



City of Corpus Christi

1201 Leopard Street
Corpus Christi, Texas
forward.cctexas.com

Meeting Agenda - Final

Parks and Recreation Advisory Committee

Wednesday, August 14, 2024

5:30 PM

City Hall, Basement Training Room

The Parks & Recreation Advisory Committee shall advise the City Council as to all public parks and the buildings therein, public outdoor recreation areas and centers, and any other grounds placed under its purview by the City Manager.

A. Call To Order/Roll Call

B. Public Comment

Members of the audience will be provided an opportunity to speak at the Committee meeting. When addressing the committee, please give your name, address, and state your point as briefly as possible. Please be advised that the Open Meetings Act prohibits the board members from responding to or discussing your comments at length. The law only authorizes them to do the following:

- 1) Make a statement of factual information;*
- 2) Recite an existing policy in response to the inquiry; or*
- 3) Advise the citizen that this subject will be placed on an agenda at a later date.*

C. Approval of Absences: Thomas Cronnon & Adam Rios

D. Approval of Minutes

1. [24-0972](#) Regular Meeting Minutes of July 10, 2024

Attachments: [Draft PRAC MeetingMinutes10-JUL-2024](#)

E. Director's Report

2. [24-0351](#) Parks & Recreation Updates for August 2024

Attachments: [Directors Report - 08.14.2024](#)

F. Unfinished Business for Discussion or Possible Action

3. [24-0916](#) Proposed Marina Master Plan

Attachments: [Master Plan Short Presentation 5-21-2024](#)

4. [24-0917](#) Proposed Annual Operating and Capital Budget for FY 25 -Parks & Recreation Department

Attachments: [Parks & Rec Budget V8.7.24](#)

G. New Business for Discussion or Possible Action

5. [24-1301](#) Overview Process for 311, Maximo and Preventative Maintenance

Attachments: [Prac Maximo Power Point](#)

6. [24-1328](#) Proposed Project - Agreement for the Acceptance of Art, South Texas Alliance of Indigenous People of Corpus Christi

Attachments: [240624 Agreement - Ishka at Hans Suter Park](#)

H. Subcommittee & Committee Liaison Reports

- *Island Strategic Action Committee*
- *Water Shore & Beach Advisory Committee*
- *Pedestrian & Bicycle Connectivity Subcommittee (Trestle the Trail)*
- *Adopt -A -Park Subcommittee*
- *PRAC Strategic Action Plan Subcommittee*

I. Future Agenda Items

J. Adjournment

The City of Corpus Christi promotes participation regardless of race, color, national origin, sex, age, religion, disability or political belief. Reasonable accommodation is provided upon request and in accordance with the Americans with Disabilities Act. For assistance or to request a reasonable accommodation, contact (361) 826-3300 at least 48 hours in advance. Upon request, this information can be available in larger print and/or in electronic format.



Meeting Minutes

Parks and Recreation Advisory Committee

Wednesday, July 10, 2024

5:30 PM

City Hall, Basement Training Room

A. Call To Order/Roll Call

Chair Lindsey called the meeting to order and a quorum was established with Thomas Cronnon and Adam Rios absent.

B. Public Comment

Flo East addressed the Commission and spoke to the funding proposed for the Trail to Trestle project. She felt that funding for this project should not come from tax payers. She questioned the zoning district in which the project is located (light industrial). She also questioned why the grant application for this project did not include funding for the design. She stated she supports the project but does not support how the project will be funded if it will rely on tax payers.

C. Approval of Absences: Howard Schauer and Kelly Summers

A motion was made by Mike Lehnert to approve the absences listed above and it was seconded by Twila Stevens. The motion passed.

D. Approval of Minutes

1. [24-0972](#) Regular Meeting Minutes of July 10, 2024

A motion was made by Joan Wolfe to approve the minutes listed above and it was seconded by Howard Schauer. The motion passed.

E. Director's Report

2. [24-0351](#) Parks & Recreation Updates for August 2024

Robert Dodd, Director of Parks and Recreation, updated the Committee on the following:

- Bill Witt Aquatic Center
- Upcoming Events (Ribbon Cuttings/Bay Jammin Concert/Movies)
- See You on the Seawall
- Park Op clean up operations after recent tropical storms/hurricanes

F. Unfinished Business for Discussion or Possible Action

3. [24-0917](#) Proposed Annual Operating and Capital Budget for FY 25 -Parks & Recreation Department

Mr. Dodd presented this item for the record as shown above. This item was also presented at last month's PRAC meeting. The list of proposed budget priorities had some small changes. Once again, he mentioned this list may change as discussions with City Leadership are ongoing as Staff has been asked to possibly reduce budget amounts (short fall). The floor was opened for PRAC comments/questions. Discussion took place regarding the annual budget process and PRAC's involvement. From the list of projects, PRAC discussed Ocean Drive Median Upgrades, Park Compliance Officers, Water Garden maintenance/security and Cole Park pier lighting. It was noted that the Train to Trestle project was removed from the list.

Further discussion took place regarding the budget item for median upgrades and how PARD is responsible for maintaining medians from Louisiana Parkway to American Bank Center. Staff explained that the budget amount is very conservative for a beautification project with high visibility. PRAC expressed the importance of using native plants/grasses for this type of project that can endure drought/freeze but felt that the budget amount was excessive for this project. A motion was made by Joan Wolfe supporting the list of proposed PARD budget items for FY 25 with the exception of Ocean Drive Median Upgrades. The motion was seconded by Shawn Flanagan and the motion passed.

G. Committee Liaison and Subcommittee Reports

Chair Lindsey reassigned the Pedestrian/Bicycle Connectivity Subcommittee to focus on the Train to Trestle project with Shawn Flanagan, Mike Lehnert and George Woods as members.

H. Future Agenda Items

- Public/Private funding for dog parks
- Updates regarding 10-Year Parks/Rec Master Plan
- Maximo
- Parker Park Dog Park
- Adopt-A-Park

I. Adjournment

There being no further business to discuss, the meeting adjourned at 7:30 p.m.

Parks & Recreation Department Updates

Parks & Recreation Advisory Committee
August 14, 2024



PRAC Follow-Up Questions



Bill Witt Aquatic Center

- Framing of the interior of the Administration Building mezzanine continues.
- Backfilling continues alongside the Leisure Pool & the Lap Pool.
- Weather permitting, tentatively scheduled for completion August 2024.
- Mechanical Contractor continues prepping the interior of the Filtration Building & installation of ducting.
- Weekly meetings are being held as the project is in its final stage.
- General Contractor has begun installing exterior siding along with exterior insulation board against the Bath House & Admin Buildings.
- Pool play equipment being installed at Leisure Pool
- Filtration system controls have been installed in the Filtration Room.
- Ribbon cutting tentatively scheduled for October 4, 2024.



BUDGET/BOND

- PARD Team identify needs/propose recommendations and meet with City Leadership (including Engineering/Finance) and Stakeholders.
- City Leadership assess/determine/initiate priorities.



Adopt-A-Park

- 100 Parks are available for adoption
- 25 Parks have been adopted since March.

Veterans Beach Parking Permits

- Issued at VFW - 23

Metrics

- Year 2023 - 90 total
- Year 2024 - 149 year-to-date



Corpus Christi Municipal Marina

Schematic Master Plan

March, 2024







LIVING SHORELINE COMPONENTS



OYSTER REEFS - Constructing oyster reefs to dissipate wave energy and provide habitat for marina life.



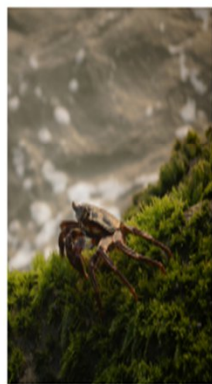
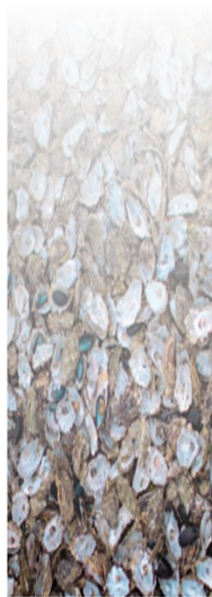
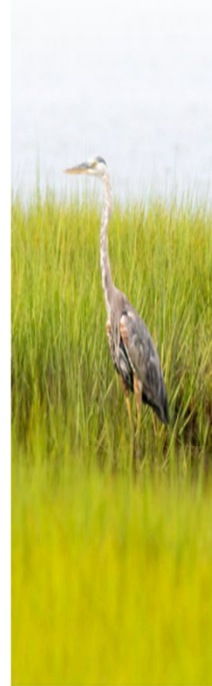
MARSHES AND VEGETATION - Planting native vegetation like marsh grasses and mangroves along the shoreline to reduce erosion and create a buffer zone.



SHELL OR SANDBAG SILLS - Creating sills using shells or sandbags to reduce wave energy and encourage sediment deposition.



BIOENGINEERING TECHNIQUES - Combing natural materials like logs, plants, and rocks in innovative ways to provide stabilization.



BREAKWATER + LIVING SHORELINE

PERFORMANCE OF THE BREAKWATER

The existing rock breakwater was intended to provide essential protection to the Corpus Christi Marina facility, including the landforms, buildings, and marina infrastructure (docks, utilities, etc.). In its current condition, the breakwater has a relatively low average crest (top) elevation compared to storm water level elevations in the area. This low height contributes significantly to the wave and flooding hazards that impact the facility as the breakwater is overtopped during storm events.

The porous nature and narrow width of the breakwater crest also decreases its level of protection under storm event water levels. Sea Level Rise and frequent tropical systems that impact the Gulf Coast/Corpus Christi area will only increase these risk exposures into the future. Improvements to the existing rock breakwater structure are a critical requirement

to ensure the long-term resilience of the existing facility and proposed master plan improvements.

Incorporation of a nature based solution (NBS) such as a living shoreline, beneficial use of dredged material, or similar elements, in combination with structural improvements, will increase the overall performance and resiliency of the breakwater. Added benefits of this approach may include improved aesthetics, habitat creation, water quality benefits, efficient dredge operations, and funding support, among others. As outlined, there are numerous grant/funding programs targeted toward resiliency and nature based solution projects that could help offset the cost for breakwater and nature based improvements at the Corpus Christi Marina.

WHAT IS A LIVING SHORELINE?

Living shorelines combine natural elements with the option for hard structural components, as approved by the Texas General Land Office, to protect and stabilize shorelines while preserving ecological functions. They use natural or recycled materials, strategically placing plants and organic substances to reduce erosion, protect property, create habitats, and enhance resilience. Living shorelines work best in calmer environments like bays and estuaries, shielded from powerful waves. The ideal living shoreline includes various natural components like native trees and shrubs, tidal marsh areas, energy-reduction structures, and submerged aquatic vegetation, all working together harmoniously.

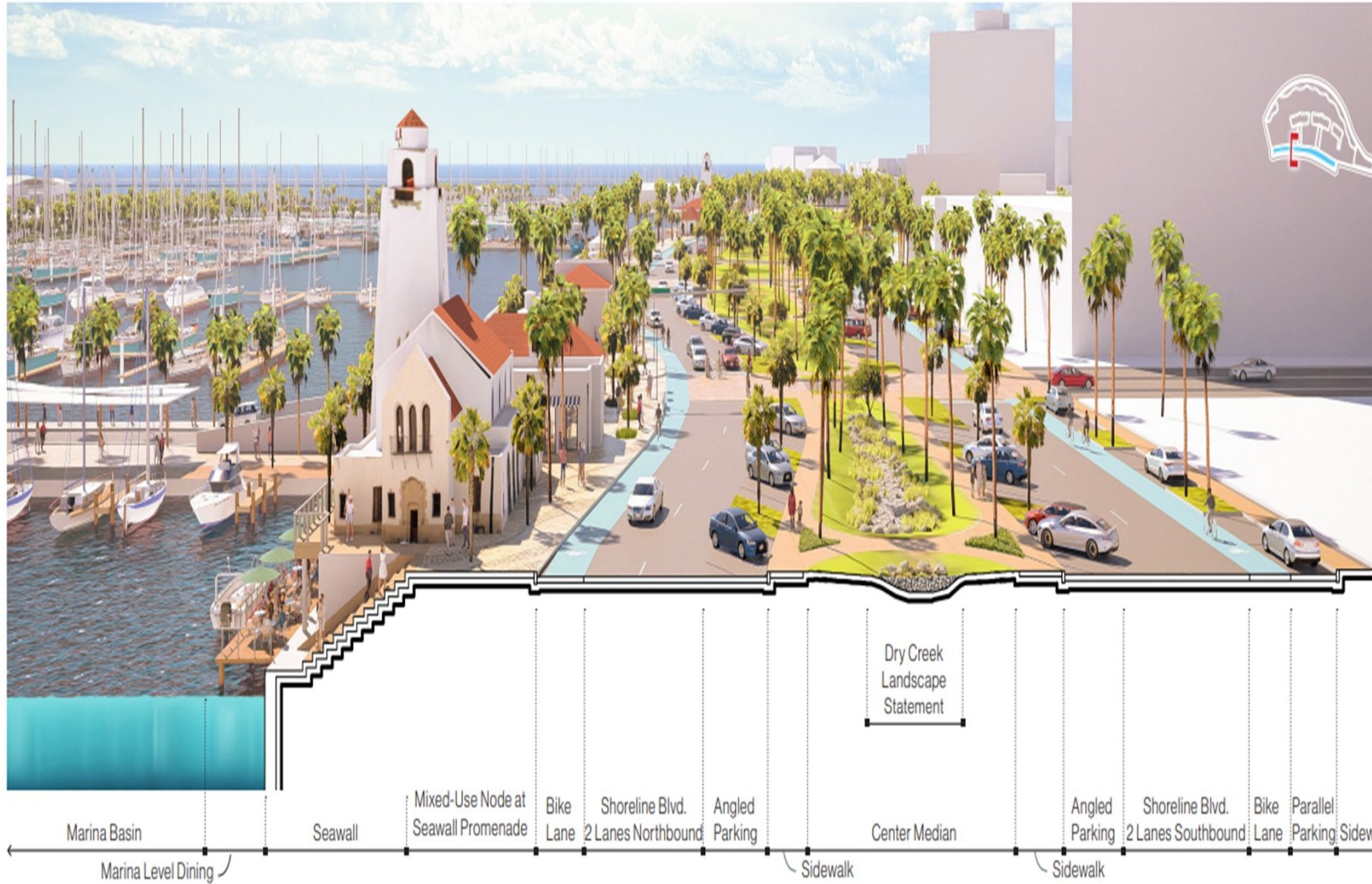




**SHORELINE BOULEVARD
FINAL CONCEPT
ILLUSTRATIVE PLAN**

LEGEND

- ① Dry Creek Landscape Statement in Median
- ② Pedestrian Crossing
- ③ Seawall Promenade
- ④ Bike Lane
- ⑤ Angled Parking
- ⑥ Shaded Overlook
- ⑦ Mixed-Use Node
- ⑧ Existing Miradores
- ⑨ Selena Memorial Statue
- ⑩ Existing Monument



SHORELINE BOULEVARD CROSS SECTION

Proposed upgrades of the Shoreline Boulevard corridor are depicted here, including the Seawall Promenade, Mixed-Use Node, Bike Lane, Reduced Traffic Lanes, Angled Parking, Pedestrian Crossings and Reduced Scale Median. In the center of the median, a dry creek bed landscape statement is proposed. This eco-friendly feature will be able to receive storm water, while also reducing overall areas turfgrass, thereby also reducing mowing, irrigation and fertilization demands.



CORPUS CHRISTI MUNICIPAL MARINA MASTER PLAN |



SHORELINE BOULEVARD MIXED-USE NODE FINAL CONCEPT ILLUSTRATIVE PLAN

To bring the Shoreline Boulevard promenade to life, the design team suggests considering Mixed-Use Nodes of activity where each causeway meets the seawall. Each node would provide some level of commercial offering, which could be a restaurant, small food and beverage outlet or a retail shop. This concept would attract more foot traffic to these locations, with a continuation of the pedestrian facilities onto each causeway leading to the T-Heads. Each location can take on the feel of a small village scale collection of structures that have the ability to engage with both the seawall and promenade at the street level, as well as the marina basin below. New buildings at promenade level also resolve FEMA requirements to meet flood elevations for new construction.

LEGEND

- | | |
|-----------------------------------|----------------------------|
| ① Mixed-Use Building / Restaurant | ⑧ Existing Miradores |
| ② Seawall Promenade | ⑨ Seawall |
| ③ Bike Lane | ⑩ Selena Memorial Statue |
| ④ Pedestrian Crossing | ⑪ Shaded Overlook |
| ⑤ Dry Creek Landscape Statement | ⑫ Sidewalk |
| ⑥ Shoreline Blvd. | ⑬ Typical Commercial Space |
| ⑦ Angled Parking | |



SHORELINE BOULEVARD RECOMMENDED MODIFICATIONS



LEGEND

- Selena Memorial Statue
- Mixed-Use Buildings / Restaurants
- Bike Lane
- Seawall Promenade
- Sidewalk
- Pedestrian Crossing
- Vehicular
- Green Space



PEOPLES ST. MIXED-USED NODE AS SEEN FROM THE MARINA

COASTAL CITY HISTORIC MARINA MASTER PLAN

BEFORE AFTER



CORPUS CHRISTI MUNICIPAL MARINA MASTER PLAN |

SHORELINE BLVD. / PEOPLES ST. MIXED-USED NODE



CORPUS CHRISTI MUNICIPAL MARINA MASTER PLAN



**PEOPLES STREET T-HEAD
FINAL CONCEPT
ILLUSTRATIVE PLAN**

LEGEND

- | | |
|--|---|
| ① Arrival Court /
Public Transit Stop | ⑫ Parking |
| ② Waterfront Promenade | ⑬ Pedestrian Crossing |
| ③ Kiosks / Plaza | ⑭ Pedestrian Bridge
Connection to Lawrence |
| ④ Flex Lawn | ⑮ Elevated Platform on
Turf Mound |
| ⑤ Landscape Garden | ⑯ Event Lawn |
| ⑥ Playground | ⑰ Tour Boat Dock |
| ⑦ Stage | ⑱ Intimate Seating Nook |
| ⑧ Overlook Plaza | ⑲ Landry's Seafood House |
| ⑨ Mixed-Use Building | ⑳ Parking Control |
| ⑩ Existing Boaters Facility | ㉑ Harrison's Landing |
| ⑪ Shade Structures | |



PEOPLES STREET T-HEAD



PEOPLES T-HEAD PROMENADE LOOKING SOUTH



GATHERING LAWN & STAGE



**LAWRENCE STREET T-HEAD
FINAL CONCEPT
ILLUSTRATIVE PLAN**

LEGEND

- ① Arrival Court / Public Transit Stop
- ② Waterfront Promenade
- ③ Plaza and Gardens
- ④ Flex Lawn
- ⑤ Landscape Garden
- ⑥ Transient Boater Check In Dock
- ⑦ Viewing Platform
- ⑧ Future Marina Offices / Flex Building
- ⑨ Joe's Crab Shack
- ⑩ Outdoor Seating
- ⑪ Shade Structures
- ⑫ Parking
- ⑬ Floating Wetlands
- ⑭ Overlook Structure
- ⑮ Event Lawn
- ⑯ Parking Control
- ⑰ Over Water Platform
- ⑱ Pedestrian Connection



LAWRENCE ST. T-HEAD

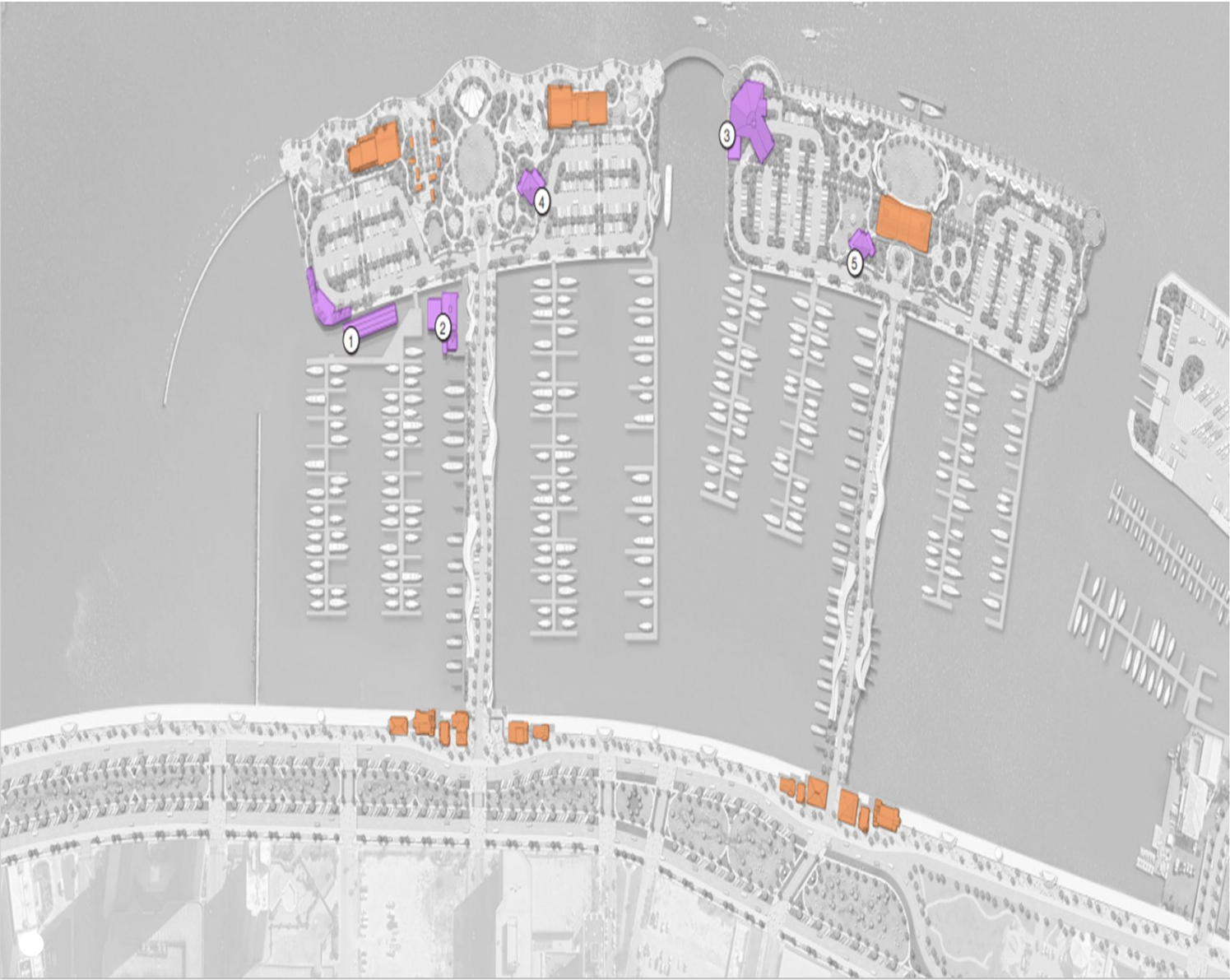


LAWRENCE T-HEAD PROMENADE LOOKING NORTH

CORPUS CHRISTI MUNICIPAL MARINA MASTER PLAN



PLAZA & GARDENS



FLOOR AREA TABULATIONS

EXISTING T-HEAD FACILITIES:

① Landry's Seafood House	+/- 11,000 ft ²
② Harrison's Landing	+/- 5,900 ft ²
③ Joe's Crab Shack	+/- 18,000 ft ²
④ People's St T-Head Boater's Facility Building	+/- 1,200 ft ²
⑤ Lawrence St T-Head Boater's Facility Building	+/- 1,200 ft ²

TOTAL EXISTING +/- 37,300 ft² FLOOR AREA

PROPOSED FACILITIES:

TOTAL +/- 50,000 ft² FLOOR AREA

TOTAL +/- 87,300 ft² FLOOR AREA



COOPERS L-HEAD FINAL CONCEPT ILLUSTRATIVE PLAN

It was recognized that Coopers L-Head currently serves a critical marina operations function with existing facilities such as boat ramp, dry storage, boat trailer parking, hoist for lifting vessels into the water, etc. A new boater's facility is in the planning for Coopers. These functions and elements are to be maintained, but the team has also recommended some simple upgrades to elevate the overall experience. The organization and improvements for the L-Head are noted on this page.

- LEGEND**
- ① Hoist Zone
 - ② Fuel Zone
 - ③ Landscape Garden
 - ④ Boat Ramp
 - ⑤ Dry Dock
 - ⑥ Future Boaters Facility
 - ⑦ Parking
 - ⑧ Boat Trailer Parking
 - ⑨ Shade Structures
 - ⑩ Boardwalk
 - ⑪ Jane's L-Head Seafood House



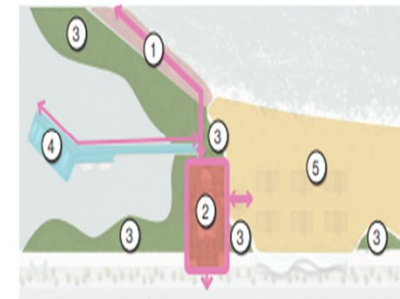


COMMUNITY SAILING CENTER & EVENTS VENUE FINAL CONCEPT

LEGEND

- ① Breakwater with Pedestrian Pathway
- ② Sailing Center
- ③ Landscape Buffer
- ④ Boat Slips
- ⑤ McGee Beach
- ⑥ Beach Volleyball Courts
- ⑦ Shade Structure over Grandstand
- ⑧ Dining Deck
- ⑨ Beach Plaza with Showers

At the south end of the marina basin, where the breakwater meets McGee Beach, siltation drift has slowly created a living shoreline condition. This zone represents opportunity for an activity that supports the overall function and mission of the marina. Several involved and interested in the marina and its operations have suggested to establish a Sailing Center at this location. The existing pavilion at this location can be upgraded as a Sailing Center clubhouse, giving access to docks for rowing and sailing as well as access to the breakwater, the beach and the park spaces immediately to the west. Nearby parking is plentiful in the context of the park. This facility can also serve the needs of beach volleyball tournaments.





CAUSEWAYS FINAL CONCEPT ILLUSTRATIVE PLAN

LEGEND

- | | |
|------------------------|---------------------------|
| ① Boardwalk | ⑤ 90° Parking |
| ② Tree Lined Promenade | ⑥ Peoples Causeway |
| ③ Shade Structures | ⑦ Lawrence Causeway |
| ④ Boat Slips | ⑧ Water Sports Concession |



PEDESTRIAN BRIDGE CONNECTION CONCEPT

The planning team is proposing to connect People's T-Head directly to Lawrence T-Head via a pedestrian swing bridge. Half of this bridge connection could be fixed, while the other half would be designed to swing open for regular daily boat traffic. The bridge would be closed and connected for convenient pedestrian and cart connectivity between the T-Heads during special events. This feature would also be an attractor to generate increased visitation to the T-Heads by the general public.

LEGEND

- ① Swing Bridge
- ② Fixed Segment

PARKS AND RECREATION

FY2024-2025 PROPOSED BUDGET

Presented by
Robert Dodd, Director

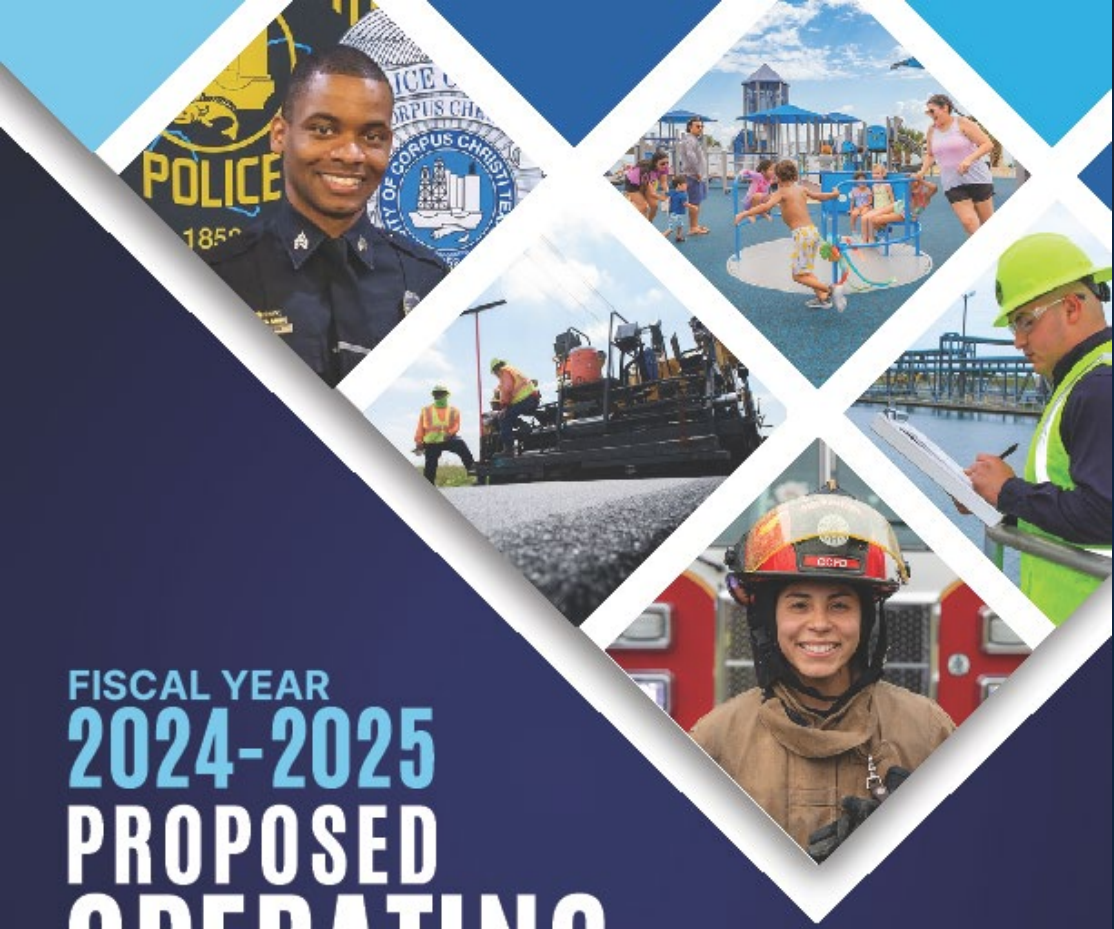
August 8, 2024

FISCAL YEAR
2024-2025
PROPOSED
**OPERATING
BUDGET**

PRESENTED TO CITY COUNCIL
ON JULY 30, 2024



CITY OF CORPUS CHRISTI
CITY MANAGER
PETER ZANONI



ADVISORY COMMITTEE BUDGET PRIORITIES FOR FY2025



Parks and Recreation Advisory Committee

- ❖ Off-road trails/connectivity networks
- ❖ Addition of portable restrooms at various City parks

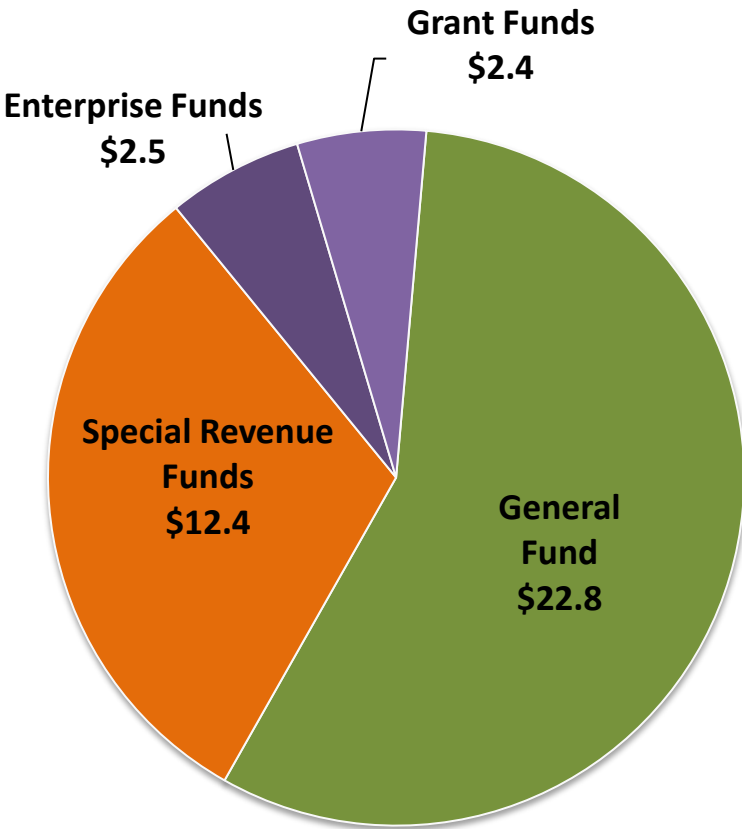
Marina Advisory Committee

- ❖ Recommends prioritizing funding for the following:
 - Marina Breakwater Restoration
 - Marina Master Plan Projects

FY 2025 PARKS AND RECREATION PROPOSED BUDGET: \$40.1M



(\$ in Millions)



Funds	FY 2023 Actuals	FY 2024 Adopted	FY 2025 Proposed	\$ Change
General Fund total	\$21.6	\$24.6	\$22.8	(\$1.8)
Hotel Occupancy Tax Fund-HOT Fund	3.6	4.8	3.4	(1.4)
State Hotel Occupancy Tax Fund-SHOT Fund	14.1	4.4	7.5	3.1
Arena, Convention Center, and Selena Facility Fund	.1	.2	.005	(.195)
Park Development Fund	.3	3.5	1.5	(2)
Special Revenue Funds total	\$18.1	\$12.9	\$12.4	(\$.5)
Golf Fund	.4	.03	.03	0
Golf Capital Reserve Fund	.3	.2	.2	0
Marina Fund	2.5	2.3	2.3	0
Enterprise Funds total	\$3.2	\$2.5	\$2.5	0
Grant Funds total	\$2.4	\$2.4	\$2.4	\$0
Grand Total	\$45.3	\$42.4	\$40.1	(\$2.3)

FY 2025 POSITION BREAKDOWN



	Positions	General Fund*	Arena, Convention Center and Selena Facilities Fund	SHOT Fund	Marina Fund	HOT Fund	Grant Funds	Vacancy Rate %
FY 2024	540	431	2	55	17	11	24	8%
FY 2025	604	476	0	76	17	11	24	
Variance	64	45	(2)	21	0	0	0	

FY 2025 General Fund Position Changes*	Positions
Increased AHKP positions (84 = 13.8 FTEs)	+84
Added Park Tech positions for Watergardens	+3
Utilizing SHOT to fund Lifeguards	-19
Transfer in from Cultural Facilities	+2
Transfer out positions to Health Department	-2
Reduce Winter Lifeguards at Bill Witt	-10
Reduction In Force	-13
Change to the GF position count:	+45

FY 2025 New and Increased Fees



Revenue Name	Description	Current Fee	Proposed Fee
Athletic Gyms			
Gym Rental	Facility rental	\$45/hr.	\$60/hr.
Sports Fields			
Field Use Agreement <i>ex. Universal Little League</i> <i>ex. Express Soccer</i>	Sport Field Agreements	\$0	Without lights \$4.25/hr. With lights \$5.25/hr. <u>Tournaments:</u> Without lights \$15/hr. With lights \$25/hr.
Rental per field <i>*Non-Field Use Agreement</i>	Field Rental	\$45/hr.	\$60/hr.
Tournament field rental <i>*Non-Field Use Agreement</i>	Field Rental	\$250(12 hrs.)	\$300 (12 hrs.)
Oso Bay Wetland Preserve and Learning Center			
Birthday Parties	Facility Rental (2hr Min)	\$190	\$300
Growing Up Wild	Educational Program	\$7/pp	\$12/pp
Homeschool Days	Homeschool Students	\$5/pp	\$10/pp
School Field Trips	School Districts Trips	\$75/25 students	\$125/25 students
Youth Camps	Summer Programs	\$99/pp	\$135/pp
SPARK Program			
Summer Program / Scholarship	Recreation Camps	\$25/\$10 per child	\$30/\$15/per child
After Hour Kid Power			
After Hour Kid Power	Monthly Fee	1st child: \$99 Additional child: \$84	1st child: \$109 Additional child: \$99
After Hour Kid Power Activity Fee	One time fee per program (AHKP & Summer)	\$0	\$20

FY 2025 Mandates

Maintenance Budgets for Mandates:

- ❖ Bill Witt Aquatic Center Maintenance - \$55K (\$435K annual budget)
- ❖ Watergardens Maintenance - \$297K (\$432K annual budget)
- ❖ Cole Park Splash Pad Maintenance - \$6K (\$25K annual budget)

Bill Witt Aquatic Center



Watergardens



Cole Park Splash Pad



FY 2025 Improvements

Operational Improvements:

- ❖ Replace 12-Yard Dump Truck - \$250K
- ❖ After Hour Kid Power - \$561K (offset by corresponding revenue)



FY 2025 Reductions

- ❖ Reduce budgets associated with Natatorium
(Annual savings) - \$127K
- ❖ Reduce 2 positions - \$120K
 - Welder
 - Park Planner
- ❖ Reduce programming at Oso Bay Wetlands Preserve & Learning Center - \$443K
- ❖ Privatize 2 Senior Centers - \$235K
 - Greenwood Senior Center
 - Zavala Nutrition Site (to be operated by WellMed Charitable Foundation)



- ❖ Utilization of funding for programming shifted to Health Special Revenue Fund - \$49K
 - Safe-Fun-Fit
 - Endurance Fest



FY 2025 Reductions (Alternative)

Oso Bay Wetlands Preserve and Learning Center

Current Proposal:

- Close Learning Center
(current hours: 8am-5pm, Tuesday – Saturday)
- Budget to maintain grounds only: \$180K
(savings of \$443K)
- Retain 2 positions (eliminate 6 positions)
- Trail & Parking lot will remain opened M-F

Alternative Option:

- Reduced learning center hours to:
8am-2pm, Monday – Friday
- Keep operating budget of: \$401K
(savings of \$223K)
- Retain 4 positions (eliminate 4 positions)
- Programming available

Senior Centers

Current Proposal:

- Privatizing Greenwood Senior Center
 - Reduce budget to maintain building: \$14K
 - Reduce 3 positions
(savings of \$199K)

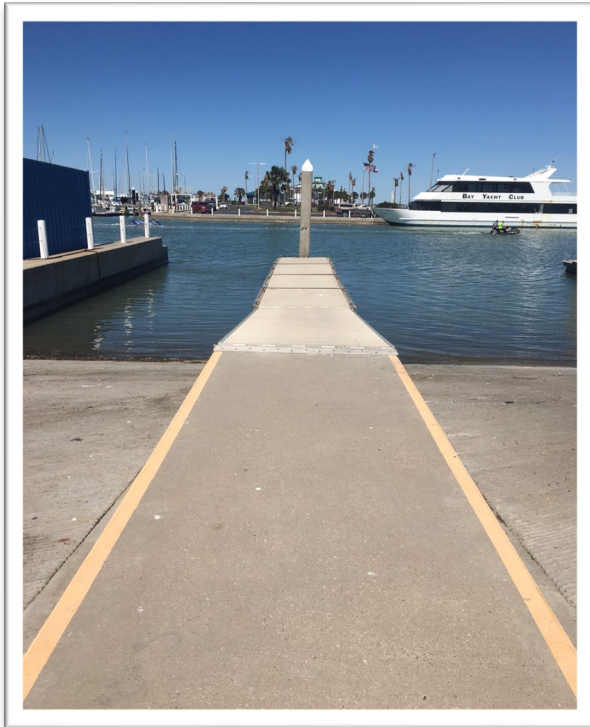
Alternative Proposal:

- Fully fund Greenwood Senior Center for \$213K
 - Draft RFQ for privatizing the center

FY 2025 Improvements

MARINA

- ❖ Replacement of Marina Public Boat Ramp
Floating Docks - \$219K
(funded through TIRZ funds)



FY 2025 Mandates

SHOT FUND



Mandates:

- ❖ North Beach Restroom and Parking Facilities - \$200K
- ❖ Annual Gulf Beach Survey - \$125K



Improvements:

- ❖ Establish Beach Rescue Division - \$324K
 - Collaboration with CCFD
 - USLA Certification
 - 2 New Positions: 1) Beach Rescue Superintendent
2) Beach Rescue Training Officer

Park Development Fund

Total Park Improvements: \$1.14M

Citywide Park Amenities:

Amenities for 33 parks, e.g., benches, swings, picnic tables, water fountains

HIGHLIGHTS PER DISTRICT

D1: Lt Stuart Alexander Park – Shade structure for playground

D2: Mike Zepeda & Sam Houston Parks – Basketball backboards

D3: Gardendale & Sacky Parks – Bench, pet station, picnic table, and water fountain

D4: Waldron Park – Playground design

D5: Stony Brook Park – Gazebo



CIP/Park Projects Completed



Value of completed projects: \$51.9M

13 CIP projects have been completed or are scheduled for completion by end of FY24

Project Name	Completion Date	Total Cost
Bill Witt Playground	December 2023	\$300,000
Sherwood Dog Park	January 2024	\$500,000
Packery Channel Dredging and Beach Nourishment	February 2024	\$15,000,000
Seawall Mirador Lighting Improvements	March 2024	\$440,000
Greenwood Senior Center Roof Repairs	March 2024	\$490,000
West Guth Playground & Skatepark	March 2024	\$2,500,000
Water Garden Restoration	April 2024	\$9,100,000
Cole Park Playground and Splash Pad	May 2024	\$1,125,000
Parker Park Tennis/Pickleball Courts	May 2024	\$93,300
Gabe Lozano Firefly Golf Course	July 2024	\$4,000,000
North Beach Surfside Restrooms	July 2024	\$6,000,000
St. Denis Playground	August 2024	\$400,000
Bill Witt Aquatic Center	September 2024	\$12,000,000

CIP/Park Project Updates

<u>Parks & Recreation Delayed Projects:</u>	<u>Project Status</u>
City-Wide Park Upgrades FY 2023	Reduced to 5 projects for CY24. Salinas Park in construction scheduled completion October 2024. Lakeview, Stony Brook, and Holly construction bid phase completed. Construction to begin before end of FY24. HEB Park CDBG funding construction in FY25, design at 100%.
Cole Park Plaza Shade Structure	Project is at 90% design.
Dr. H.C. Dilworth Park Pavilion	Project is at 100% design. Construction to begin first quarter of FY25.
Greenwood Sports Complex – Sparkling City Youth Softball, Universal League Youth Baseball, Westside Pony Baseball	Projects are at 60% design. Additional review and design required to incorporate improvements for Bond 2024 scope. Project to bid Spring 2025.
Labonte Park Expansion	Project is at 30% design. Additional review and design required to incorporate softball and baseball field.
Littles-Martin House	Construction bid opening for Envelope Phase 1 scheduled for August 2024. Additional CDBG funding for construction will be released in FY25.
Ocean Drive Parks Pavement Resurfacing	Oleander Park construction start before end of FY24.

CIP/Park Project Updates

<u>Parks & Recreation Delayed Projects:</u>	<u>Project Status</u>
Swantner Park Lights	Design complete. Construction to begin first quarter of FY25 with AEP.
West Guth Dog Park	Construction began July 2024 estimated completion March 2025.
Wranosky Park	Reimbursement agreement going to Council first quarter of FY25.
Harbor Bridge Mitigation- Ben Garza Park, Dr. H.J. Williams Park, North Beach Trail, T.C. Ayers Park, Washington Coles Park	Project design 90% submittal due mid August 2024. The project is expected to bid by December 2024, construction start March 2025 and estimated completion March 2026.
Boat Haul Out/Office/Retail Facility	Project 100% design pending schedule completion with CCW for Utilities upgrade project.
Coopers Boaters Facility-New	Project 100% design pending schedule completion with CCW for Utilities upgrade project.
Parking Lot Resurfacing L Head	Project 100% design pending schedule completion with CCW for Utilities upgrade project.



▶ Maximo

311, Work Orders & Preventative Maintenance



How it works



311 work Orders

The 311 work orders will appear on the Maximo dashboard for monitoring and action.

Subsequently, the planner/scheduler sends an email to the appropriate department to initiate corrective actions needed.

Once the work order has been completed, planner/scheduler proceeds to formally close out the active work order.



Preventative Maintenance

- ▶ Planner/scheduler has implemented various preventative maintenance annual, monthly, weekly, and daily plans into Maximo for the various assets that Parks and Recreation maintains.
- ▶ These preventative maintenance inspections are automatically generated into Maximo, and are assigned to the appropriate personnel to perform the inspections.

**AGREEMENT FOR ACCEPTANCE OF ART BETWEEN THE CITY OF CORPUS
CHRISTI AND SOUTH TEXAS ALLIANCE OF INDIGEOUS PEOPLE**

WHEREAS, the South Texas Alliance of Indigenous People of Corpus Christi (STAIP), operating under The Center for Progressive Studies, a 501(c)(3) non-profit organization, desires to commissioning sculptures, shade structures, gathering circles, and related structures, commemorating the Native Americans in Corpus Christi, Texas,

NOW, THEREFORE, the City and STAIP, for and in consideration of the covenants and agreements set out in this Agreement, the sufficiency of which is hereby acknowledged, agree as follows:

Section 1. Agreement. This agreement ("Agreement") is entered into by and between the City of Corpus Christi, Texas, a home-rule municipal corporation ("City"), acting through its duly authorized City Manager or the City Manager's designee ("City Manager") and STAIP.

Section 2. Contract Administrator. The City's contract administrator for this Agreement is the City's Director of Parks and Recreation ("Director").

Section 3. Structures. STAIP shall commission professionals to provide professional services in designing, constructing, finishing, transporting, and installing sculptures, shade structures, gathering circles, and related structures which commemorates the Native Americans in Corpus Christi, together known herein as the Artwork ("Structures"). A representative design of the Structures, including details of the Structures and plan location, is attached to this Agreement as Exhibit A and incorporated herein by reference.

Section 4. Term of Agreement. The term of this agreement shall be for five years ("Initial Term") commencing on upon final approval of this Agreement by the Corpus Christi City Council and execution by the City Manager or his designee ("Effective Date").

Section 5. Compensation. STAIP is responsible for all payments for the Structures, including construction, installation, and repair and maintenance. Repair and maintenance is provided in Section 6 of this Agreement. The City has no obligation for the installation, repair, or maintenance of the Structures.

Section 6. Repair and Maintenance. STAIP shall provide a maintenance bond, in a form approved by the City Attorney, in an amount sufficient to cover six months of routine maintenance on the Structures, as determined by the approved maintenance schedule. Such maintenance bond must be provided prior to the installation of the Structures and renewed annually with the amount updated based on inflation and the approved maintenance schedule.

Section 7. Gift of Structures. STAIP will gift the Structures to the City upon completion and complete installation at Hans Suter Park.

Section 7. Location of Structures. The exact location for Structures at Hans Suter Park shall be determined by the Director ("Project Premises").

Section 8. Construction of the Structures. STAIP shall comply with all applicable City codes regarding construction and installation of the Structures.

Section 9. Installation of the Structures. Upon completion of the Structures, STAIP shall send notice to the Director at least 45 days prior to the projected date of installation. STAIP shall not commence any work until all insurance is obtained as required by Risk Manager. STAIP shall provide plans and specifications for installation of the Artwork. STAIP shall be contractually responsible for all completion costs associated with construction and installation of the Structures. STAIP shall be contractually responsible for the physical installation of the and all completion costs associated with the installation of the Structures at the Project Premises.

Section 10. Taxes. STAIP is solely responsible for the payment of any and all taxes that may become due to any taxing authority, agency, or entity with respect to services provided by STAIP or with the Structures that are the subject of this Agreement. This provision survives the expiration or earlier termination of this Agreement.

Section 11. Insurance. At least 14 days prior to delivery of the Structures to City property, STAIP shall notify the City Risk Manager and obtain Insurance as described In Exhibit B required by the City Director of Risk Manager.

Section 12. Independent Contractor; Lack of Contractual Authority.

- A. STAIP shall perform all work and services under this Agreement as an independent contractor and not as an agent, representative, or employee of the City.
- B. This Agreement does not establish STAIP as the agent or legal representative of the City for any purpose whatsoever, and STAIP is not granted any express or implied right or authority to assume or create any obligation or responsibility on behalf of, or in the name of, the City or to bind the City in any manner whatsoever.

Section 13. Title; Copyright and License to Reproduce.

- A. Title to the Structures will pass to the City upon final written acceptance from the City Director.
- B. STAIP shall ensure that the City is granted the right by the artist(s) for an irrevocable license to graphically reproduce all artwork associated with the Structures through photography or otherwise, including, but not limited to, the Structures proposal and all preliminary studies, and to authorize third parties to graphically reproduce, through photography or otherwise, any and all of the same as are desired by the City for any purpose deemed appropriate by the City Manager. The rights granted by this subsection survive the termination of this Agreement.

Section 14. Identification Label. STAIP shall prepare, at its own expense, an identification label indicating STAIP's name, the artist's name, the artwork's title, and year of completion for all artwork submitted as part of the Structures. This identification label will be placed near or adjacent to the artwork whenever the artwork is publicly displayed by the City.

Section 15. Warranties. STAIP shall ensure that the art for any and all artwork submitted as part of the Structures are warranted by the artist(s) to be designed to last for at least 20 years.

Section 16. Risk of Loss. STAIP is responsible for risk of loss or damage regarding the Structures until STAIP has completed installation and the Director has provided STAIP with Director's final written acceptance of the Structures.

Section 17. Indemnification. **STAIP ("Indemnitor") shall fully indemnify, save, and hold harmless the City and its officers, employees, and agents (collectively, "Indemnitees") against any and all liability, damage, loss, claims, demands, and actions of any nature whatsoever on account of personal injury (including, without limitation on the foregoing, premises defects, workers' compensation, and death claims), property loss, or damage of any kind whatsoever, which may arise out of, be caused by, or be in any way connected with, either proximately or remotely, wholly or in part, the design, fabrication, installation, repair, restoration, maintenance, or removal of the Structures and any act or omission of the Indemnitor or of any agent or employee of Indemnitor pursuant to performance under the terms of this Agreement. The Indemnitor covenants and agrees that, if the Indemnitee is made a party to any litigation commenced by any party other than Indemnitor relating to this Agreement. Indemnitor shall, upon receipt of reasonable notice regarding commencement of litigation and at his/her own expense, investigate all these claims and demands, attend to their settlement or other disposition, defend Indemnitee in all actions based thereon with counsel satisfactory to the Indemnitee, and pay all charges of attorneys and all other costs and expenses of any kind arising from any said ability, damage, loss, claim, demand, or action. This provision survives the expiration or earlier termination of this Agreement.**

Section 19. Collection Management. The City reserves the right to manage its collection of art, including any artwork included with the Structures, for public purposes and, in doing so, may determine that it is necessary to relocate or remove any artwork or part of the Structures or modify the site in or on which they are located. This reservation of rights by the City survives the expiration of this Agreement.

Section 20. Force Majeure. No party to this Agreement will be liable for failures or delays in performance due to any cause beyond their control including, but not limited to, any failures or delays in performance caused by strikes, lock outs, fires, acts of God or the public enemy,

common carrier, severe inclement weather, and riots or interference by civil or military authorities.

Section 21. Venue. All actions brought to enforce compliance with this Agreement must be brought in Nueces County, Texas, where this Agreement was executed and will be performed.

Section 22. Interpretation. This Agreement will be governed by and construed in accordance with the laws of the State of Texas.

Section 22. Notice.

- A. All notices, demands, requests, or replies provided for or permitted under this Agreement by either party must be in writing and must be delivered by one of the following methods: (1) by personal delivery; (2) by deposit with the United States Postal Service as certified or registered mail, return receipt requested, postage prepaid; (3) by fax transmission.
- B. Notice deposited with the United States Postal Service In the manner described above shall be deemed effective two business days after deposit with the United States Postal Service. Notice by fax is deemed effective upon proof of delivery to the receiving party. All communications must only be made to the following:

IF TO CITY:

City of Corpus Christi
Attn: Director of Parks & Recreation
P.O. Box 9277
Corpus Christi, TX 78469

IF TO STAIP:

South Texas Alliance of Indigenous People
Attn: Larry Running Turtle Salazar
1929 Yale St.
Corpus Christi, TX 78416

- C. Either party may change the address to which notice is sent by using the method set out above. STAIP shall notify City of an address change within ten days after the address is changed.

Section 23. Modification or Amendment. Modification or amendment of any of the terms of this Agreement is effective upon written authorization of each of the parties to this Agreement.

Signatures on next page.

CITY OF CORPUS CHRISTI

ATTEST:

Peter Zaroni, City Manager

Rebecca Huerta, City Secretary

Approved as to legal form: _____

Adelita Cavada, Assistant City Attorney

SOUTH TEXAS ALLIANCE OF INDIGENOUS PEOPLE

By: _____

Printed Name: _____

Title: _____

Date: _____

**STATE OF TEXAS
COUNTY OF NUECES**

This instrument was acknowledged before me on _____, 2024, by _____ (name) as the _____ (title) for the South Texas Alliance of Indigenous People, a _____ (type of organization) on behalf of said organization.

Notary Public, State of Texas

Seal:

My Commission Expires

Notary's Printed Name

Exhibit List:

Exhibit A: Representative Design of the Structures

Exhibit B: Insurance

Exhibit A

The Ishka Project

Corpus Christi, Texas

Purpose, Structures and Specifications

6/24/2024

The Ishka Project

The **Hans and Pat Suter Wildlife Refuge** lies on sacred ground connected to Texas's 2nd largest Native American burial site.

The Project consists of a Gathering Circle, 5 Shade Circles, a Statue, and an Entrance Sign.

The vision for the **Ishka Site** is to create spaces in this natural setting in which to

- honor the First People of the Coastal Bend,
- increase public awareness of indigenous culture,
- offer unique experiences and recreational opportunities,
- be an inclusive space
- show the connection between Native American spirituality, well-being, and nature.



Hans and Pat Suter Wildlife Refuge

Structures – Gathering Circle and Shade Circles

The Structure walls are composed of panels and posts of Corten Steel which support the Rafters and Circular Supports.

Corten steel is self-rusting, extremely strong, and doesn't require maintenance.

The Rafters, made of Timber Tech (or similar), are supported by parallel Circular Supports. The Lower Circular Support rests on the Corten steel posts.



30 Ft. Gathering Circle



10 Ft. Shade Circles – 5 each

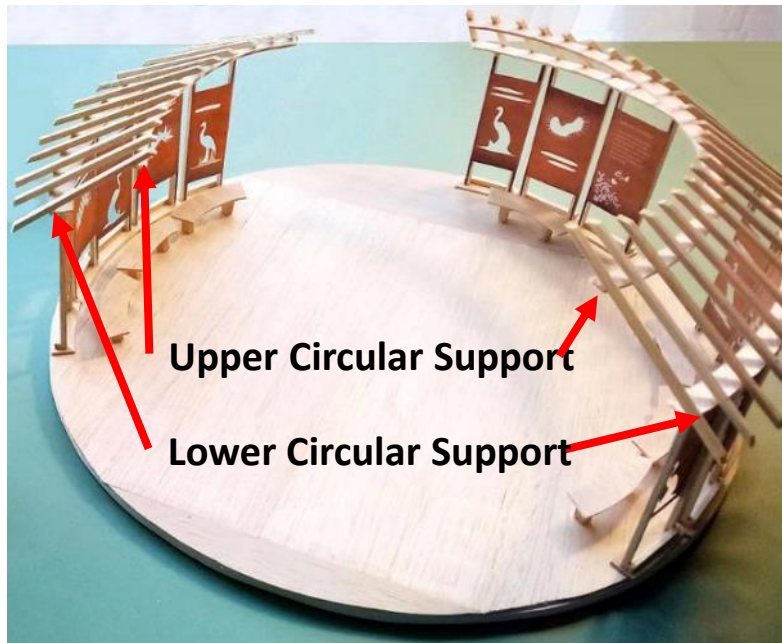
The laser-cut wall panels tell the Ishka story. With the rafters, they provide spaces with shade and seating in which to linger or to hold ceremonies.

The largest structure, the **Gathering Circle** would be located across the field from the medicine wheel and near the areas where there is space for dancing and teepees.

The Structures include recycled plastic benches installed in the cement base.

Roof Structures - Circular Supports, Rafters

The Roof system for the Structures is composed of **Rafters** and upper and lower **Circular Supports**. The **Circular Supports** are parallel to the base.



Gathering Circle

The **Lower Circular Support** rests on the Corten Steel Posts, following the contour of the structure's perimeter, and support the lower end of the **Rafters**. One segment of a Lower Circular Support covers a spaced opening in a Panel wall.

The **Upper Circular Support**, which holds the upper end of the rafters, is narrower than the **Lower Circular Support**.

Roof Structures – Rafters



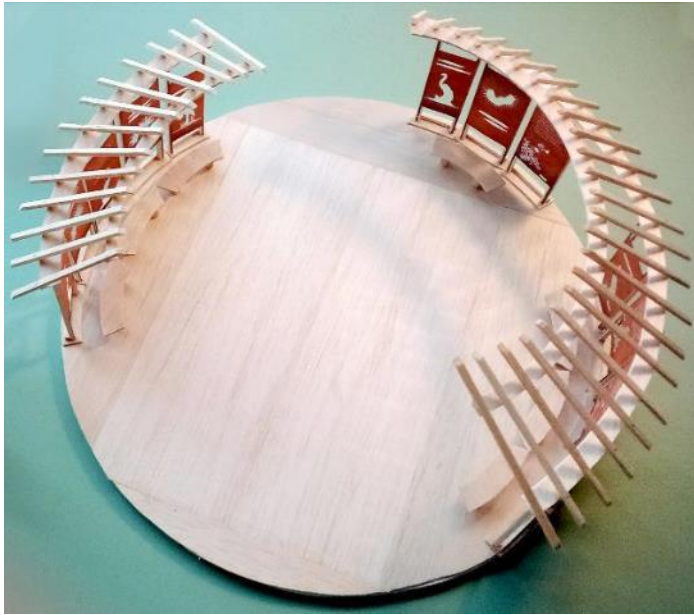
Gathering Circle

Rafters on the **Gathering Circle** are graduated in length and project 12 in. beyond the **Lower Circular Support**.

The rafters project above the **Upper Circular Support** at graduating lengths.

Roof Structures should extend by one rafter on each end beyond the Post supports. (This is not indicated on the models).

Roof Structures – Spiral Design

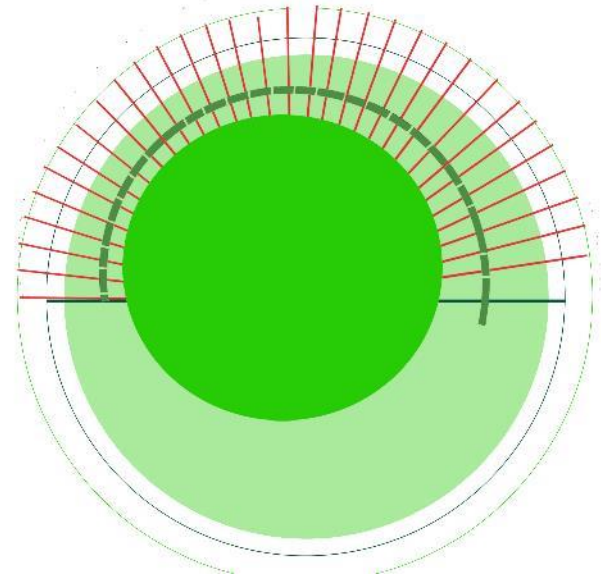


Gathering Circle

The two roof structures on the **Gathering Circle** form opposing spiral curves based on centers that are offset from the center of the 30 Ft. Circle.

The **Upper Circular Supports** curve inward at the same time the rafters get longer.

As a result, the longer rafters are higher at their upper ends.



Roof System - Shade Circles

The 5 **Shade Circles** use 6 Ft. Rafters (14 in total) which are supported by an Upper and Lower Circular Support. Circular Supports are parallel to the ground.

The Rafters are of equal length and create a partial oculus at the peak.

The Lower Circular Support rests on the posts of 3 Corten Steel Panels.

Rafters project ca. 12 inches past the Lower Circular Support.

The Shade Circles use the same materials as the Gathering Circles.

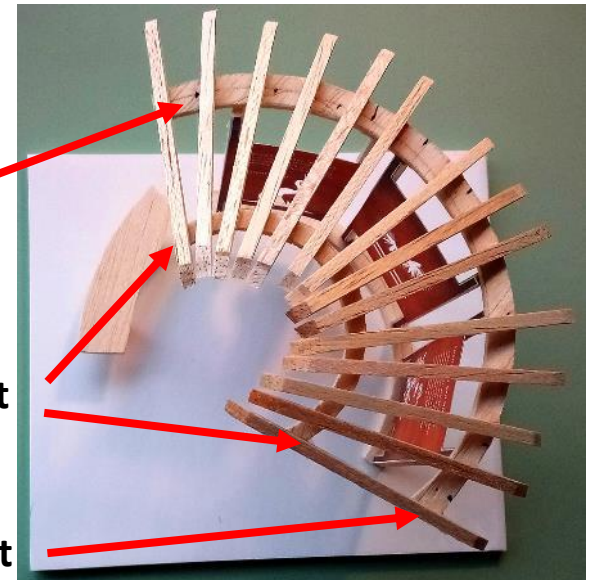


Shade Circle

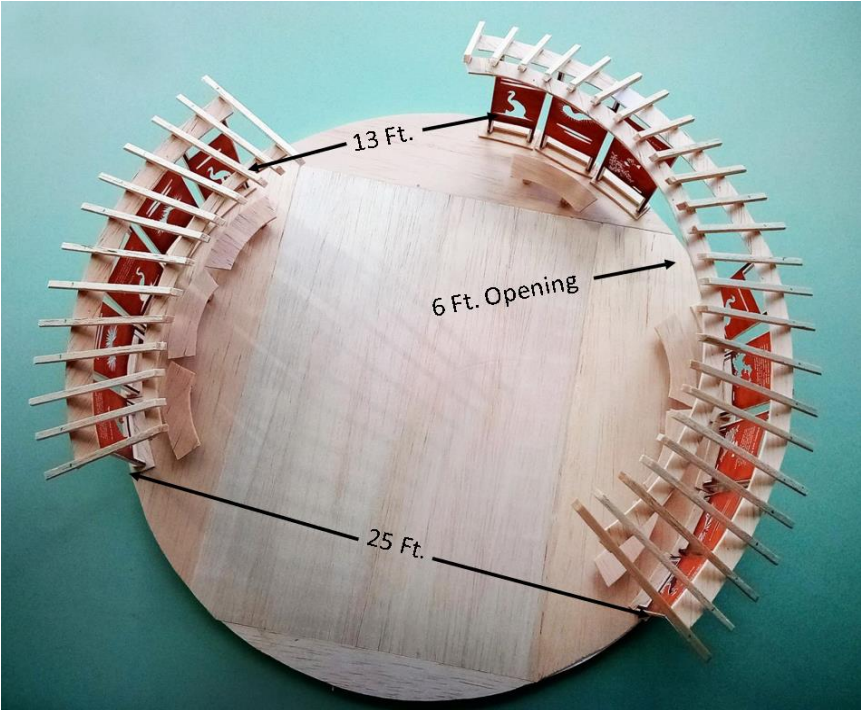
Lower Circular Support

Upper Circular Support

Lower Circular Support



Dimensions



Gathering Circle



Shade Circle

Corten Steel Panels and Posts

Laser-cut Panels

28 – Corten Steel 3 Ft. x 5 Ft.

28 – Laser cuttings

Every Panel will be different

56 – Panel Side Posts

1 - Sign Panel 4 ft. by 7 ft.

2 - Sign Panel Side Posts

Roof Materials - Rafters

Rafters – Timber Tech or Similar

In the Gathering Circle, Rafters graduate in length.
In the Shade Circles, the Rafters are the same length.

5 – Shade Circles

14 – Rafters, 6 Ft. long
C

Gathering Circle

Small Roof Section

13 – Rafters
(length, 6 ½ – 8 1/2 ft.)

Large Roof Section

24 – Rafters
(length, 5½ – 9ft.)

Entrance Sign

The 4 ft. by 7 ft. Entrance Sign is a laser-cut panel, attached to 2 end posts in Corten Steel, similar to the panels used in the Structures.

The Sign would be installed near the entrance to the Park from Ennis Joslin Road, set in cement and surrounded by a setting of cactus or other native plants.



Life-sized Statue of Native American Man

A Bronze Statue will be installed just beyond the Parking Lot. The bronze finish will be allowed to develop a natural patina and will require no maintenance.

The bronze Statue will represent a native man who might have lived by Oso Bay. His clothing would be a loincloth and his hair would be in braids. The statue will face East with the left hand raised to the rising sun.

Slightly larger than life-size and resting on a low pedestal of rocks and plants, the statue would be in a central area and approachable to touch. He represents thousands of years of different tribes who lived in the Coastal Bend.







Sketch by sculptor,
Donna Dobberfuhl

Proposed ISHKA Site

Southeast End of Hans and Pat Sutter Park

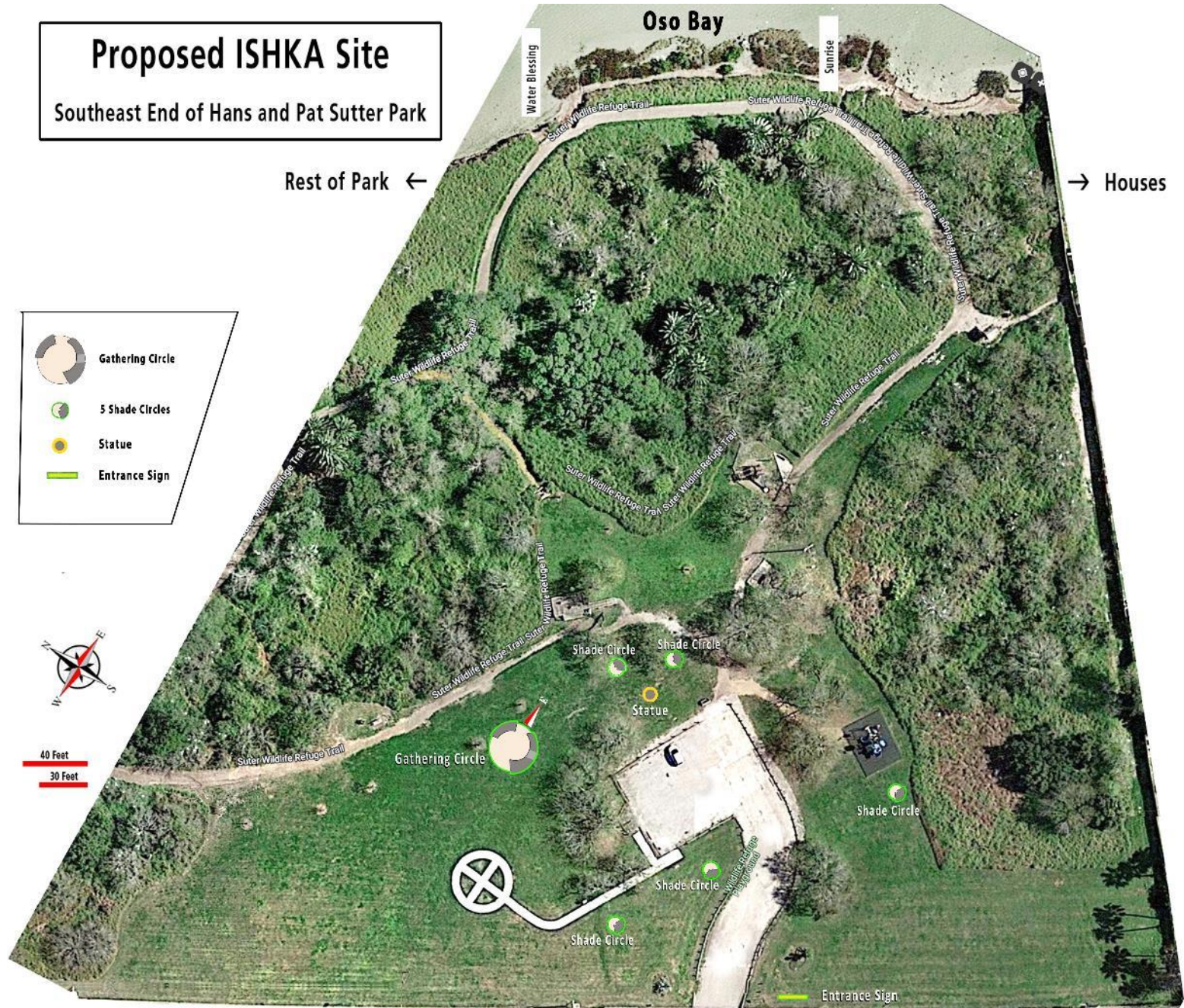
Rest of Park ←

→ Houses

-  Gathering Circle
-  5 Shade Circles
-  Statue
-  Entrance Sign



40 Feet
30 Feet



Ennis Joslin Road

How ISHKA uses the site

During the Annual March and other ceremonies, the areas shown in teal on the map have been used for:

- dancing**
- setting up teepees**
- food preparation.**

Ishka members have enjoyed seeing other groups performing ceremonies on the site. They believe all are welcome.



Ennis Joslin Road

Orientation is Important

The **Statue** will be oriented facing East with the left hand raised to the rising sun while offering tobacco to the holy people. Larry Running Turtle Salazar tells us, “We get our blessings from the holy people right as the sun is rising”.



One entrance of the **Gathering Circle** will face East, the traditional entrance in Apache and other Nation’s cultures.



Panel Topics and Suggested Locations

3-Panel Shade Circles

Location	Topics
Adjacent to Statue	History, Larry Running Turtle
Adjacent to Statue	Native American Practices
Near Driveway	Donor Panels
Walk to Medicine Wheel	Medicine Wheel, Teepees
By Playground	Indigenous Animals, Birds

Gathering Circle with series of Panels, 5, 5, 3

Topics

Ceremonies, Oso Bay waterscapes, Spiritual Sayings.

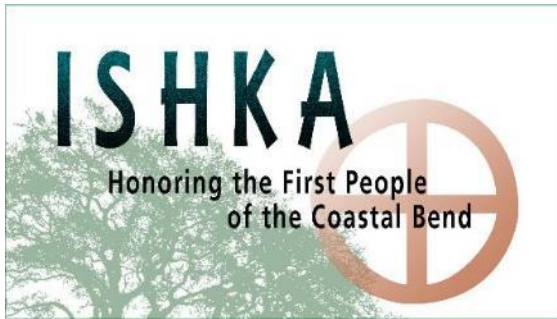


Rendering from Levy Dykema, Architects, for the Ishka Project



LEVY
DYKEMA

Rendering from Levy Dykema, Architects, for the Ishka Project



For more information

Candace Held

860-234-7031

cheld@earthInk.net

EXHIBIT B

INSURANCE REQUIREMENTS

I. CONTRACTOR’S LIABILITY INSURANCE

- A. Contractor must not commence work under this agreement until all insurance required has been obtained and such insurance has been approved by the City. Contractor must not allow any subcontractor Agency to commence work until all similar insurance required of any subcontractor Agency has been obtained.
- B. Contractor must furnish to the City’s Risk Manager and Contract Administer one (1) copy of Certificates of Insurance (COI) with applicable policy endorsements showing the following minimum coverage by an insurance company(s) acceptable to the City’s Risk Manager. The City must be listed as an additional insured on the General liability and Auto Liability policies **by endorsement**, and a waiver of subrogation is required on all applicable policies. **Endorsements** must be provided with COI. Project name and or number must be listed in Description Box of COI.

TYPE OF INSURANCE	MINIMUM INSURANCE COVERAGE
Commercial General Liability Including: 1. Commercial Broad Form 2. Premises – Operations 3. Products/ Completed Operations 4. Contractual Liability 5. Independent Contractors 6. Personal Injury- Advertising Injury	\$1,000,000 Per Occurrence
AUTO LIABILITY (including) 1. Owned 2. Hired and Non-Owned 3. Rented/Leased	\$500,000 Combined Single Limit
WORKERS’ COMPENSATION	Statutory
EMPLOYER’S LIABILITY	\$500,000 /\$500,000 /\$500,000

- C. In the event of accidents of any kind related to this agreement, Contractor must furnish the Risk Manager with copies of all reports of any accidents within 10 days of the accident.

II. ADDITIONAL REQUIREMENTS

- A. Applicable for paid employees, Contractor must obtain workers’ compensation coverage through a licensed insurance company. The coverage must be written on a policy and endorsements approved by the Texas Department of Insurance. The workers’ compensation coverage provided must be in an amount sufficient to assure that all workers’ compensation obligations incurred by the Contractor will be promptly met.

- B. Contractor shall obtain and maintain in full force and effect for the duration of this Contract, and any extension hereof, at Contractor's sole expense, insurance coverage written on an occurrence basis, by companies authorized and admitted to do business in the State of Texas and with an A.M. Best's rating of no less than A- VII.
- C. Contractor shall be required to submit a copy of the replacement certificate of insurance to City at the address provided below within 10 days of the requested change. Contractor shall pay any costs incurred resulting from said changes. All notices under this Article shall be given to City at the following address:

City of Corpus Christi
Attn: Risk Manager
P.O. Box 9277
Corpus Christi, TX 78469-9277

D. Contractor agrees that with respect to the above required insurance, all insurance policies are to contain or be endorsed to contain the following required provisions:

- List the City and its officers, officials, employees, volunteers, and elected representatives as additional insured by endorsement, as respects operations, completed operation and activities of, or on behalf of, the named insured performed under contract with the City, with the exception of the workers' compensation policy;
 - Provide for an endorsement that the "other insurance" clause shall not apply to the City of Corpus Christi where the City is an additional insured shown on the policy;
 - Workers' compensation and employers' liability policies will provide a waiver of subrogation in favor of the City; and
 - Provide 30 calendar days advance written notice directly to City of any, cancellation, non-renewal, material change or termination in coverage and not less than 10 calendar days advance written notice for nonpayment of premium.
- E. Within 5 calendar days of a cancellation, non-renewal, material change or termination of coverage, Contractor shall provide a replacement Certificate of Insurance and applicable endorsements to City. City shall have the option to suspend Contractor's performance should there be a lapse in coverage at any time during this contract. Failure to provide and to maintain the required insurance shall constitute a material breach of this contract.
- F. In addition to any other remedies the City may have upon Contractor's failure to provide and maintain any insurance or policy endorsements to the extent and within the time herein required, the City shall have the right to order Contractor to remove the exhibit hereunder, and/or withhold any payment(s) if any, which become due to Contractor hereunder until Contractor demonstrates compliance with the requirements hereof.
- G. Nothing herein contained shall be construed as limiting in any way the extent to which Contractor may be held responsible for payments of damages to persons or property resulting from Contractor's or its subcontractor's performance of the work covered under this agreement.
- H. It is agreed that Contractor's insurance shall be deemed primary and non-contributory with respect to any insurance or self insurance carried by the City of Corpus Christi for liability arising out of operations under this agreement.

- I. It is understood and agreed that the insurance required is in addition to and separate from any other obligation contained in this agreement.

2024 Insurance Requirements

Ins. Req. Exhibit **4-B**

Contracts for General Services – Services Performed Onsite

01/01/2024 Risk Management – Legal Dept.