ensure proper communications protocol is implemented. Support PCCA appearances in trade shows and in business development initiatives when needed. Oversee and assist with logistics, agendas and protocol for special events, projects, important visits and business trips as needed. Supervise, plan, assign and review the work and activities of the communications staff. Responsible for fiscal operations of department; develops operating budget and monitors for conformance; recommends purchases, and adheres to bid procedures.

Reporter/Anchor

Univision 28 –Corpus Christi, Texas _____ 1996-1998

TV Reporter and newscast anchor when needed. Primary assignments were city and government issues. (Spanish language TV station)

Digital Image Director One-Hour Photo

Corpus Christi, Texas _____ 1994-1996

Managed digital work services for all commercial accounts. Developed and designed Power Point Presentations, advertising brochures and other graphic needs for companies such as Driscoll Children's Hospital and Army Depot. Also in charge of alteration and restorations of photos. Supported customer service front desk when needed.

APPLIED EXPERIENCE

Advisory Board Texas Economic Development, State Of Texas Mexico Office 2002 - 2004

Appointed by the Governor of Texas, this position oversees the function of the State of Texas Mexico Office. As a member of the advisory board, I oversaw and made recommendations to develop projects supporting international trade between Texas and Mexico companies. Also, supported the promotion of special events such as trade missions to and from Mexico and educational seminars amongst companies in the South Texas region.

Corpus Christi Hispanic Chamber Of Commerce 1999 - 2006

Board of Directors appointed in 2000. Elected to the 2003 Executive Board and as the 2005 Chair, supported and oversaw all chamber goals to increase value to membership, Chair of annual banquet and the International Trade Committee that successfully formed the largest trade mission delegation from the State of Texas to different cities in Mexico. Represented the Chamber at local, state, national and international levels.

Port Industries of Corpus Christi 2001-2014

Chair of Communications/Image Committee. Managed the PICC companies' (13 Corpus Christi Major Industries) involvement in the community, communications campaigns, community awareness on industry related issues such as environment, safety performance, job retention and future outlooks, prepared media releases and served as spokesperson and liaison to media.

Texas Public Relations Association 1998-current

Active Member and Co-Chair of the South Texas Geographic Area. Judge for "Outstanding Rising Stars Awards" awarded every year to Public Relations Majors in competition at annual convention. Oversee the involvement of the South Texas membership. Support programs to increase membership and awareness of the Public Relations Programs offered by the Association. Act as liaison between TPRAs president and the South Texas region.

American Association of Port Authorities 1998-current

Active member, serve as Port of Corpus Christi's representative on Public Affairs Committee. Support the committee on projects related to the awareness of American ports related issues. 2015-2017 Chair of Committee. Liaison for Latin American Ports Delegates.

Gulf Port Association of Americas 2000-2015

Served as Port of Corpus Christi's representative on the Marketing/Communication committee, supported the organization's efforts to market the US/Mexico Gulf of Mexico ports in order to increase trade, translate and prepare agendas and presentations for Spanish speaking port representatives, act as liaison between US ports and Mexico ports.

Other Involvement with Area Education & Organizations

- Mentor for Corpus Christi Independent School District Abstinence Mentoring Program 2001-2010
- CCISD Adopt A –School Program 1998- 2014
- Member of Texas A&M Advisory Board Outreach Programs 2003-2010
- **YMCA Board of Directors** **2000-2005**
- Chair Communications Coastal Bend March of Dimes "Walk America" 1998-1999
- Board of Directors Coastal Bend American Diabetes Association 2001-2006
- United Way of the Coastal Bend Allocations Committee and Loaned Executive 2000-2008
- Pan American Round Table 2010-2015

Patricia Cardenas

Communications Director, Port of Corpus Christi

Born in Bucaramanga, Colombia, Patricia is the Port's Communications Director responsible for trade marketing, stakeholder engagement, and the dissemination of information to the media and the general public. A former KORO-Univision 28 TV reporter, Patricia began her career at the port as the Community Relations Coordinator 20 years ago.

As Communications Director for the Port of Corpus Christi, is responsible for managing and development of the Port's brand, the planning and implementation of the port's marketing efforts and tradeshowes supporting the Port's Business Development strategy, manages agendas and protocol for special visitors and events, and assists all Port departments with their messaging, events and promotions. She serves as media liaison, manages the Port's website, photo archives, coordinates the Port's Speakers Bureau, and writes and edits the internal and external newsletters.

Her abilities and accomplishments have made her a key player for other organizations—local, national and international. In 2003, she was appointed to the State of Texas Mexico Office Advisory Board by the Texas Economic Development office. She was the Port's representative for the Texas Mexican American Chambers of Commerce, US Hispanic Chamber of Commerce, American Association of Port Authorities (AAPA) Public Affairs Committee and Ports Sustainability Task Force, Gulf Port Association of Americas Public Affairs Committee and the Texas Public Relations Association. She was the 2005 Corpus Christi Hispanic Chamber of Commerce Board of Directors Chairwoman and was the Chair for the International Trade Committee for many years. She was a member of the Port Industries of Corpus Christi Public Affairs Committee, an organization comprising major refineries and petrochemical companies in the area. In 2002, she was named Corpus Christi Town Hero for the creation and leadership of the AmericasUnidas-Trade Summit, which brought together important trade delegations from around the world to discuss opportunities and challenges facing the international trade community. In 2006, she proudly achieved AAPA's Professional Port Manager Certification.

Patricia served on the Board of Directors for the YMCA, Junior Achievement, The Ark Temporary Assessment and Shelter Center, American Diabetes Association and Sail South Texas. In addition, she participated in the Corpus Christi Independent School District's Hispanic Women's mentoring program assisting at-risk Hispanic teen girls. In October 2005, she was recognized by the Muscular Dystrophy Association, as the 2005 Corpus Christi Community Leader and awarded the 2007 Outstanding Women in Transportation recognition by the Gulf Shipper Magazine.

Like her father and other members of her family, Patricia Cardenas came to the United States to complete her education. She is a graduate of Texas A&M University-Kingsville with a BA and MA in Science and a Major in Arts. While attending college, she met and married Roberto Cardenas. They have three children, Maria Adela, and twins Jorge and Jaime. An accomplished painter, Patricia devotes her spare time to her family, exercising and the outdoors.

Application for a City Board, Commission, Committee or Corporation

Profile

Manuel

First Name

G

Middle Initial

Chapa

Last Name

Jr

Suffix

[Redacted]

Email Address

[Redacted]

Street Address

[Redacted]

City

State

[Redacted]

Postal Code

What district do you live in? *

District 1

Current resident of the city?

Yes No

16 yrs

If yes, how many years?

[Redacted]

Primary Phone

[Redacted]

Alternate Phone

Work Address - Street Address and Suite Number

chapamanuel@ymail.com

Work E-mail address

Which Boards would you like to apply for?

SISTER CITY COMMITTEE: Submitted

Interests & Experiences

Do you currently serve on any other City board, commission or committee at this time? If so, please list:

No

Education, Professional and/or Community Activity (Present)

Volunteer Percussion Instructor, Roy Miller HS. 10yrs

Why are you interested in serving on a City board, commission or committee?

Demographics

Gender

Male

Verification

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Yes No

If you answer "Yes" to any of the questions above, please explain or ask to speak with the City's Legal Department.

Board-specific questions (if applicable)

Question applies to SISTER CITY COMMITTEE

Per city ordinance, the committee must include members representing certain categories. Do you qualify for any of the following categories? *

Arts/Cultural

Application for a City Board, Commission, Committee or Corporation

Profile

Nina M Feggins

First Name

Middle Initial

Last Name

[Redacted]

Email Address

[Redacted]

Street Address

[Redacted]

City

State

[Redacted]

Postal Code

What district do you live in? *

District 4

Current resident of the city?

Yes No

2 months

If yes, how many years?

[Redacted]

Primary Phone

[Redacted]

Alternate Phone

Work Address - Street Address and Suite Number

msncrowelle@yahoo.com

Work E-mail address

Preferred Mailing Address

Home/Primary Address

Which Boards would you like to apply for?

SISTER CITY COMMITTEE: Submitted

Interests & Experiences

Do you currently serve on any other City board, commission or committee at this time? If so, please list:

No

Education, Professional and/or Community Activity (Present)

University of Florida- Masters of Science in Entrepreneurship (2013) Howard University- Bachelor of Art in Fashion Merchandising (2008)

Why are you interested in serving on a City board, commission or committee?

[Nina_F.docx](#)

Upload a Resume

Demographics

Gender

Female

Verification

City Code Requirement - Residency

As a board, commission, or committee member, you will be asked to adhere to City Code of Ordinances, Section 2-65, which states that all members of City boards and commissions, including ad hoc committees, appointed by the City, must be residents of the city. A move outside the city limits of the city by any member shall constitute automatic resignation from the particular board or commission on which such member served.

I Agree

Consent for Release of Information

I understand that if any member of the public makes a request for information included in this application for appointment it must be disclosed under the Public Information Act. I also understand that it may not be legally possible to maintain the confidentiality of such information, and I hereby release the City of Corpus Christi, and its agents, employees and officers, from any and all liability whatsoever if the information must be released pursuant to the Public Information Act.

I Agree

Oath

I swear that all of the statements included in my application and attached documents, if any, are true and correct.

I Agree

Code of Ethics - Rules of Conduct/Conflicts of Interest

Do you represent any person or organization in any claim or lawsuit or proceeding involving the City?

Yes No

Do you, your spouse, your business or your spouse's business have a City contract?

Yes No

Does your employer or your spouse's employer have a City contract?

Yes No

Are you involved with any activities or employment that would conflict with the official duties on the City boards for which you are applying?

Yes No

Are you, your spouse, your business or your spouse's business involved in any pending bid, proposal or negotiation in connection with a contract with the City?

Yes No

Do you or your spouse have a pending claim, lawsuit or proceeding against the City?

Yes No

If you answer "Yes" to any of the questions above, please explain or ask to speak with the City's Legal Department.

Board-specific questions (if applicable)

Question applies to SISTER CITY COMMITTEE

**Per city ordinance, the committee must include members representing certain categories.
Do you qualify for any of the following categories? ***

Arts/Cultural

Nina Feggins

EDUCATION

UNIVERSITY OF FLORIDA

- Master of Science in Entrepreneurship, December 2013

HOWARD UNIVERSITY

- Bachelor of Art, December 2008

WORK EXPERIENCE

RSR GROUP

Purchasing Coordinator- 2015-2016

- Entered and placed purchase orders for stocking inventory, dealer programs, special orders, warehouse supplies and office supplies for all locations.
- Maintained Vendor relationships involving inquiries about pricing, case quantity, and resolving ordering issues.
- Updated inventory maintenance files by entering correct product information into the internal database.
- Researched product discrepancies and informed the Buyers of any changes.
- Verified compliance with vendors' non-authorized retailer lists and notified customers of their ability to correct company violations.

WALGREENS

Assistant Store Manager Trainee- 2014 to 2015

- Monitored proper staffing levels for each assigned shift by reviewing the schedule, calling team members, and adjusting hours based on requests/staffing needs.
- Set up and hosted "senior day" informational events to promote wellness services offered at our facility.
- Utilized data monitoring tools to analyze sales trends and order products to keep shelves stocked.
- Ensured accurate on hand counts by counting vendor merchandise and matching invoices. Also implemented a system for team members to track loss, damaged, and stolen items to receive credit from vendors.
- Increased cosmetic sales, in a one month period, by 48% over last year by producing creative signage, re-merchandising cosmetic items and promoting staff collaboration.

GATOR 1 CENTRAL, UNIVERSITY OF FLORIDA

Student Worker- 2013

- Conducted daily informational presentations introducing over 3,000 incoming freshman to the services offered by the university.
- Assisted students and staff with retrieving, renewing, or obtaining a new student ID including taking photos and using the POS system to receive payments.
- Promoted sales of the gator 1 card and made recommendations for dining, bookstore, and financial services.

BABIES R US

Department Supervisor - 2010 to 2011

- Provided guest service by achieving weekly incentive goals and stayed within the top percentile in the district.
- Trained and evaluated all cashiers on front end tasks including registers, baby registry operations, online store order systems, restocking the sales floor, and distributing sales information.
- Reduced store shrink by implementing and enforcing store return and exchange policies.

SIX FLAGS AMERICA

Retail Supervisor - 2008

- Conducted interviews for seasonal retail positions and used performance reviews to evaluate team members' progress throughout the park season.
- Transformed an underperforming store into a thriving revenue location by reallocating on hand merchandise and inventory from the warehouse, therefore doubling the amount of sales made in that location.
- Constructed a timeline and full description of closing procedures for the end of the year inventory in all retail locations.
- Overseen the set-up, counting, and selling of special events merchandise.

ADDITIONAL SKILLS/ INVOLVEMENTS

- Proficient in Microsoft Office Suite and 10 key pad.
- Orange County Regional History Center, Volunteer (2015)

- MSE Ethics Fellow, UF Warrington College of Business (2012-2013)

Application for a City Board, Commission, Committee or Corporation

Profile

Mr. Fernando Fernandez Jr.
 Prefix First Name Last Name Suffix

[REDACTED]
 Email Address

[REDACTED]
 Street Address

[REDACTED]
 City

State [REDACTED]
 Postal Code

What district do you live in? *

District 3

Current resident of the city?

Yes No

18
 If yes, how many years?

Are you a registered voter?

Yes No

[REDACTED]
 Primary Phone

[REDACTED]
 Alternate Phone

Flour Bluff ISD
 Employer

Director of Vocal Ensembles
 Job Title

2505 Waldron Rd.
 Work Address - Street Address and Suite Number

Corpus Christi
 Work Address - City

TX

Work Address - State

78418

Work Address - Zip Code

361-694-9031

Work Phone

ffernandez@flourbluffschoools.net

Work E-mail address

Preferred Mailing Address

Home/Primary Address

Which Boards would you like to apply for?

SISTER CITY COMMITTEE: Submitted

MUSEUM OF SCIENCE AND HISTORY ADVISORY BOARD: Submitted

CORPUS CHRISTI CONVENTION & VISITORS BUREAU: Submitted

ARTS & CULTURAL COMMISSION: Submitted

Interests & Experiences

Education, Professional and/or Community Activity (Present)

Aransas Pass HS Graduate, Undergraduate studies: Phillips University (Enid, OK), St. Gregory's University (Shawnee, OK), Graduate studies: TAMUCC; Board President- Harbor Playhouse; Director of Traditional Music- St. Luke's United Methodist Church; TMEA (Texas Music Educators Assoc. vocal division vice-chair/chair); Freemason; TCDA (Texas Choral Directors Assoc.); TMAA (Texas Music Adjudicators Assoc.)

Why are you interested in serving on a City board, commission or committee?

To help serve the city and citizens of Corpus Christi. To help share new ideas and implement them into action. To bring a greater awareness on any committee I serve on and represent the city and its citizens with honor and dignity.

[currentresFFJnonmusic.doc](#)

Upload a Resume

Demographics

Gender

Male

Verification

City Code Requirement - Residency

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I Agree

City Code Requirement - Attendance

As a board, commission, or committee member, you will be asked to adhere to City Code of Ordinances, Section 2-61, which provides that absences from more than 25% of regularly scheduled meetings during a term year on the part of any board, commission, or committee member shall result in an automatic termination. An absence shall be deemed unexcused unless excused by the board, commission or committee for good cause no later than its next meeting after the absence.

I Agree

Consent for Release of Information

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I Agree

Oath

I swear that all of the statements included in my application and attached documents, if any, are true and correct.

I Agree

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Yes No

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Yes No

Does your employer or your spouse's employer have a City contract?

Yes No

Are you involved with any activities or employment that would conflict with the official duties on the City boards for which you are applying?

Yes No

Are you, your spouse, your business or your spouse's business involved in any pending bid, proposal or negotiation in connection with a contract with the City?

Yes No

Do you or your spouse have a pending claim, lawsuit or proceeding against the City?

Yes No

If you answer "Yes" to any of the questions above, please explain or ask to speak with the City's Legal Department.

none of the above were a yes

Board-specific questions (if applicable)

Question applies to ARTS & CULTURAL COMMISSION

Per city ordinance, the committee must include representatives from certain categories. Do you qualify for any of the following categories?

- Public Art / Public Space
- Youth / Education
- Business Development Groups / Corporate Representative
- Performing Arts (music, dance, drama, film)

Question applies to CORPUS CHRISTI CONVENTION & VISITORS BUREAU

Per city ordinance, the committee must include representatives from certain categories. Do you qualify for any of the following categories? *

- Attraction Industry

Question applies to MUSEUM OF SCIENCE AND HISTORY ADVISORY BOARD

Per city ordinance, the committee must include representatives from certain categories. Do you qualify for any of the following categories? *

- K - 12 Education
- Business Community

Question applies to SISTER CITY COMMITTEE

**Per city ordinance, the committee must include members representing certain categories.
Do you qualify for any of the following categories? ***

- Advertising/Public Relations
- Arts/Cultural



Fernando Fernandez Jr.



Professional Profile

I possess strong skills in managing and maintaining resources, creating a classroom environment that is enthusiastic and yet conducive to learning- challenging and encouraging students to achieve beyond their potential- while providing a quality education, compassionate mentoring, and holding true to the ideals and principles of an honest life. I am confident that I possess the knowledge, skills, desire, and capabilities to immediately assume a role within a city board committee. I would gladly welcome an opportunity to discuss your goals and objectives as well as my abilities to fulfill your requirements. I feel that my skills, experience, ability and enthusiasm would be an asset to the city of Corpus Christi. Thank you for your time and consideration of my qualifications. I look forward to hearing from you soon.

- 17 years Texas Public Schools
- 2 years Illinois Private Schools
- 2 years Oklahoma College and Public Schools
- Minor piano accompaniment skills
- Composer and Arranger
- Private Voice and Brass Studio Experience
- Band/Orchestra Director
- Music Director for HS/Community Musicals
- Music Minister- United Methodist
- Mentor for TAMUCC Educator Prep.
- TMEA Region Chair/Vice-Chair (14 years)
- Bilingual (English-Spanish)

Professional Experience

Flour Bluff Junior High and High School, Corpus Christi, TX
September 2001 - Current

Director of Vocal Ensembles

Achievements:

- 48 TMEA Area Candidates / 15 TMEA All-State Choir Members
- "1" Concert Ratings on stage for 9 of the last 12 years
- Gained \$15,000+ in donations for the High School Choir
- TMEA Region XIV Vocal Chair (4 terms)/Vice Chair (3 terms)
- Fine Arts representative for SBDM committee at high school (2 terms)
- Raised performance and quality standards in both JH and HS programs
- Earned highest success rate in the program's history
- Nominated for Who's Who Among America's Teachers (2005,2010)
- Named a Claes Nobel Educator of Distinction (2007)
- 2nd Runner-up Krispy Kreme Doughnuts Teacher of the Year (2010)

Responsibilities:

- Coordinate JH to HS program's musical transition
-

- Maintain standards of excellence and high level of competitiveness within all HS junior varsity and varsity choirs
- Prepare the choirs for concerts, contests and various public and private performances – provide piano accompaniment when able
- Develop and maintain beginning and auditioned classes for JH choir program
- Select appropriate repertoire for performances and contests and maintain the JH and HS choral libraries

St. Luke's United Methodist Church, Corpus Christi, TX

August 2006 – Current

Minister of Music

Achievements:

- Raised performance quality and varied musical repertoire
- Started 'College Singer' scholarships with a \$5,000 donation
- Increased choral selections performed to (2) per service
- Earned choir's first-time invitation to perform at UMC Annual Conference
- Increased awareness and participation in the choir and hand bells
- Gained \$40,000+ in donations for the music ministry programs

Responsibilities:

- Select and schedule appropriate literature one month in advance
- Direct Chancel Choir and Hand Bell Ensemble in rehearsal and services
- Serve as liaison to the Pastor and assist in the liturgy planning
- Manage the music library and maintenance on all musical equipment
- Lead the congregational singing weekly in service

Marmion Academy, Aurora, IL

January 2000 – June 2001

Dorm Prefect and Music Faculty

Achievements:

- Expanded Cantorial Choir to double the membership
- 4 of 6 studio voice students landed lead roles in school musicals
- Student Council prepared more programs and became more active
- Named to Liturgy committee for all-school masses
- Increased interest in boarding program

Responsibilities:

- Translator for outreach programs and for LEP students
- Maintain budgets for student council, music classes, and dorms
- Assist head Band/Choir director as needed or assigned
- Supervise all student council events and advise as to school policies
- Support, nurture and guide 35-50 HS boys within the Catholic boarding school environment

St. Gregory's University, Shawnee, OK

May 1999 – October 1999

Coordinator for Student Activities

Achievements:

- Planned and Coordinated Freshman Orientation and Homecoming
- Created and directed University Jazz Band
- Served as sponsor/advisor for a sorority and Hispanic Awareness Club
- Created on-campus tradition of "Coffeehouse Nights", streamlined the procedures for Greek Council business, and implemented Robert's Rules of Order into the student senate

Responsibilities:

- Create and maintain budgets for all dorm and student body activities
- Supervise the dorm staff and serve as live-in advisor
- Create and maintain a monthly calendar of events/website- coordinating with all other clubs and organizations
- Recruit members and rehearse the jazz band weekly

Education

Texas A&M University- Corpus Christi, Corpus Christi, TX
Masters in Secondary Education
(6 hrs. to completion)

St. Gregory's University, Shawnee, OK
BA in Humanities (Music)
May 1999

Phillips University, Enid, OK
Undergraduate Study in Music and Liberal Arts
August 1993 - July 1998

References

--Available upon request--



Mentoring, Clinics, and Assignments:

Texas Shrine Assoc. State Convention- Chanters Unit Contest Judge (May 2005)
Pre-Service Teacher Mentor for TAMUCC (2001-2015)
Student Teacher Mentor and Trainer for TAMUCC (2001-2003, 2005-2008,2010,2015)
CCISD Choral Showcase Adjudicator/Clinician (2008-2010,2014-2018)
All-State Choir Camp Instructor for Del Mar College (2003-2017)
All-Area Master Chorus Coordinator (March 2005,2014-15)
UIL Concert and Sight Reading Contest Site Host (2002-2004, 2006-2017)
TMAA Active Choral Adjudicator State-wide (2012-2018)

Original Compositions Commissioned and/or Performed: (More complete catalogue available upon request)

Latin A Cappella (**SATB Collection**): arr. Deke Sharon/ed. Anne Raugh (**served as editor/advisor**) ^
A Little Dancing Song (low brass trio) **
Serendipity-doo-dah (woodwind quintet) **
Morning View from the Mountain (piano)*
Funkadelic Piano #1 (piano) **
Going Home, Tonight (piano)*
Canciones de Amor Prohibido: Prelude (piano)*
Hilah Adonai (SATB and piano)* **
A Choral Litany (SATB and piano) **
The Wizard of OZ: An Original Musical Setting (piano, synthesizer and voice) **
Take, O Take Those Lips Away (TTB choir w/ cello, piano)
Ode to Music (SATB w/ brass, piano) **
Ave Maris Stella (SAB w/ violin, piano)
Madrigal (SSA w/ piano)
Two Settings from Dante's Divine Comedy (SATB choir and piano)
What Color is God's Skin (arr. for SAB w/ piano) **
Angels Divine (arr. for SSAA a cappella)

* University Press Published
** Commissioned Work
^ Commercial Publication

Professional Organizations:

TMEA- Texas Music Educators Assoc. (Vocal Chair/Vice Chair - Convention Presider/Presenter)
TCDA- Texas Choral Directors Assoc. (Convention Team - Door Prize Committee)
TSTA- Texas State Teachers Assoc. (member)
TMAA – Texas Music Adjudicators Assoc. (Permanent List member)
Oso-Naval Masonic Lodge No. 1282 (musician, member)
Mu Phi Epsilon- Professional Music Fraternity (chorister, alumni relations, president, donor)
St. Gregory's Univ. Hispanic Awareness Student Association (member, advisor, donor)
St. Gregory's Abbey – Shawnee, OK (donor)
Harbor Playhouse- Board of Directors (president, donor)
Corpus Christi York Rite- Chapter 91 RAM, Council 55 R&SM, Commandery 57 KT (inactive)
AAONMS- Al Amin, Shriners (inactive)

Major Research Papers in Music and Education:

Public School Music Teacher: A Hands-on Curriculum for Texas Choral Directors
Streamlined "Hunter" Lesson Plans for Undergraduate Music Teaching Experiences
An Approach and a Curriculum for Undergraduate Secondary Music Methods Class
The Art Songs of Modest Mussorgsky
Shostakovich, Mussorgsky and the Rayok: An Anti-Political Art Song Movement
Music on the Theme of the Blessed Virgin Mary up to the Renaissance
Wagner vs. Brahms: Who was the Real Modernist?
Losing Their Marbles: The Castrati Story
Edgard Varese, the 20th Century and Musique Concrete: An Analysis
Kaddish, Leonard Bernstein, and the Inner-Emotions of Symphony No. 3

Musical Experience:

St. Luke's United Methodist Church Director of Traditional Music (2006-current)
Singer/Actor- Harbor Playhouse (2012-2018)
United Methodist Church Annual Conference Mass Choir- conductor (2006,2008,2012,2014)
Corpus Christi Chorale/Del Mar Master Singers (2010, 2014-15)
Musical Director/Conductor: *Annie* (2006), *The Sound of Music* (2007), *Into the Woods* (2008),
Really Rosie (2009), *You're a Good Man, Charlie Brown* (2014), *Carrie: The Musical* (2015)
St. John's United Methodist Mixed Choir and Men's Chorus (2004-2006)
Oso-Naval Masonic Lodge Musician (2003-2008)
Al Amin Shriners- Chanters Unit (2004-2005)
Vocal Coach for Marmion Musicals- *Joseph and Technicolor Dreamcoat*, *Carousel* (2000, 2001)
Enid-Phillips Symphony Orchestra (1993-95) - Principal Tuba
Phillips University Wind Ensemble (1993-98) - Tuba and Euphonium
P.U. Jazz Ensemble (1995-97) - Tuba and Bass Trombone
P.U. Brass Ensemble (1994-97) - Tuba
Enid Community Band (1994, 1995) - Tuba and Euphonium
OMEA Inter-Collegiate Honor Band (1996) - Tuba
Phillips University Concert Choir (1993-98) - Tenor, composer-in-residence
P.U. Chamber Singers (1993-94, 97-98) - Tenor/Baritone, student conductor
St. Gregory's University Chorale (1999) - Baritone, Composer-in-residence
St. Gregory's University Theatre Dept. (1998-99) - *Twelfth Night* as Sir Toby Belch,
The Fantasticks as El Gallo and musical orchestrator for *Androcles and the Lion*

The Educational Philosophy of Fernando Fernandez Jr.

My educational philosophy is not a short-term thought creation, but rather is drawn from a lifetime of learning and encouraging others. It stems from my positive and negative experiences as a student, my training and insight as an active classroom teacher, and being a life-long advocate for the fine arts and higher education. I believe that these following things should be practiced and displayed every day within my classroom- the students will: smile, learn to achieve beyond their potential, feel safe and comfortable, leave every day with a song in their heart, have a desire to succeed, learn and improve from their mistakes, and when they graduate will support the fine arts their whole life long.

I feel that a student needs to be exposed to and learned in the core areas: reading, writing, mathematics, history, science, languages, and civics. The supplementation of the fine arts to this core area makes for a well versed and knowledgeable student and citizen. In the classroom, the use of Socratic dialogue has been time-tested and proven to be an advantageous strategy to use for the encouragement of higher level learning and thinking. The practice of intellectual and moral discipline strategies are at the heart of the fine arts classroom. Although the classroom learning intensity changes from day to day in a rehearsal setting, there is still an underlined uniformity to the class. This feeling of continuity makes the students comfortable, and also trains them for the uniformity of life in the workplace. Intelligent and frequent discussion is the key to a successful classroom as well. If the teacher does not take time to talk with their students and learn from them, then they will never learn how best to reach and teach them. Learning from our students can be the most thought provoking and humbling thing we ever do as a teacher. Always be in charge and the ultimate authority figure, but leave room for their thoughts, input, and discussion. Therefore, the school of thought I feel most comfortable aligning myself with is that of Essentialism.

I feel that the aim and purpose of schooling should be to teach our children all they will need to survive in the realities of the work place, the world of higher education, the rigors and responsibilities of family life, and most importantly respect for themselves and others. Through the academic core areas they learn all they need to not only pass the state mandated tests, but to function as a conversant citizen.

Reading, writing, mathematics, science, history, and technology applications are essential to success and for a well-rounded individual. They train and develop them into being able to serve in a job with competency, attend a higher level of schooling with a ground basis of core knowledge to draw from, and they help them to help their families. A quality education is life-long and benefits everyone whom they may come in contact with- be they friend, family, co-worker, or stranger. While the core content is important to success, the fine arts are where they learn heightened states of discipline and self-awareness, collaborative learning, fostering an appreciation and understanding for life's complexities, and a craft they can use for education, recreation and relaxation their whole life long. Through a quality fine arts education the students will learn both world and music history, foreign languages, reinforcing mathematic basics, solving higher-order thinking puzzles and instances, applications of arts in everyday life, passion for the arts, nostalgia and a sense of "home away from home", and a desire to continue a life-long track to success. Their individual or group success at contests and in concerts propels them forward and creates that desire in their hearts to continue on this track their whole life. Since the days of Plato as an educator, the inclusion of the fine arts has been considered to not only be core to creating a well-rounded citizen, but an outstanding one at that.

I believe that instruction should be delivered in a precise, concise, interesting, and enjoyable tone and manner. The student should enter the room with the desire to want to learn as much as they possibly can within the class' length. They should be encouraged and pushed a little into higher level content and repertoire in class. The material should be relevant, cross-curricular, stimulating, and presented in a logical sequence. The length of the class period should be utilized to the fullest; making sure that instruction is the primary objective and also making each minute count. The students will be actively engaged in learning or creating something for every minute they are in my classroom. I will only accept the best possible work from them and strive to encourage them to continually improve themselves. Through my continued education and development, I will show my students first hand that learning never stops and share my continued fascination with learning. The best way for me to be knowledgeable and up-to-date on current trends and issues affecting my students and my field is by committing myself to professional development sessions as they become available. I will annually attend conventions and sessions offered by Texas Music Educator's Association and Texas Choral Director's Association to keep abreast on these issues and trends. I will also actively follow and read journals in education and music education to make sure I am practicing the very best teaching I possibly can. A teacher who does not continue their learning is not only hurting themselves but ultimately their students. Only the highest quality materials and supplies should be used in the classroom; as the program budget allows. The classroom should have an active layout and design; one that is both inviting and inspires creating and learning. The ultimate goal of instruction is to model and teach; not just content, but life skills, character, success, and a love for life long learning.

I believe that in my classroom, students have a chance to voice their opinions, thoughts and questions in an environment that encourages and enlightens. They have a say in what music we program, how many performances we offer, how best to reach the community and give back, how best to assist them in learning difficult sequences, and how the music and class makes them feel or think. The students will be taught to get along with everyone, by my lead and example, and will learn a guided form of peer mediation when a problem arises. There will be no room for intolerance of others, and harmony, both in the music and in the class' relations, will be a large part of the ultimate goal for my daily classroom. There is an air of respect and courtesy in the classroom for all administrators, visitors, parents, classmates, and instructors. I, as the teacher, set the tone for their behaviors; and they will follow my lead and example when dealing with others. Every one from every background is always welcome, and made to feel especially welcome in the classroom at any time. I will never speak ill of a colleague or parent in front of any students, or others on the staff, and will treat my colleagues and parents with the same courtesy and respect I expect of them. For my parents, I will be available to them via conference period, phone, or email for their assistance or inquiry. They will be treated in a dignified manner and their issues addressed always with sensitivity, a professional tone of voice and a look of confidence- no matter how upset or hostile they may be or become. As for my colleagues, we should hold and respect the rules and

standards laid out for us by both the state and the school district. Also, the less time I spend in the faculty lounge will be the best time I spend with my colleagues in conversation.

J.S. Bach once wrote, "The aim and final purpose for all music should be nothing else but the glory of God and the refreshment of the spirit." Since I teach in a public school, it is all done for the refreshment of the spirit; and the glory of God is secretly in every individual's heart. These are the things I believe to be essential to a quality education, and are in turn the credo for my personal education philosophy.

n/a

Work Address - Zip Code

n/a

Work Phone

n/a

Work E-mail address

Preferred Mailing Address

Home/Primary Address

Which Boards would you like to apply for?

SISTER CITY COMMITTEE: Submitted

Interests & Experiences

Do you currently serve on any other City board, commission or committee at this time? If so, please list:

no

Education, Professional and/or Community Activity (Present)

some college and military engineering training

Why are you interested in serving on a City board, commission or committee?

I was a previous member in Ft. Worth, Texas

Demographics

Gender

Female

Verification

City Code Requirement - Residency

As a board, commission, or committee member, you will be asked to adhere to City Code of Ordinances, Section 2-65, which states that all members of City boards and commissions, including ad hoc committees, appointed by the City, must be residents of the city. A move outside the city limits of the city by any member shall constitute automatic resignation from the particular board or commission on which such member served.

I Agree

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I Agree

Consent for Release of Information

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I Agree

Oath

I swear that all of the statements included in my application and attached documents, if any, are true and correct.

I Agree

Code of Ethics - Rules of Conduct/Conflicts of Interest

Do you represent any person or organization in any claim or lawsuit or proceeding involving the City?

Yes No

Do you, your spouse, your business or your spouse's business have a City contract?

Yes No

Does your employer or your spouse's employer have a City contract?

Yes No

Are you involved with any activities or employment that would conflict with the official duties on the City boards for which you are applying?

Yes No

Are you, your spouse, your business or your spouse's business involved in any pending bid, proposal or negotiation in connection with a contract with the City?

Yes No

Do you or your spouse have a pending claim, lawsuit or proceeding against the City?

Yes No

If you answer "Yes" to any of the questions above, please explain or ask to speak with the City's Legal Department.

I did not answer yes to any of the questions

Board-specific questions (if applicable)

Question applies to SISTER CITY COMMITTEE

**Per city ordinance, the committee must include members representing certain categories.
Do you qualify for any of the following categories? ***

Greater Corpus Christi Hospitality Association

Application for a City Board, Commission, Committee or Corporation

Profile

Susane

First Name

Horn

Last Name

[Redacted]

Email Address

[Redacted]

Street Address

[Redacted]

City

State

[Redacted]

Postal Code

What district do you live in? *

District 5

Current resident of the city?

Yes No

22

If yes, how many years?

Are you a registered voter?

Yes No

[Redacted]

Primary Phone

[Redacted]

Alternate Phone

Texas A&M University

Employer

Adm. Associate

Job Title

6300 Ocean Dr.

Work Address - Street Address and Suite Number

Corpus Christi

Work Address - City

Tx

Work Address - State

78412

Work Address - Zip Code

361 825 2669

Work E-mail address

Preferred Mailing Address

Home/Primary Address

Which Boards would you like to apply for?

SISTER CITY COMMITTEE: Submitted

Interests & Experiences

Do you currently serve on any other City board, commission or committee at this time? If so, please list:

No. I would like to go back and serve in sister city committee. Currently I am sitting out.

Education, Professional and/or Community Activity (Present)

I work for College of Education at Texas A&M Corpus Christi.

Why are you interested in serving on a City board, commission or committee?

I would like to continue to help the student expand their first experience and expose living in foreign country.

Demographics

Gender

Female

Verification

City Code Requirement - Residency

As a board, commission, or committee member, you will be asked to adhere to City Code of Ordinances, Section 2-65, which states that all members of City boards and commissions, including ad hoc committees, appointed by the City, must be residents of the city. A move outside the city limits of the city by any member shall constitute automatic resignation from the particular board or commission on which such member served.

I Agree

City Code Requirement - Attendance

As a board, commission, or committee member, you will be asked to adhere to City Code of Ordinances, Section 2-61, which provides that absences from more than 25% of regularly scheduled meetings during a term year on the part of any board, commission, or committee member shall result in an automatic termination. An absence shall be deemed unexcused unless excused by the board, commission or committee for good cause no later than its next meeting after the absence.

I Agree

Consent for Release of Information

I understand that if any member of the public makes a request for information included in this application for appointment it must be disclosed under the Public Information Act. I also understand that it may not be legally possible to maintain the confidentiality of such information, and I hereby release the City of Corpus Christi, and its agents, employees and officers, from any and all liability whatsoever if the information must be released pursuant to the Public Information Act.

I Agree

Oath

I swear that all of the statements included in my application and attached documents, if any, are true and correct.

I Agree

Code of Ethics - Rules of Conduct/Conflicts of Interest

Do you represent any person or organization in any claim or lawsuit or proceeding involving the City?

Yes No

Do you, your spouse, your business or your spouse's business have a City contract?

Yes No

Does your employer or your spouse's employer have a City contract?

Yes No

Are you involved with any activities or employment that would conflict with the official duties on the City boards for which you are applying?

Yes No

Are you, your spouse, your business or your spouse's business involved in any pending bid, proposal or negotiation in connection with a contract with the City?

Yes No

Do you or your spouse have a pending claim, lawsuit or proceeding against the City?

Yes No

If you answer "Yes" to any of the questions above, please explain or ask to speak with the City's Legal Department.

N/A

Board-specific questions (if applicable)

Question applies to SISTER CITY COMMITTEE

**Per city ordinance, the committee must include members representing certain categories.
Do you qualify for any of the following categories? ***

None Selected