



BOARD DETAILS



OVERVIEW



SIZE 9 Seats



TERM LENGTH 3 Years



TERM LIMIT 6 Years

The Arts & Cultural Commission recommends the use, location, lease or purchase of works of art to be considered a part of the beautification or cultural development of the City; to advise owners of private property in relation to beautification of their properties; to prepare specifications for the maintenance of works of art and to inspect such work for the guidance of the City departments concerned; to advise with respect to the design of buildings, bridges or other structures on city property if submitted to the Commission; to study and evaluate the activities in and the uses made of the Bayfront Arts & Science Park, and to plan the Park's development for the future activities and uses.



DETAILS

COMPOSITION

Nine (9) members appointed by the Mayor subject to confirmation by the Council for three-year terms to provide advice on beautification and cultural development of the City. The Commission shall represent the following categories: (1) Marketing Representatives (1) Economic Development/Tourism representative; (1) Public Space/Public Art representative; (1) Youth/Education representative; (1) Performing Arts representative; (1) Visual Arts representative; (1) Architecture representative; (1) Higher Education representative; and (1) Business Development Groups/Corporate representative. The Commission may organize and elect a Chairman annually and adopt such administrative procedures as are necessary to accomplish its purposes.

CREATION / AUTHORITY

Sec. 2-100, Code of Ordinances. Ord. No. 8288 - 12-21-66; 8894 - 6-5-68; 9758 - 5-20-70; 19663 - 3-10-87; M89-0239 - 8-29-89; 20294 - 5-3-88; 20674 - 5-16-89. 023432- 9-8-98; 028819 10/26/10.

MEETS

4:00 p.m., 2nd Tuesday of every month, City Hall, Basement Conference Room.

TERM DETAILS

Three-year staggered terms.

DEPARTMENT

Parks and Recreation Department

COMMITTEE/ SUBCOMMITTEE AGENDAS

N/A

OTHER INFORMATION

Arts and Cultural Commission Members September 27, 2016

Three (3) vacancies with terms to 9-1-19 representing the following categories: 1 - Business Development Groups/Corporate Representative, 1 - Performing Arts and 1 - Public Art/Public Space. *(Note: This is a Mayoral appointment subject to Council confirmation.)*

| Name | Board Name | Status | District | Term | End Date | Category | Position |
|---------------------|----------------------------|------------------------------|------------|---------|----------|--|----------|
| Carla Gardiner | ARTS & CULTURAL COMMISSION | Not seeking reappointment | District 2 | 1 | 9/1/2016 | Performing Arts | Member |
| Sean Mintz | ARTS & CULTURAL COMMISSION | Not seeking reappointment | District 4 | 1 | 9/1/2016 | Business Development Groups/Corporate Representative | Member |
| Dianna Sherman | ARTS & CULTURAL COMMISSION | Met six-year term limitation | District 4 | 2 | 9/1/2016 | Public Art/ Public Space | Member |
| Sarah E Coles | ARTS & CULTURAL COMMISSION | Active | District 2 | Partial | 9/1/2017 | Youth/Education | Member |
| Paul Duke | ARTS & CULTURAL COMMISSION | Active | District 5 | 2 | 9/1/2017 | Architecture | Member |
| Brad Kisner | ARTS & CULTURAL COMMISSION | Active | District 4 | 2 | 9/1/2017 | Higher Education | Chair |
| Dr. Laura A Petican | ARTS & CULTURAL COMMISSION | Active | District 4 | 1 | 9/1/2018 | Visual Arts | Member |
| Stephen Rybak | ARTS & CULTURAL COMMISSION | Active | District 1 | 2 | 9/1/2018 | Marketing | Member |
| Cathy Harrison | ARTS & CULTURAL COMMISSION | Active | District 4 | 2 | 9/1/2018 | Economic Development/ Tourism | Member |

Arts and Cultural Commission Applicants

September 27, 2016

| Name | Boards Applying For | District | Employer | Work Address | Work Address 2 | St. | Work Phone | Category |
|-------------------------------|----------------------------|------------|---|--------------------------------------|----------------|-----|--------------|--|
| Patrick M. Brown | ARTS & CULTURAL COMMISSION | District 4 | Exxene Corporation | 5939 Holly Road | Corpus Christi | TX | 361-991-8391 | Performing Arts |
| Michelle D. Crawford-Sapenter | ARTS & CULTURAL COMMISSION | District 2 | ExcelMarketing-Texas | 3301 Casa de Amigos | Corpus Christi | TX | 361-218-5445 | Business Development Groups / Corporate Representative or Performing Arts |
| Ramon Gutierrez | ARTS & CULTURAL COMMISSION | District 1 | Spectra Food Services | 402 Harbor Dr. | Corpus Christi | TX | 361-879-0125 | Public Art / Public Space, Business Development Groups / Corporate Representative or Performing Arts |
| Hilda Lamas | ARTS & CULTURAL COMMISSION | District 4 | Latina Soul Entertainment | P.O. BOX 271697 | Corpus Christi | TX | | Performing Arts |
| Sara Sells Morgan | ARTS & CULTURAL COMMISSION | District 4 | Art Museum of South Texas | 1902 N. Shoreline Blvd. | Corpus Christi | TX | 361-825-3502 | Public Art / Public Space |
| Shelly M. Rios | ARTS & CULTURAL COMMISSION | District 4 | Casa Mod | 1307 Ayers | Corpus Chisti | TX | 361-850-0606 | Public Art/Public Space or Business Development Groups/Corporate Rep. |
| Joshua D. Salinas | ARTS & CULTURAL COMMISSION | District 2 | Corpus Christi ISD | 1707 Ayers | Corpus Christi | TX | 361-878-2780 | Performing Arts |
| Kirsten A. Schaffer | ARTS & CULTURAL COMMISSION | District 5 | KRIS Communications | 301 Artesian Street | Corpus Christi | TX | 361-884-6666 | Performing Arts |
| Madeline M. Schmidt | ARTS & CULTURAL COMMISSION | District 1 | Sterling Personnel, Inc. | 3833 S. Staples St., Ste. N103 | Corpus Christi | TX | 361-854-5151 | Business Development Groups/Corporate Rep. or Performing Arts |
| Sharon Sedwick | ARTS & CULTURAL COMMISSION | District 5 | A Different Idea, Inc./Newton Mfg. | 4455 South Padre Island Dr., Ste. 47 | Corpus Christi | TX | 361-814-8193 | Public Art/Public Space or Business Development Groups/Corporate Rep. |
| Jennifer E. Seymour | ARTS & CULTURAL COMMISSION | District 4 | | | | | | Public Art/Public Space |
| Shelby A. Tate | ARTS & CULTURAL COMMISSION | District 4 | Corpus Christi Convention and Visitors Bureau | 101 N. Shoreline Drive | Corpus Christi | TX | 361-826-0656 | Business Development Groups/Corporate Rep. or Performing Arts |
| Jake A. Trevino | ARTS & CULTURAL COMMISSION | District 1 | CC Area Oil Spill Control | 1231 Navigation Blvd | Corpus christi | TX | 361-438-6612 | Public Art/Public Space |
| Neal R. VanZante | ARTS & CULTURAL COMMISSION | District 5 | Retired | | | | | Business Development Groups/Corporate Rep. |

Profile

| | | | | |
|-----------------------------|----------------|----------------|--------------|-----------------------------|
| <u> </u> | <u>Patrick</u> | <u>M</u> | <u>Brown</u> | <u> </u> |
| Prefix | First Name | Middle Initial | Last Name | Suffix |

[REDACTED]
Email Address

Which Boards would you like to apply for?

ARTS & CULTURAL COMMISSION

[REDACTED]
Street Address

[REDACTED]
City

[REDACTED]
Suite or Apt

[REDACTED] [REDACTED]
State Postal Code

District 4

What district do you live in?

[REDACTED] [REDACTED]
Primary Phone Alternate Phone

Exxene Corporation Plant Controller/Talent
Employer Job Title

5939 Holly
Road
Work Address - Street Address and Suite Number

Corpus
Christi
Work Address - City

Texas
Work Address - State

78412
Work Address - Zip Code

(361) 991-8391

Work Phone

Pbrown@exxene.com

Work E-mail address

Home/Primary Address

Preferred Mailing Address

Interests & Experiences

Do you currently serve on any other City board, commission or committee at this time? If so, please list:

I do not. I attend Island Strategic Action Committee meetings as well as Nueces Parks Board meetings. I work with Commissioner Brent Chesney and have adopted the Kleberg beach to maintain and have been serving in this capacity for two years. We have removed over 40,000 lbs of trash from that beach.

Education, Professional and/or Community Activity (Present)

Masters Degree in Vocational Rehabilitation Counseling, Bachelor's in Psychology both from the University of Texas in Austin. Burning Man Regional coordinator, Burners Without Borders Corpus Christi President, Performer with Arcattack delivering education about Science through performance art and public education. I am a certified Volunteer Coordinator with the United Way and have been coordinating volunteer projects for over a decade. I have close ties with the Burning Man Project board and act as representative for South Texas activities. It is my wish to bring my experience with Art, Entertainment, and Technology to serve the City of Corpus Christi.

Registered Voter?

☐ Yes ☒ No

Current resident of the city?

☒ Yes ☐ No

7
years

If yes, how many years?

[PatrickBrown__2_.pdf](#)

Upload a Resume

Demographics

Caucasian/Non-Hispanic

Ethnicity

Male

Gender

Verification

City Code Requirement - As a board, commission, or committee member, you will be asked to adhere to: City Code of Ordinances, Section 2-65, which states that all members of City boards and commissions, including ad hoc committees, appointed by the City, must be residents of the city. A move outside the city limits of the city by any member shall constitute automatic resignation from the particular board or commission on which such member served. Also, City Code of Ordinances, Section 2-61, which provides that absences from more than 25% of regularly scheduled meetings during a term year on the part of any board, commission, or committee member shall result in an automatic termination. An absence shall be deemed unexcused unless excused by the board, commission or committee for good cause no later than its next meeting after the absence.

☒ I Agree

Consent for Release of Information - I understand that if any member of the public makes a request for information included in this application for appointment it must be disclosed under the Public Information Act. I also understand that it may not be legally possible to maintain the confidentiality of such information, and I hereby release the City of Corpus Christi, and its agents, employees and officers, from any and all liability whatsoever if the information must be released pursuant to the Public Information Act.

☒ I Agree

Oath - I swear that all of the statements included in my application and attached documents, if any, are true and correct.

☒ I Agree

Board-specific questions (if applicable)

Question applies to ARTS & CULTURAL COMMISSION.

Per city ordinance, the committee must include representatives from certain categories. Do you qualify for any of the following categories? *

☒ Performing Arts (music, dance, drama, film)

Patrick Brown

Plant Controller, Talent Manager, Manager of Product Development at Exxene Corporation



Summary

It is my goal to provide services to achieve your Mission with my unique skill-set. I have traveled the world performing with the largest viewing audience of 17 million, I have coordinated volunteer efforts for over a decade to provide services where there are none and I continue to serve as steward for a 7 mile stretch of beach in Corpus Christi, Texas on a volunteer basis. I am active in local government and my documentation has been utilized by State and Local authorities. I coordinate volunteer activities with the Burning Man Project. It is my wish to bring Burning Man Art to Corpus Christi. Specialties: Public outreach, Public Speaking, business outreach, providing services to a Mental Health specialty caseload with an emphasis on Autism spectrum disorder (Asperger's syndrome), Bipolar/Manic Depression, Substance Abuse, and Clinical Depression. Statistical analysis, vocational training, purchasing, referral to comparable benefits, Job analysis, employment trends, self-business planning, volunteer coordination, organo-metallic research and design, performance art, science education and coordination of volunteers.

Experience

Plant Controller, Talent Manager, Manager of Product Development at Exxene Corporation

January 2012 - Present (3 years 11 months)

Managed and maintained talent, wrote ISO 9000 standards, perform laboratory qualification and certificates of analysis, manage product development

Performer at Arcattack

June 2009 - Present (6 years 6 months)

I am the guy in the metal suit. <http://www.youtube.com/watch?v=KuV4fL4Yqvw&feature=fvst> We were semi-finalists on America's Got Talent. <http://www.youtube.com/watch?v=pBx2wkg9nhk>

Vocational Rehabilitation Counselor 1 at Texas Department of Assistive and Rehabilitative Services

July 2006 - July 2009 (3 years 1 month)

Mental Health specialist, Department liaison to Goodwill Industries of Central Texas, Region 3 Employee of the year 2007. Focused on engaging local businesses and movement towards direct placement of consumers in addition to empowering community partners. Technical expert in Self-Business creation, planning and execution of plan including purchasing.

VRC Intern at Texas Department of Assistive and Rehabilitative Services

January 2006 - June 2006 (6 months)

Placed with DARS during final portion of M.Ed. studies. Assisted with the Independent Living program and the Comprehensive Rehabilitative Services program including intake procedures, caseload management, maintained case updates and contacts with vendors to monitor timely execution of services.

Assistant Manager/PM Supervisor at Hilton Austin North

February 2002 - July 2005 (3 years 6 months)

Supervised the hotel Restaurant/Bar/Room Service including conducting hiring interviews and employee quality reviews.

Banquet Supervisor/Server at Hilton College Station

July 2000 - February 2002 (1 year 8 months)

Supervised Banquet service, schedule creation, and catering of off-site events.

Skills & Expertise

Interviews

Social Services

Purchasing

Business

Training

Mental Health

Vocational Rehabilitation

Project Management

Case Management

Microsoft Excel

Microsoft Office

Budgets

Event Planning

Public Speaking

Project Planning

Customer Service

Social Media

Job Analysis

Career Counseling

Nonprofits

Management

Community Outreach

Education

The University of Texas at Austin

M.Ed., Vocational Rehabilitation Counseling, 2005 - 2006

The University of Texas at Austin

Bachelor's, Psychology, Philosophy, 2002 - 2005

Activities and Societies: Psy Chi

Blinn College

n/a, Psychology, 2001 - 2002

Activities and Societies: Phi Theta Kappa and Psy Beta

Volunteer Experience

Volunteer Coordinator at Austin, Texas, Corpus Christi, Texas, Canyon Lake, Texas, Bastrop, Texas and Marble Falls, Texas

January 2006 - Present (9 years 11 months)

Provided flood, fire, hurricane relief as well as coordinated various public works projects for under-served communities in addition to coordinating stakeholders quarterly in Corpus Christi to keep a 7 mile stretch of beach clean.

Certifications

Volunteer Coordinator with the United Way

United Way Worldwide February 2006

Publications

Burner Beach Project

<http://www.hartheresearchinstitute.org/> September 13, 2015

Authors: Patrick Brown

The Burner Beach Project is an experiment in citizen assisted government. I am coordinating stakeholders to deliver goods and services equivalent or superior to City and County authority at no cost to those entities.

We are maintaining a 7 mile stretch of beach in Corpus Christi and planning re-introduction of endangered species as well as dune restoration activities.

Projects

The Burner Beach Project

January 2012 to Present

Members: Patrick Brown, Burners Without Borders Corpus Christi

The Burner Beach project is an experiment in citizen assisted government where we have organized stakeholders to deliver goods and services equivalent to County and local authorities to maintain, protect and improve a 7 mile stretch of beach in Kleberg County.

Languages

English

Patrick Brown

Plant Controller, Talent Manager, Manager of Product Development at Exxene Corporation



Burners Without Borders Corpus Christi Presents: The Burner Beach Project

Beach Utilization, Renewal and Familiarization

Survival Guide, Policies and Procedures



V 2.0 2/12/2015

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Introduction

Radical Self Reliance is in full effect. Bring your own food, water, shade, and toilet paper. There will be ice transpo'd, but bring a bucket and a shovel because there are not going to be any port-a-potties until we get bigger.

About Burner Beach

Burner Beach is an experiment in social engineering. It is an attempt to empower local stakeholders into action by providing a framework of policies, procedures, and work instructions to emulate all the services which would traditionally be provided by City and County entities to manage a 6 mile stretch of beach. It will consist of a series of quarterly events specifically designed to not only raise awareness of the need for removing all Matter Out of Place (MOOP) from the nesting grounds of the Kemp-Ridley sea turtle, but also to adopt the stretch of beach from the Kleberg County sign to the northernmost set of bollards in place near the National Seashore. This stretch of beach will be entirely cleaned of MOOP and the events will serve to maintain that stretch of beach in the years to come as well as educate passers-by.

Furthermore, we will provide emergency removal services for large debris that washes up and impedes traffic and serve as first-responders in the case of natural or man-made disasters impacting Burner Beach. We will also be taking on specific projects to buttress Parks activities and to provide labor to achieve their Mission.

Burners Without Borders Corpus Christi is dedicated to spreading a **Remove All Trace** philosophy as well as educating folks who utilize our public beaches and recreational activities as to how to lessen their environmental footprint.

“WHO IS BURNERS WITHOUT BORDERS?”

From the Burners Without Borders Website: 8/12/2013

<http://www.burnerswithoutborders.org/mission>

Burners Without Borders (BWB) coalesced from a spontaneous, collective instinct to meet gaping needs where traditional societal systems were clearly failing post Hurricane Katrina.

Since that time, BWB has emerged as a community led, grassroots group that encourages innovative, civic participation that creates positive change locally.

Following the 2005 Burning Man event, several participants headed south into the Hurricane Katrina disaster area to help people rebuild their devastated communities. As the volunteer numbers grew, they focused their initial efforts on rebuilding a destroyed Vietnamese temple in Biloxi, Mississippi. After several months, that job done, they moved to another needy Mississippi community, Pearlinton, to continue to work hard — gifting their time — to help those in need. Over the course of eight months, BWB volunteers gifted over \$1 million dollars worth of reconstruction and debris removal to the residents of Mississippi.”

Burning Man is an Arts festival in Black Rock City, Nevada. <http://burningman.com/>

Overview

How would you like it if you were crawling up the beach to lay a clutch of eggs, only to get stuck in a garbage bag or tangled up in fishing line like the poor little guy below?



Figure 1 <http://www.seaturtleinc.org/rehabilitation/threats-to-sea-turtles/>

Not cool.

Fortunately, the Padre Island National Seashore has an awesome program to find, collect, and release these turtles back into the wild. Unfortunately, however, funding limits and participation limits do not allow for full coverage of North Padre Island. Furthermore, the stretch of beach from the Kleberg County sign to the National Seashore does not have adequate trash removal to provide a safe environment for the turtles to nest in.

This is where we come in. It's what we are built for.

Mutually responsible usage is our goal. We have the tools and resources to not only clean and maintain, but to transform. This blending of public service with art and education represents the culmination of the transformative event. We are here to serve and savor the fruits of our labor. We work hard and we bring that vigor to all aspects of our event.

Welcome Home to Burner Beach!

Burner Beach meets officially 4 times annually to perform maintenance and cleaning cycles. The dates of our events parallel the Adopt a Beach calendar and are buttressed by smaller gatherings throughout the year. Gatherings are typically week-end long events and have itineraries similar to that listed below:

Daily Structure of BURF Activities

Entrance Day

- 6:00 PM Evening Brief on Work to be Done
- 6:15 PM Muster for groups for transpo
- 6:30 PM Transpo to work site
- 6:30 to 8:00 pm: Work the site
- 8:00 pm transpo back to HQ
- 9:00 PM Evening Gathering at HQ for daily Wrap

Exodus Day

- 7:00 AM Morning Meeting (all hands)
- Breakfast and Coffee till 7:45 AM
- 7:45 AM: Shift 1 Morning Muster/Group Formation
- 8:00 AM: Transpo to work site
- Work till 11:30 am
- 11:30 AM Transpo back to HQ for lunch.

Full Day

- 7:00 AM Morning Meeting (all hands)
- Breakfast and Coffee till 7:45 AM
- 7:45 AM: Shift 1 Morning Muster/Group Formation
- 8:00 AM: Transpo to work site
- Work till 11:30 am
- 11:30 AM Transpo back to HQ for lunch.
- Lunch 1:00 to 2:00 pm
- 2:30 pm Muster/Group formation for Shift 2
- 2:45 Shift 2 briefing on the work to be done
- 3:00 transpo to work site
- 3:00 to 6:30 pm: Work
- 6:30 PM transpo back to HQ
- Dinner
- 9:00 pm Evening Gathering at HQ for Daily Wrap

Safety

Burner Beach is not really very hazardous. Most of the danger we bring with us. There are some sand burrs in the dunes and some rattlesnakes, coyotes and crabs, but for the most part, the danger is not on the land but on the shore.

Fire on the Beach

Fire is an integral part of our experience and serves as a focal point for our gatherings. As such, it is going to be a central concern to those gathered. Rest assured that its role in our activities is undiminished; simply transformed. The National Seashore has the following policy on fires on the beach.

From the Seashore website:

- *Campfires are permitted in fully contained barbecue grills or in a pit dug in the ground, unless there is a fire ban in effect. Bonfires are not permitted anywhere in the park. Remove any burned materials (Ex., charcoal) and pack them out with you.*

From the Superintendent's Compendium (suggested reading for all participants)

<http://www.nps.gov/pais/planyourvisit/upload/Padre-Island-National-Seashore1.pdf>

"(a)(1)(i)Ground campfires are permitted only east of the vegetated dunes on open sand areas along Gulf shore beaches that is open to camping as long as they are built where flames or embers cannot threaten or blow into the grasslands, equipment, or property.

(A) Wooden pallets and crates are prohibited from burning due to the abundance of nails that are left on beach. Additionally, refuse, household trash, petroleum products, and plastics shall not be burned. All fires will be extinguished prior to leaving the site

Determination: Resource impacts of fires on the beach are negligible and their remains are usually washed away or impacts mitigated by fluctuating tides. Sharp objects that were attached to firewood, unextinguished/smoldering fires, or other objects left in the sand present safety hazards, particularly for beach users who are often barefoot."

So, as we can see from the language here, the primary concern is nails and other things that can make the beach unsafe. Bare feet+nails or coals=suck.

Now, here is my personal experience with fire on the beach and the danger it represents. I have some further additions to this list.

- The primary issue with fire on the beach is the spark column. The wind is almost always blowing on the beach, most times directly towards the dunes. This means that the spark column will not go straight up, but will go up about 2 feet and then get blown directly into the dune face or, worse, tents.

- Use as little kindling and smaller pieces of wood as possible. Small branches have a tendency to snap off in the fire and produce embers that can be carried into the dunes.
- When you dig your pit for the fire, carve a wind tunnel out of the sand on an angle to force a swirl.
- To produce a clean, healthy fire, make a wind-break on the windward side of the fire. A 12 inch piece of plywood stuck into the sand makes a wind barrier that will additionally shape your fire, forcing the air up. This will give your flame column a twist and force embers to swirl in the column before being ejected into the general wind pattern. This gives the embers time to extinguish themselves within about 7-10 feet of the fire.
- There will be no starting your campfire with white gas. Not only is it a bad idea ANYTIME, but the wind on the beach and the fact that you have dug a pit for your fire will have disastrous effects.
- I want to re-iterate what the seashore website says regarding packing out your burned materials. Pack it out.

So, as you can see, the main restriction on fire is size. Second is composition. Fires on the beach are intended for small group warmth, light and cooking. They are a welcome commodity on the beach and there is absolutely no problem with having reasonable campfires. This means each theme camp basically gets its own small burn!

Each specific event will have direct instructions on Fire safety and clarifications on these rules and regulations as they apply to each special permit.

Dangers at the Beach

BRING A FIRST AID KIT

THERE ARE NO SERVICES OUT THERE, WE ARE ON OUR OWN. BE CAREFUL!

We can transport you to the ambulance, but it is a long ride.

Grassy Area Behind Dunes- once you get off the beach and start wandering around behind the dunes, all bets are off. There are mosquitos, snakes, itchy plants, and stickers back there. If you do wander off out there exploring, wear heavy sneakers and jeans and be prepared to be eaten by mosquitos. There are also sinkholes in the sand, so travel with a partner. Better yet, just do not go back there.

Jellyfish- there are many kinds of jellyfish that wash up on the shore. Most of them are either harmless (cabbage heads) or can sting a little bit. Just don't step on puddles of jelly you may find washed up on the shore.

Man-O-War – these aren't actually jellyfish, but a colony of creatures that will sting you. They have a bubble of air that makes them float on the water and then long, long tentacles that dangle down into the water to catch prey. So, if you see one of these floating on the water, stay away

from it, because it can nail you from like 6-8 feet away from the bubble, depending on the direction of the current. They can wrap around you and be quite painful.



Sharks- out at the 20 mile mark, the shore break is different. Out past the first sand bar, the water drops off more steeply. This is shark country. Folks come out here fishing for sharks for a reason. Do not swim at night and do not swim alone. If you do not think there are sharks in the water, you are dead wrong. Just ask any of the Coast Guard folks that will be out there with us.

Stingrays- Drag your feet when you walk on the bottom. Stingrays like to hang out in the shallow water looking for stuff to eat. They are bottom feeders and have good camouflage. Dragging your feet along the bottom will scare away the little guys. They only sting you from defense. However, these stings are indeed nasty, so be prepared.

Beach Debris- glass washes up on the shore or can be in the water. Folks leave glass beer bottles laying around and the sand covers them up. Beware of broken glass, tent stakes, metal poles, and other detritus that could injure you. Use a stick to dislodge trash before you pick it up. It is a good idea to wear some sort of feet protection. If you see questionable items washed up on the beach, notify your supervisor immediately.

Sun- Corpus Christi is close to the equator. This means the sun is stronger here. It will bake you like a potato. Wear sunblock. Stagger your exposure. Remember that you are getting sun while you are playing in the water, as well. Just because you are physically cool does not mean you are not getting sunburnt.

Heat- It is hot down here sometimes. Drink lots of fluids. If you have not peed in the last hour, drink until you have to pee. Then drink till you pee clear. Beer is not water.

Hazardous Waste- Strange stuff can wash up on the beach. Biomedical, corrosive, or dangerous items can wash up on the beach. If you do not know what it is, do not touch it. Do not touch any

55 gallon drums. Notify your supervisor immediately and flag it if possible to avoid others being exposed.

Light Pollution

One of the best things about being at the beach is the magnificent view of the night sky. The wonder of the heavens is open to us in a way that you will not find many other places. The relative isolation of our wild coast enables a breathtaking view of the Milky Way as well as some of the harder to view astrological phenomenon. If you have a telescope, you really should think about bringing it!

To preserve this view and the safety and health of the local wildlife, we will be using as minimal amount of lighting as possible. From the Compendium:

“(xvi) Lightscape management: The Park is closed to the use of artificial light. This includes: any spot lights, flood lights, homemade or purchased light poles with more than one light, or any type of lighting systems that would disrupt or affect the wildlife, (eg: bird, fish and turtles species) and the dark night sky.

Determination: In accordance with NPS Management Policies 2006, the NPS strives to preserve natural ambient lightscapes, which are natural resources and values that exist in the absence of human caused light (NPS 2006c). The Seashore strives to limit the use of artificial outdoor lighting to that which is necessary for basic safety requirements. The National Seashore also strives to ensure that all outdoor lighting is shielded to the maximum extent possible, to keep light on the intended subject and out of the night sky.

This closure is intended to provide a measure of protection to all wildlife and fish species from persons who are otherwise engaged in unlawful wildlife activities. It is also intended to assure that the natural habits or activities of the wildlife and fish are not adversely affected while being artificially illuminated nor that animals be unduly harassed which may affect feeding, resting, or mating.

The proliferation of poor quality outdoor lighting is the principle threat to the night sky. Reducing the number of oversized and multiple light systems will allow for activities focused on public enjoyment of dark skies.”

So, keeping this in mind, most of our light sources are fine. Low powered LED rope lights, low intensity Christmas lights, hand-held torches, etcetera are fine. The main point is not to confuse the wildlife by making them think the moon is full or the sun is coming up in the middle of the night.

An additional concern relative to our gatherings is the effect blinky lights have on passers-by. We wish to remain undisturbed during our festivities to the greatest extent that we can. Just keep this in mind.

An LED on a pole is a great way to find your camp, or a flag in the daytime.

There will be specific updates to this section of the document pending event permit.

Sound

Amplified sound in the park is restricted without an event permit. If your car goes wub wub, keep it at a reasonable volume while you are on the road.

There will be specific updates to this section of the document pending event permit.

Vegetation

It is our goal to disturb the natural environment to the least extent possible. One avenue that we risk damaging the vegetation is camping. When you make it to the beach, you will see that there are nice clumps of grass that hold the dunes together. Respect this grass, as it is a necessary component to dune stability. In addition, you will see running vines that stream down from the dunes. Please respect these runners and do not crush them underfoot. Just remember that every step you take can have consequences to the long term success of the dune structures.

Finally, respect the seaweed. Sure, it feels funny under foot, but just deal with it. The layers of sargasso give volume and nutrients to the sand and provide a secondary ecosystem for coastal life.

It is only by working together with respect to the ecosystem that we can restore the wild coast to its natural state.

Transpo Plan

Overview

For all Burner Beach activities, transportation to and from the headquarters site at the Bowl may present an interesting set of difficulties. See Burner Beach Travel Guide for instructions on how to get to Burner Beach HQ.

What's the Plan?

1. When you get on-site at the Bowl, look for the Burner Beach sign-in kiosk. Listen for the bass.
2. Go sign in and get parking instructions.
3. Sign the Waivers if necessary
4. Wait for transpo to pick you up or wait for traffic coordinator to give you instructions.

Ways to get to the event site:

- You can either wait for transpo out, or you can drive yourself. There will be transpo leaving on the hour to the event site, or around that.
- If you have a 4x4, just head on out and follow the traffic instructions included in this packet. Burner Beach HQ is located at the Bowl.

- If you want to drive your car out to the event site, you totally can. Just understand that you will get stuck. Understand as well that we have a plan for that.

Traffic Safety

From the site <http://www.nps.gov/pais/planyourvisit/upload/BeachDriving.pdf> on date 8/13/2013

Traveling Down Island

Driving on the beach is an incredible adventure, but it takes experience and preparation. Remember that in Texas all beaches are public highways and all traffic laws apply, including seat belt regulations. Two-wheel drive vehicles have limited access to driving down South Beach, and the wind, Gulf currents and weather can make beach driving conditions unpredictable at times. Read this guide to learn how to best prepare yourself.

for traveling down island and call the Malaquite Visitor Center at (361)949-8068 or the Weather Hotline at (361)949-8175 for the most current tide, weather and driving conditions.

- (1) The National Park Service does not tow vehicles and the cost for a private wrecker to come down island may cost from several hundred to several thousand dollars.
 - (2) The following items are useful to bring along on any down island trip: water, sun screen, protective clothing, shade structure, extra fuel, spare tire(s), shovel, five-gallon bucket, wooden planks or old carpet/towels, and a first aid kit.
 - (3) Travel in the tracks of those that have gone before you. This will not only help you avoid areas of very deep sand, but also most debris. Also, remember that northbound vehicles have the right of way.
 - (4) Keep moving in deep sand. It may be difficult to pull out if you stop.
 - (5) Although it may be easier to drive on the hard sand at the water's edge, bear in mind that in some areas a steep shell embankment may exist, which may make leaving the hard sand difficult. If water is seen puddling in your tracks, do not stop. Move to drier ground.
 - (6) Stay within the posted speed limits. In addition to being the safest way to drive, this is the most comfortable.
- Often the beach has a washboard texture, which makes driving over it at high speed like hitting a series of speed bumps. In addition, this will lessen damage to your vehicle should you encounter any unseen debris.
- (7) If you do get stuck, use your shovel to dig yourself out or place your planks or carpet in front of or in back of your tires and try to drive out. Use seaweed or buckets of seawater to wet the sand to increase traction. The National Park Service does not tow vehicles and the cost for a private wrecker to come down island may cost from several hundred to several thousand dollars.

(8) Do not attempt to drive off the beach and into areas of vegetation. In addition to being prohibited, it is also unwise, because the grass often conceals large areas of standing water and very soft mud.

(9) Park where you will not block traffic. If you park on the driving road, people will be forced to drive in the soft sand, which increases the likelihood that their vehicles will get stuck.

(10) Watch for pedestrians, especially near tents and parked vehicles and especially at night. Watch for small children near the surf, where they cannot hear approaching vehicles.

(11) During the sea turtle nesting season from late April to mid-July, be alert for nesting sea turtles crawling across the beach during the day and night. If you see a nester, do not disturb the turtle and mark the nest without puncturing it. Report the sighting to the nearest ranger as soon as possible. If no rangers are nearby, call the park sea turtle biologist at 361.949.8173, ext. 226.

How to Drive a NON 4x4 vehicle to the event site:

First, read the traffic instructions included in this guide. After you know the rules, you are ready for a shore run. A shore run is only possible during certain times of the day, when the tide is out. This is basically just driving on the hard pack beach while the tide is out. It is very smooth and flat. You can even pull a travel trailer down during this time, I have seen it done.

USE CAUTION! Folks like to do stuff on the shore. Do not drive through any fishing poles. Watch out for fishing lines, as well. You may have to go around people and that may require you to drive into the slushy sand. Follow others tracks. We will have trucks on stand-by to pull you out if you get stuck.

Regardless of your method of transportation, shore runs are the best bet for gas and travel time.

Trash Removal Instructions

This part is pretty simple.

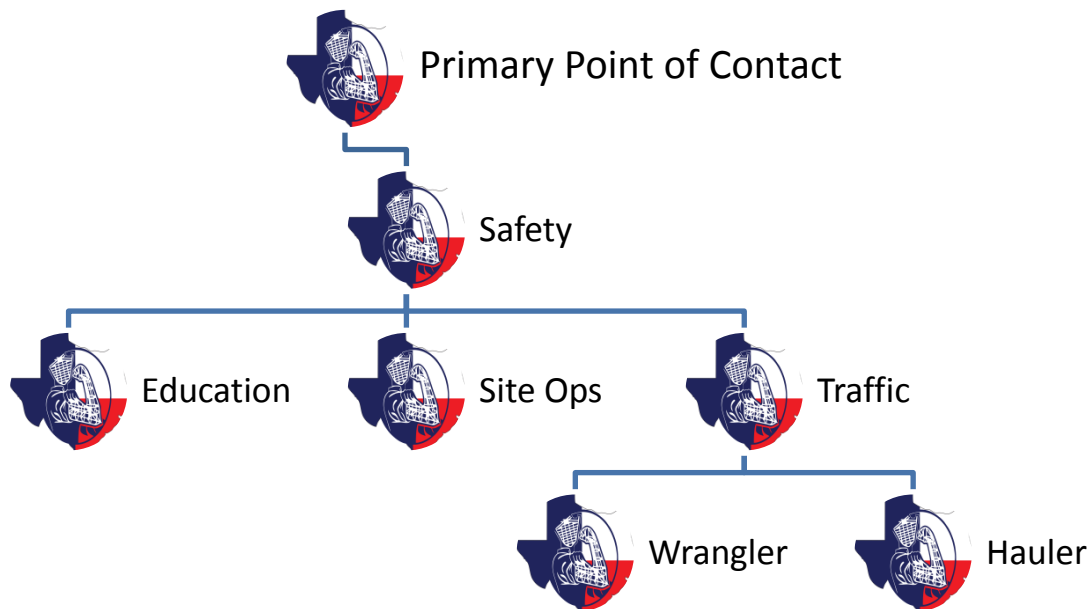
- One group will start at Burner Beach HQ and head north.
- One group will be dropped off at access road 6.
- One person will be given some flags to mark hazardous materials.
- Participants will form a human line and clean sweep all moop and meet back at HQ.
- Set your trash bags by the roadway when they are full and we will come along with the truck and trailer and remove them.
- We will have a truck transpo both groups back to HQ when completed if they do not make the entire trip.
- Do not touch hazardous materials such as biomedical waste, barrels, or unidentified objects. Flag it and notify your supervisor.
- Be careful of glass.

- Wear shoes, cover yourself against sun and wear sunblock. We will bring by water and stuff to drink.
- Wear work gloves and use a stick with prong or grabbers to gather trash if possible.
- Shake all sand out of bottles and cans to avoid removing beach with the trash.
- We will be doing multiple sweeps. Shift sign-up will be handled on-site during sign-in.
- We will keep an active line demarcating where activities stopped the shift previous to avoid overlap.

We will also break it down into one mile segments and apply the procedure above.

This section will be updated with specific instructions for each permitted event.

Organizational Chart



- **Primary Contact:** This person bears responsibility of contact with Parks and other agencies, stakeholder, donors, and other community groups that have an interest in our Mission. The position is responsible for coordinating media contact. It is responsible for the creation of all documentation involved with the execution of BURF activities. Responsible for financial coordination of shared funds. The position is responsible for handling complaints, internally and externally. Maintains responsibility for permitting language and adherence to all state/local/federal regulations. Is responsible for the oversight of all Area Facilitators.

Responsible for continuing improvement and monitoring participant satisfaction. Chairs and coordinates all senior staff meetings. Records notes at all senior staff meetings.

- **Site Ops:** this position is responsible for coordinating on-site services including port-a-potties, dumpsters for cleaning activities, maintains constant communications with traffic/wrangers/haulers for the provision of “fluffer” items for cleaning crews and drivers. Maintains and coordinates the placement and construction of infrastructure equipment including generators, shade, medical, and greeters stations. Supports Education with the provision of resources. Coordinates placement of the fuel depot.
- **Traffic:** Monitors and plans all traffic activities for BURF. Responsible for the coordination of non 4x4 vehicles seeking to drive to the event HQ. This position will stage, follow, and render services to stuck drivers in each convoy. This includes identifying places where vehicles are forced into the slush by fishermen, etc to pull them out when stuck. Responsible for all cone and flag placement to direct traffic. Supports Education by delivering on-site transpo instructions for caravans. Acts as liason with external entities providing on-site transpo services coordination. Oversees and coordinates Wrangers and Haulers.
- **Education:** responsible for the dissemination of Mission, Vision, and Ethics to all entities, internal and external. Identifies need for education materials. Coordinates information kiosks and assures all necessary materials are present. Responsible for on-site LNT enforcement. Coordinates all Education volunteers.
- **Safety:** Coordinates Fire/EMS services on-site, including the provision of resources. Monitors policy on lights, Sound, and Vegetation as well as monitors campfire size and spark columns. Provides on-site security for participants and acts as liason with the locals. Is responsible for reporting hazardous or unsafe or illegal MOOP found during cleaning activities to the Point of Contact. Assists Site Ops with placement of fuel, shade, and port-a-potties. Oversees Traffic and Transpo.
- **Wrangler:** responsible for coordinating volunteer shifts. This includes tracking attendance for scheduled shifts and filling in vacant positions from on-site volunteers. Coordinates with Haulers. Bears responsibility for fluffing activities for work crews including drivers. Responsible for provision of resources to participants (trash bags, gloves, etc). Collects participant data when appropriate by collecting signatures.
- **Hauler:** responsible for coordinating all transpo vehicles for both participant and trash transpo. Oversees and manages loads and runs for provisions. Gives access to Fuel depot and tracks usage.

Ethical Principles

Burners Without Borders Corpus Christi operates under the same basic principles that steer the Burning Man community, with a few exceptions.

Taken from the Burning Man website: Burningman.com Date retrieved: 8/12/2013

Ten Principles of Burning Man

Burning Man Founder Larry Harvey wrote the Ten Principles in 2004 as guidelines for the newly-formed [Regionals Network](#). They were crafted not as a dictate of how people should be and act, but as a reflection of the community's ethos and culture as it had organically developed since the event's inception.

Radical Inclusion

Anyone may be a part of Burning Man. We welcome and respect the stranger. No prerequisites exist for participation in our community.

Gifting

Burning Man is devoted to acts of gift giving. The value of a gift is unconditional. Gifting does not contemplate a return or an exchange for something of equal value.

Decommodification

In order to preserve the spirit of gifting, our community seeks to create social environments that are unmediated by commercial sponsorships, transactions, or advertising. We stand ready to protect our culture from such exploitation. We resist the substitution of consumption for participatory experience.

Radical Self-reliance

Burning Man encourages the individual to discover, exercise and rely on his or her inner resources.

Radical Self-expression

Radical self-expression arises from the unique gifts of the individual. No one other than the individual or a collaborating group can determine its content. It is offered as a gift to others. In this spirit, the giver should respect the rights and liberties of the recipient.

Communal Effort

Our community values creative cooperation and collaboration. We strive to produce, promote and protect social networks, public spaces, works of art, and methods of communication that support such interaction.

Civic Responsibility

We value civil society. Community members who organize events should assume responsibility for public welfare and endeavor to communicate civic responsibilities to participants. They must also assume responsibility for conducting events in accordance with local, state and federal laws.

Leaving No Trace

Our community respects the environment. We are committed to leaving no physical trace of our activities wherever we gather. We clean up after ourselves and endeavor, whenever possible, to leave such places in a better state than when we found them.

Participation

Our community is committed to a radically participatory ethic. We believe that transformative change, whether in the individual or in society, can occur only through the medium of deeply personal participation. We achieve being through doing. Everyone is invited to work. Everyone is invited to play. We make the world real through actions that open the heart.

Immediacy

Immediate experience is, in many ways, the most important touchstone of value in our culture. We seek to overcome barriers that stand between us and a recognition of our inner selves, the reality of those

around us, participation in society, and contact with a natural world exceeding human powers. No idea can substitute for this experience. 🏹

Burner Beach *Exceptions to the Principles above:*

Radical Inclusion- since this is a non-ticketed volunteer beach cleanup event, all are welcome. *The only barrier to participation is access.*

Decommodification- Burner Beach is not an officially sanctioned event and as such, embraces local community participation via donations for infrastructure, tools, rentals, and services to carry out its mission. However, gross commercial representation during those functions is limited to those logos that may already appear on vehicles, bags, or gifts and may not include any mention of BURF. ***No money is to be exchanged during the course of Burner Beach activities on the beach and the Gifting clause is in full effect.***

Leave No Trace- The “leave no trace” (LNT) clause should read “remove all trace” for this event. BURF goes above and beyond the traditional LNT philosophy to a “remove all trace” clause to include the trash that washes up on the beach by wave action in addition to removing garbage other people may have left. This philosophy does not apply to any naturally occurring flora and fauna, including sea grasses or other kelp or seaweed that washes up on the shore.

Participation- unlike other events, participation at Burner Beach is mandatory. You WILL pick up trash. No exceptions. If you are coming, you are coming to work.

Profile

| | | | | |
|-----------------------------|-----------------|----------------|--------------------------|-----------------------------|
| <u> </u> | <u>Michelle</u> | <u>D</u> | <u>Crawford-Sapenter</u> | <u> </u> |
| Prefix | First Name | Middle Initial | Last Name | Suffix |

[REDACTED]
Email Address

Which Boards would you like to apply for?

ARTS & CULTURAL COMMISSION

[REDACTED]
Street Address

[REDACTED]
City

[REDACTED]
Suite or Apt

[REDACTED]
State

[REDACTED]
Postal Code

District 2

What district do you live in?

[REDACTED]
Primary Phone

[REDACTED]
Alternate Phone

ExcelMarketing-Texas
Employer

President/CEO
Job Title

3301 Casa de Amigos
Work Address - Street Address and Suite Number

Corpus Christi
Work Address - City

Texas
Work Address - State

78411
Work Address - Zip Code

361-218-5445

Work Phone

excelmarketing-texas@live.com

Work E-mail address

Work Address

Preferred Mailing Address

Interests & Experiences

Do you currently serve on any other City board, commission or committee at this time? If so, please list:

As a business owner, while I do not currently serve on either of the city centered boards, I am a concerned Texas, American citizen and have long pondered the possibility of working with the city to create opportunities as well as engage in the effort to establish economic rejuvenation and resiliency within the Nueces County area.

Education, Professional and/or Community Activity (Present)

I began higher education here in Corpus Christi at Del Mar College. My experience with Del Mar was short lived and I soon traveled to San Antonio studying Radio Television and Film at San Antonio College. Incidentally, one of my class mates, with whom I became quite friendly, was Howard Stern. I happens, also, that the Dean of the College of Communications at S.A.C. took on the chief administrative position at NBC, and at that time, Dr. Chuck Wright became the General Manager at NBC. From a grand experience at S.A.C. I studied basics at St Philips College, San Antonio and thereafter proceeded in studies in Marketing having also attended Texas A and M . Finally, I engaged in the studies of Economics and Public Administration in Washington D.C. at the University of the District of Columbia.

Registered Voter?

☒ Yes ☐ No

Current resident of the city?

☒ Yes ☐ No

12

If yes, how many years?

Please upload any additional supporting documents

Demographics

African American

Ethnicity

Female

Gender

Verification

City Code Requirement - As a board, commission, or committee member, you will be asked to adhere to: City Code of Ordinances, Section 2-65, which states that all members of City boards and commissions, including ad hoc committees, appointed by the City, must be residents of the city. A move outside the city limits of the city by any member shall constitute automatic resignation from the particular board or commission on which such member served. Also, City Code of Ordinances, Section 2-61, which provides that absences from more than 25% of regularly scheduled meetings during a term year on the part of any board, commission, or committee member shall result in an automatic termination. An absence shall be deemed unexcused unless excused by the board, commission or committee for good cause no later than its next meeting after the absence.

☒ I Agree

Consent for Release of Information - I understand that if any member of the public makes a request for information included in this application for appointment it must be disclosed under the Public Information Act. I also understand that it may not be legally possible to maintain the confidentiality of such information, and I hereby release the City of Corpus Christi, and its agents, employees and officers, from any and all liability whatsoever if the information must be released pursuant to the Public Information Act.

☒ I Agree

Oath - I swear that all of the statements included in my application and attached documents, if any, are true and correct.

☒ I Agree

Board-specific questions (if applicable)

Question applies to ARTS & CULTURAL COMMISSION.

Per city ordinance, the committee must include representatives from certain categories. Do you qualify for any of the following categories? *

- ☒ Economic Development / Tourism
- ☒ Marketing
- ☒ Business Development Groups / Corporate Representative
- ☒ Performing Arts (music, dance, drama, film)

Michelle D. Crawford-Sapenter

~

Michelle Crawford-Sapenter, I am 58 year of age and a graduate of Roy Miller High School, 1975 and an attendee at Del Mar College, 1976. As the President and CEO of Excel Marketing-Texas formerly using the diacritical marking, Excel Market Trends, I engage in administrative leadership emphasizing the growth of the company. Plans for growing the company will include the operation of various departments associated with the production and marketing of original products—the majority of which are household—in addition to providing a multi-media facility to partners and advertisers as Excel Marketing-Texas is, also, prepared to extend an artery of the company's activities and interests to interactive responsibility encompassing an effort of growth through regional economic development projects

Experience

Excel Marketing-Texas

President/CEO 1998 to Present

Owner /Operator of a marketing, advertising and consultancy company. Responsibilities extend beyond business to business services, reaching into the directing and development of programs that impact upon the immediate economy. Responsibilities encompass the creation and development of plans, strategies, programs and policies that move the company forward. The best plan for developing a quantum company is in assigning talented individuals to executive positions—in each instance, executives serve as appendages of the central nucleus of the company body—the extra added arms and legs of the company owner. Commissions are assigned as a result of new market operations and new ideas may be discussed during session in which executives and directors of departments gather at intervals throughout each business quarter. As President of the company, the multiple areas of interest and concern involve how the company interacts with the community it serves. One of the greatest plans established by Excel Marketing-Texas includes a project that reaches into the community to provide for the historically unemployed groups through a program entitled JOT, Jobs of Tomorrow. In addition to JOT, the company has established an apprenticeship initiative that has stemmed a similar operation through the U.S. Department of Labor, 2015

Excel Marketing-Texas has implemented a plan to increase available and fillable jobs via the DAARRE Initiative Project working in direct connection to the U.S. Department of Justice.

The responsibility of a company conducting a social change seeking platform are extensive and ever increasing. The plans for implementing initiatives will continue to be effected by society and the economy, however, will, also, continue to be fused into the plans of business operations .

US Postal Svc.

Mail Clerk Oct-Dec., 1990, June-Sept, 1991

Casual mail clerk responsibilities involved handling US postal items; mail forwarded by the public to locations across the U.S and around the world.

The position held was titled, 'pitcher' and duties included categorizing, sorting and depositing mail items into post office boxes and zip codes.

CITGO

Auditor May1982-March 1983 (Defunct)

The job involved the detailed circumscription of a number of retail outlets owned by CITGO. Auditing of retail establishments involved the accurate calculation of inventories to include capital and assorted income sources. As a member of a team of 4 each audit was conducted on location and data recorded electronically as quantitative reports were, thereafter, relayed to the corporate administration.

The tasks of auditing can be quite demanding and included extensive travel to service approximately 20 stores throughout the division.

Page 2 of 5

CITGO

Assistant Manager April 1981-Oct 1982

Management within a retail establishment involved basic retail environment responsibilities and extended to such duties that included providing a response to staff,

- *preparing scheduling, purchasing according to budget perimeters, developing band deposits,

- *recording pertinent information to administrators,

- *overseeing audits, training and overseeing the training of new staff, operating and learning to operate new equipment,

Roger's Cablesystems

Sales Contractor May 1984-Nov.1985

Direct sales conducted independent of direct supervision. Sales and servicing of accounts of new and existing customers. Responsibilities included handling moderately sized sums of capital per new accounts.

Duties involved handling new and existing office equipment, computers, modems; etc.

Contacting customers by telephone and direct in public was, also, an essential component to conducting successful sale as much as managing existing and establishing new accounts.

Education History

University of the District of Columbia, Washington, DC

Studies of Inside of 40 Hrs,

Economics /Public Administration Jun 2005

Texas A& M University, Corpus Christi, Tx
Studies of inside of 30 hrs, Marketing Dec 2003
St Philips College, San Antonio, Tx
Associate of Arts, Liberal Studies Jul 1987
San Antonio College, San Antonio, Tx
Associate of Arts, Radio Television Film Production May 1979

Page 3 of 5

SKILLS

Studies in a Radio Television Film production, marketing and economics have resulted in an expansive spectrum of knowledge and skills base, both technical, circumscribed and imperical. As well as possessing skills in television production in all areas of television including commercial development and production, skills are , also, in radio production--all areas of aural communications with the exception of managing transmitter equipment. Skills also included are those that are particular to film writing --as in screen play writing--script production and as a producer, executive producer, creative producer and producing in an entertainment, supervisory and contributing producer capacity and film editing:

Page 4 of 5

News Editing and other skills include news production, news writing , news entertainment development, creative news production for print, television, radio and online.

Television skills include the production of television styled programming, formatting, general program and program directing, general management, producing for television broadcasts to include the development and creation of programs to be broadcast and includes editing, sales and marketing. Radio skills include general management, development of programming, general programming, formatting, sales, planning, strategy, research and development for advertising, commercial production including typography and message line development, general management, marketing and other associated essential skills for engaging in the operation of an aural communications facility.

Business skills , also, encompass planning for businesses; consultancy, quantitative plan development and preparation systems and project development and program planning and strategic development efforts, research of economies, economic planning and development including business, government, municipalities.

Included in the skills reservoir is the efforts of implementation of plans for and performing of research and development of resolutions associated with community development including a broad spectrum of research and socioeconomic planning that encompasses social change, growth and stability.

Page 4 of 5

Professional Summary

My plans for the future contain a vision of springs that unfold to a new horizon that results from cutting out a new path that leads to the uplifting of the lowest rung in American society. Without question, the road to prosperity in American cannot be paved by one person, nor one company, nor one city. The road to prosperity for Americans can be an interstitial boulevard opened by 1

concerned individual after another who dare to dream and , thereafter desire to engaged in the implementation of those dreams to the extent that even they are developed into fruition.

One man who dared to dream invented and flew an aircraft. That dream remains a reality throughout the world, today. One young child dreamed of seeing children living and playing together. His dream resulted in a proclamation we now refer to as the civil rights laws, stapled within the U.S. constitution.

Another young man dreamed of becoming the first black President. President Barack Obama is no longer dreaming, his quest to follow his star becoming a reality. I often say that dreams for the future are not something that only occurs during the time that people sleep. Dreams are god's way of advancing the world, when we believe and have faith in their reality.

Including establishing an economic plan that may impact on a broad spectrum of the U.S population, it is the long endured desire to knead the fibers of cities that are historically underdeveloped and appear to be teetering on the edge of economic decay.

Plans for revitalizing municipalities that have fallen beneath the level of production that situates their economies in a position that can render them as not being viable, the urgent need to breath life into these regions is paramount. The reality is that revitalization is possible and can become a reality in hundreds of cities in the U.S. that are currently experiencing population shrinking that results from economic decay.

The approach to resolving the problem with municipal decadence is found in a number of areas of economic resolve including

- * establishing a performing arts facility to facilitate the education of children and adults to such extent that each group is equipped with the skills necessary for performing in stage , film and television productions.

The facility, called ARPAC is designed to implement plans for producing skills in acting, dance, music and essential skills associated with stage and screen production development.

ARPAC will work in connection to the DAWCKINS Foundations, a non-profit organization that will provide for the comprehensive implementation of ARPAC agenda including that which may involve classroom learning.

Other areas of development may involve

- * the creation of jobs through production

- * the establishment of viable production facilities

- * increasing business entities within the municipality, thereby adding to the population geographic

- * raise the wage level among unskilled and skilled laborers

- * follow through with a CLEAN THE STREETS effort in addition to the Round -Up project plan to provide assistance of a specific and previously planned type to the homeless.

Plans for the City of Corpus Christi are aligned within the scope of projects established in these measures. It is the hope that the opportunity to engage in the implementation of these projects should the job as an arts division facilitator be awarded. I am wholly devoted to extending a hand that will serve to add visible improvement to the City By The Sea, Corpus Christi, Texas.

Profile

| | | | | |
|-----------------------------|--------------|-----------------------------|------------------|-----------------------------|
| <u> </u> | <u>Ramon</u> | <u> </u> | <u>Gutierrez</u> | <u> </u> |
| Prefix | First Name | Middle Initial | Last Name | Suffix |
| <u>[REDACTED]</u> | | | | |
| Email Address | | | | |

Which Boards would you like to apply for?

ARTS & CULTURAL COMMISSION

| | |
|-------------------|-------------------|
| <u>[REDACTED]</u> | <u>[REDACTED]</u> |
| Street Address | Suite or Apt |
| <u>[REDACTED]</u> | <u>[REDACTED]</u> |
| City | State |
| | Postal Code |

District 1

What district do you live in?

| | |
|---------------------|-------------------|
| <u>[REDACTED]</u> | <u>[REDACTED]</u> |
| Primary Phone | Alternate Phone |
| <u>Spectra Food</u> | <u>Events</u> |
| <u>Services</u> | <u>Manager</u> |
| Employer | Job Title |

402 Harbor

Dr.

Work Address - Street Address and Suite Number

Corpus

Christi

Work Address - City

Texas

Work Address - State

78401

Work Address - Zip Code

(361) 879-0125

Work Phone

rg.eventsproducer@gmail.com

Work E-mail address

Home/Primary Address

Preferred Mailing Address

Interests & Experiences

Do you currently serve on any other City board, commission or committee at this time? If so, please list:

The Corpus Christi Ride-in Theater Board

Education, Professional and/or Community Activity (Present)

MFA Management| Producing California Institute of the Arts MBA Business Management Texas A&M - Corpus Christi

Registered Voter?

☒ Yes ☐ No

Current resident of the city?

☒ Yes ☐ No

19

If yes, how many years?

[RGProfessionalResume.pdf](#)

Upload a Resume

Please upload any additional supporting documents

Demographics

Hispanic

Ethnicity

Male

Gender

Verification

City Code Requirement - As a board, commission, or committee member, you will be asked to adhere to: City Code of Ordinances, Section 2-65, which states that all members of City boards and commissions, including ad hoc committees, appointed by the City, must be residents of the city. A move outside the city limits of the city by any member shall constitute automatic resignation from the particular board or commission on which such member served. Also, City Code of Ordinances, Section 2-61, which provides that absences from more than 25% of regularly scheduled meetings during a term year on the part of any board, commission, or committee member shall result in an automatic termination. An absence shall be deemed unexcused unless excused by the board, commission or committee for good cause no later than its next meeting after the absence.

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☒ I Agree

Oath - I swear that all of the statements included in my application and attached documents, if any, are true and correct.

☒ I Agree

Board-specific questions (if applicable)

Question applies to ARTS & CULTURAL COMMISSION.

Per city ordinance, the committee must include representatives from certain categories. Do you qualify for any of the following categories? *

- ☒ Public Art / Public Space
- ☒ Youth / Education
- ☒ Higher Education
- ☒ Economic Development / Tourism
- ☒ Marketing
- ☒ Business Development Groups / Corporate Representative
- ☒ Performing Arts (music, dance, drama, film)

Entertainment Producer

September 2013-Present

California Institute of the Arts

Developed and executed innovative advertising campaign, which accounted for 38% higher event attendance. Maintained nightly food alcohol concession inventory of \$600K; oversaw a total of 75 employees and volunteers. Served as a liaison between clients, outside vendors, and staff, developed extensive knowledge of procedures, techniques, insurance, and other practicalities to create and execute large-scale events. Coordinated the procurement of international artists, designers and creative practitioners; oversaw the development of multi-disciplinary projects produced by California Institute of the Arts. Responsibilities include active participation in casting, script development, company management/hospitality of guest artists, maintaining and overseeing budget, create unique marketing and ticket strategy for each individual project.

Content Production Associate/Producer

January 2014-May 2014

On Track Themes, Inc.

Researched and identified pop culture phenomenon's, drafted innovative concepts, pitches and treatments for multi-billion dollar interactive media and immersive entertainment project for world-wide studio corporation. Conducted extensive marketing research to create unique branding opportunities for the intellectual properties of the studio. Worked with clients to ensure that all concepts were fully captured from original conception presented. Managed pre-production deliverables and production logistics.

Payroll Accountant Assistant

September 2013-May 2014

California Institute of the Arts

Maintained payroll records, verified attendance, timesheets, hours worked, pay adjustments, and posted information onto designated records of 533 individuals. Ensure that timesheets had proper signatures upon submission. Prepared monthly financial reports to present to Company Manager.

Event Coordinator

March 2009-August 2013

Treasures on the Bay

Designed, planned, and executed tailor-made events for individuals and corporate clients. Maintained a monthly inventory of 4.7 million dollar establishment and drew and coordinated schedules of 35 employees. Orchestrated small and large-scale on and off-site events. Managed and coordinated the operations of events ranging from 25-500 attendees. Generated more than \$550K in net sales in four (4) years.

Director

October 2005-2010

LAFF.co

Developed and curated a cohesive season that drew in large audiences and produced an increase in box revenue by 71% in less than two (2) years. Collaborated with designers and introduced interdisciplinary aesthetics. Cast more than fourteen (14) productions with a medley of professional, collegiate, and community actors. Founded the Improv comedy troupe LAFF.co and wrote several comedic commentaries and sketches on Pop Culture and performed with Colin Mochrie and Brad Sherwood. Productions include: **The Heidi Chronicles** (2008), **Real Women Have Curves** (2007), **Psycho Beach Party** (2006), **Noises Off** (2005), and **Westside Story** (2005).

EDUCATION

MBA | International Business & Finance
Texas A&M University- Corpus Christi

Anticipated August 2016

MFA Management | Producing
California Institute of the Arts, Valencia CA

Anticipated May 2016

ADDITIONAL INFORMATION

Languages: Fluent in Spanish

Skills: Celtx , Quickbooks, Microsoft Project & Office, Photoshop, Wysiwyg

Profile

| Prefix | First Name | Middle Initial | Last Name | Suffix |
|--------|------------|----------------|-----------|--------|
| | Hilda | | Lamas | |

Email Address

Which Boards would you like to apply for?

ARTS & CULTURAL COMMISSION

| | |
|----------------|--------------|
| Street Address | Suite or Apt |
| City | State |
| | Postal Code |

District 4

What district do you live in?

| | |
|------------------------------|-----------------|
| Primary Phone | Alternate Phone |
| LATINA SOUL ENTERTAINMENT | OWNER |
| Employer | Job Title |

P.O. BOX
271697

Work Address - Street Address and Suite Number

CORPUS CHRISTI

Work Address - City

TX

Work Address - State

78427

Work Address - Zip Code

Work Phone

hilda@hildalamas.com

Work E-mail address

Work Address

Preferred Mailing Address

Interests & Experiences

Do you currently serve on any other City board, commission or committee at this time? If so, please list:

N/A

Education, Professional and/or Community Activity (Present)

Education Bachelor in Arts (Communication Studies; Public Relations minor) Est. Graduation Date May 2017 Associate in Arts (Speech Communication) - Del Mar College 2015 Associate in Arts (Liberal Arts) - Del Mar College 2014 Professional Majic 104.9fm host of Sunday Blues (On Air Personality) 2014 - current Latina Soul (Owner) - Digital Music Distribution Company 2009 - current Hilda Lamas (Recording Artist) 2004 - current

Registered Voter?

☒ Yes ☐ No

Current resident of the city?

☒ Yes ☐ No

15

If yes, how many years?

[Hilda Lamas -
Arts Resume 2016.pdf](#)

Upload a Resume

Please upload any additional supporting documents

Demographics

Hispanic

Ethnicity

Female

Gender

Verification

City Code Requirement - As a board, commission, or committee member, you will be asked to adhere to: City Code of Ordinances, Section 2-65, which states that all members of City boards and commissions, including ad hoc committees, appointed by the City, must be residents of the city. A move outside the city limits of the city by any member shall constitute automatic resignation from the particular board or commission on which such member served. Also, City Code of Ordinances, Section 2-61, which provides that absences from more than 25% of regularly scheduled meetings during a term year on the part of any board, commission, or committee member shall result in an automatic termination. An absence shall be deemed unexcused unless excused by the board, commission or committee for good cause no later than its next meeting after the absence.

☒ I Agree

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☒ I Agree

Oath - I swear that all of the statements included in my application and attached documents, if any, are true and correct.

☒ I Agree

Board-specific questions (if applicable)

Question applies to ARTS & CULTURAL COMMISSION.

Per city ordinance, the committee must include representatives from certain categories. Do you qualify for any of the following categories? *

☒ Performing Arts (music, dance, drama, film)



Hilda Lamas

ARTS & ENTERTAINMENT EXPERIENCE

Sunday Blues Radio Show – Corpus Christi, TX On-Air Personality/Radio Show Host, 2014 – Present

Sunday Blues is locally produced show here in Corpus Christi, which airs on Lopez Broadcasting station, Majic 104.9fm. This is the only Blues music radio programming in the Corpus Christi Area.

Latina Soul – Corpus Christi, TX Owner, 2009 – Present

This company began by promoting and booking recording artists and within the last few years has incorporated website design, digital music distribution, radio promotions, and music business consulting.

Recording Artist – Corpus Christi, TX 2005 – Present

I was signed to Hacienda Records in 2005, and released my first album, Latina Soul, which was very well received.

- ◆ “Voodoo Woman” - charted at #37 on the Austria iTunes Chart
- ◆ “Damn Your Eyes” – charted at #76 on the Mexico iTunes Chart
- ◆ “Amar A Alguien” – charted at #97 on the Mexico iTunes Chart

Award Nominations Include:

- ◆ Rising Female Artist by Tejano Magazine
- ◆ New Female Artist by the Tejano Music Awards Industry Awards
- ◆ Made the short list of nominations for the Blues Music Awards for Best New Artist in 2014 for my album, Love Me Alone.

Studio Vocalist – Corpus Christi, TX 2002 – Present

Shortly after moving to Corpus Christi, Texas I began working as a studio vocalist. Songwriters would hire me to record their songs as demos to send to recording artists for consideration. I was also hired to record background on vocals.

Performing Artist – Aransas Pass, TX 1999 – Present

I began performing at the age of 4, and was hired for my first paid performance in 1999. My first performance was in church and throughout my childhood I began singing for community and school events. Upon graduation from high school, I moved to Corpus Christi, Texas and began performing at sporting and community events. I continue to perform for the community to this day.

OTHER EXPERIENCE

Campaign to Elect Chad Magill for City Council – Corpus Christi, TX Operations Manager, 2014

Responsible for the day to day operations of the campaign under the guidance and supervision of the campaign manager. Duties included: manage the phone bank, coordinate volunteers, ordering of campaign merchandise, coordinate fundraisers and functions.

Tuloso-Midway Independent School District – Corpus Christi, TX Substitute Teacher, 2012 – 2015

Perform all duties of a regular teacher including but not limited to: teaching material and administering exams.

Campaign to Elect Chad Magill for City Council – Corpus Christi, TX Volunteer Coordinator, 2012

Coordinated volunteers for the campaign at fundraisers, functions, and polling locations.

Outside The Box – Corpus Christi, TX Marketing Assistant, 2010 – 2012

Provide administrative support to the President of the company and the sales representatives. Answer telephones and promptly and courteously assist clients and employees throughout the organization. Maintain calendars, coordinate appointments and meetings, create sales flyers for weekly eblasts, basic accounting via Quickbooks.

Advance'd Temporaries – Corpus Christi, TX Temp, 2009 – 2010

Assigned by Advance'd Temporaries to serve in administrative support roles for clients.

- ◆ Learned organizational processes, policies and procedures with minimal ramp-up time. Successfully completed administrative assignments for Outside The Box.
- ◆ Adapted to diverse work styles and consistently provided friendly, personable service.
- ◆ Offered full-time position at the conclusion of temporary assignment at Outside The Box

Earthcomm – Corpus Christi, TX Customer Service Representative, 2008 – 2009

- ◆ Respond to telephone inquiries, providing quality service to customers and associates inquiring about the availability of products, status of orders and account standing.
- ◆ Assisted with payments over the internet and over the phone.
- ◆ Listen attentively to caller needs to ensure a positive customer experience.
- ◆ Access electronic and paper cataloging systems to look up product information and pricing.
- ◆ Technical Support.
- ◆ Strive for quick complaint resolution and avoid escalation of issues.
- ◆ Excel within a service-oriented company, demonstrating a talent for communicating effectively with customers from diverse backgrounds.

APAC Customer Services – Corpus Christi, TX Customer Service Representative, 2006 – 2008

- ◆ Respond to telephone inquiries, providing quality service to customers and associates inquiring about the availability of products, status of orders and account standing.

- ◆ Assisted with payments over the internet and over the phone.
- ◆ Listen attentively to caller needs to ensure a positive customer experience.
- ◆ Access electronic and paper cataloging systems to look up product information and pricing.
- ◆ Technical Support.
- ◆ Strive for quick complaint resolution and avoid escalation of issues.
- ◆ Excel within a service-oriented company, demonstrating a talent for communicating effectively with customers from diverse backgrounds.

EDUCATION

Texas A&M University – Corpus Christi, TX
Bachelor of Arts in Communication Studies, minor in Public Relations – Projected Graduation May 2017

Del Mar College – Corpus Christi, TX
Associate of Liberal Arts in Speech Communication – Graduated December 2015

Del Mar College – Corpus Christi, TX
Associate of Liberal Arts in Liberal Arts – Graduated August 2014

Del Mar College – Corpus Christi, TX
Certificate in Substitute Teaching – September 2012

Aransas Pass High School – Aransas Pass, TX
High School Diploma – Class of 2001

COMMUNITY INVOLVEMENT

- ◆ **Rio Grande Valley Blues Society – Rio Grande Valley**
Co-Founder / Board Member, 2014 – Present
- ◆ **Big Brothers & Big Sisters of The Coastal Bend – Corpus Christi, TX**
Big Sister, 2011 – Present
 - Served on the committee for the Annual Bowling For Kids Sake from 2010 – 2012.
- ◆ **Young Business Professionals – Corpus Christi, TX**
Member, 2011 – 2013
- ◆ **Corpus Christi Hispanic Chamber of Commerce – Corpus Christi, TX**
Embajador, 2010 – 2015
 - **Embajador of the Year 2012**
 - **Awarded as Outstanding Embajador in 2011 for the 2nd Quarter.**
 - **Education Committee Chair 2010 – Current:** Spoke at different area high schools about continuing education and encouraged them to apply for the Mano A Mano Scholarship.

References available upon request.

Profile

| | | | | |
|-----------------------------|-------------|----------------|---------------|-----------------------------|
| <u> </u> | <u>Sara</u> | <u>Sells</u> | <u>Morgan</u> | <u> </u> |
| Prefix | First Name | Middle Initial | Last Name | Suffix |
| <u>[REDACTED]</u> | | | | |
| Email Address | | | | |

Which Boards would you like to apply for?

ARTS & CULTURAL COMMISSION

| | |
|-------------------|-------------------|
| <u>[REDACTED]</u> | <u>[REDACTED]</u> |
| Street Address | Suite or Apt |
| <u>[REDACTED]</u> | <u>[REDACTED]</u> |
| City | State |
| | Postal Code |

District 4

What district do you live in?

| | |
|----------------------------|---------------------------|
| <u>[REDACTED]</u> | <u>[REDACTED]</u> |
| Primary Phone | Alternate Phone |
| <u>Art Museum of South</u> | <u>Assistant Director</u> |
| <u>Texas</u> | <u></u> |
| Employer | Job Title |

1902 N. Shoreline Blvd.

Work Address - Street Address and Suite Number

Corpus

Christi

Work Address - City

Texas

Work Address - State

78401

Work Address - Zip Code

361/825-3502

Work Phone

sara.morgan@tamucc.edu

Work E-mail address

Work Address

Preferred Mailing Address

Interests & Experiences

Do you currently serve on any other City board, commission or committee at this time? If so, please list:

I am not serving on any City boards, commissions or committees at this time.

Education, Professional and/or Community Activity (Present)

I hold BA in Art History from the University of California, Santa Barbara. I have served on or worked with the following boards: CASA, Kappa Alpha Theta, Church of the Good Shepherd Vestry, Ronald McDonald House, Charity League, Trustee of the Art Museum of South Texas, Coastal Bend A.I.D.S. Foundation, Camp Aranzazu

Registered Voter?

☒ Yes ☐ No

Current resident of the city?

☒ Yes ☐ No

25

If yes, how many years?

[Sara_Sells_Morgan_Resume.pdf](#)

Upload a Resume

Please upload any additional supporting documents

Demographics

Caucasian/Non-Hispanic

Ethnicity

Female

Gender

Verification

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Oath - I swear that all of the statements included in my application and attached documents, if any, are true and correct.

☒ I Agree

Board-specific questions (if applicable)

Question applies to ARTS & CULTURAL COMMISSION.

Per city ordinance, the committee must include representatives from certain categories. Do you qualify for any of the following categories? *

- ☒ Visual Arts (painting, sculpture, arts media)
- ☒ Public Art / Public Space

Sara Sells Morgan

Education

B.A., Art History, 1986

University of California, Santa Barbara

Employment

August, 2012 – Present

Art Museum of South Texas

Assistant Director

- Coordinate Board of Trustee meetings
- Serve as staff liaison to Board committees
- Oversee financial records – track, monitor, submit and approve documents for departmental budget. Oversee taxes, invoices and donor related reports.
- Review and prepare monthly financial reports for management and Board
- Provide information and schedules for audits
- Assist with government and grant reporting
- Provide information and financial data for Finance Committee
- Coordinate insurance requirements
- Supervise and coordinate fundraisers, opening receptions, and other special events
- Supervise and coordinate general office, facility and gift shop operations
- Serve as staff liaison to TAMU-CC in areas of finance and administration, providing reports and information as requesting
- Responsible for staff performance evaluations and maintaining personnel records according to TAMU-CC rules and regulations
- Assist Director as assigned
- Responsible for all operations of Art Museum of South Texas in the absence of the Director

2009- 2012

Texas A&M University-Corpus Christi

Stewardship Coordinator

- Includes planning and execution of all donor recognition and stewardship efforts for Institutional Advancement
- Coordinate all aspects of Distinguished Speaker Series semi-annual event
- Coordinate annual President's Council Art Competition and Reception
- Preparing department and event budgets
- Prepare and review annual departmental and event reporting
- Prepare and monitor donor appeals
- Supervises Event Coordinating staff
- Advisor for the Student Foundation Association



Sara Sells Morgan

2001-2009 Morgan Financial Services

Customer Services Representative/Office Manager

- Provided customer service for clients
- New policy processing
- Office Manager – duties included accounts receivable/payable, hiring, supervising

1992-1996 Collections Corpus Christi

Editor – local, quarterly fashion publication

- Writer
- Graphic Designer
- Ad Sales

1990-1992 Art Museum of South Texas

Special Events Coordinator

- Oversaw all aspects of museum's special events, including fundraisers, festivals, openings, etc.

1989-1990 James Gallery, Houston, Texas

Art Consultant

- Served as Art Consultant for U.S.A.A. National Headquarters in San Antonio. Purchased work for the Executive Offices, Executive Dining Room and common areas
- Oversaw commissioned purchases and installations for public spaces

1987-1989 L.A. Louver Gallery, Venice, California

Office Assistant for the Gallery Director

- Coordinated gallery openings and events
- Art Sales

1986-1987 Rogow and Bernstein, Los Angeles, California

Project Manager – Museum Exhibit Design Firm

- Worked closely with design staff and museums to coordinate execution and installation of museum exhibits



Profile

| | | | | |
|-----------------------------|---------------|----------------|-------------|-----------------------------|
| <u> </u> | <u>Shelly</u> | <u>M</u> | <u>Rios</u> | <u> </u> |
| Prefix | First Name | Middle Initial | Last Name | Suffix |

[REDACTED]
Email Address

Which Boards would you like to apply for?

ARTS & CULTURAL COMMISSION

[REDACTED]
Street Address

[REDACTED]
City

[REDACTED]
Suite or Apt

[REDACTED] [REDACTED]
State Postal Code

District 4

What district do you live in?

| | |
|-------------------|-----------------------------|
| <u>[REDACTED]</u> | <u>[REDACTED]</u> |
| Primary Phone | Alternate Phone |
| <u>Casa</u> | <u>Owner</u> |
| <u>Mod</u> | <u> </u> |
| Employer | Job Title |

1307 Ayers
Work Address - Street Address and Suite Number

Corpus Chisti
Work Address - City

TX
Work Address - State

78404
Work Address - Zip Code

(361)850-0606

Work Phone

shelly@casamodcc.com

Work E-mail address

Home/Primary Address

Preferred Mailing Address

Interests & Experiences

Do you currently serve on any other City board, commission or committee at this time? If so, please list:

I currently do not serve on any City of Corpus Christi boards or committees.

Education, Professional and/or Community Activity (Present)

I am a graduate of Mary Carroll High School where I focused on art. I was a student of Lynda Jones. I attended Del Mar College for studio art in 1992. I transferred to the College for Creative Studies College of Art and Design in Detroit, Michigan in 1995, where I studied art education, exhibit design, advertising and furniture design. My professional background is in Community Arts, developing out-of-school art and design programs for youth in the community, particularly urban neighborhoods. I worked for the Detroit Institute of Arts from 1997 to 2003 in their education and development departments, and contractually as an art instructor until 2007. I was the Assistant Director of Community Arts Partnerships at the College for Creative Studies from 2002 to 2007. In that position I partnered with local social and faith based organizations, political representatives and neighborhood committees to implement out-of-school art and design programs for urban youth. We served 6000 youth per year in 60 programs per semester. Our programs provided benchmarks for art out-of-school programs in the state of Michigan. Our program, Artists in Education won several awards from the Michigan Arts and Education Association (MAEA) and was endorsed by HighScope education research foundation. In 2007, I moved to Austin for my father who fell ill. There, I continued to work in youth and community education as the Volunteer Director for Heart House USA, an after school organization serving low income youth. I moved home to Corpus Christi in 2013, after the birth of my son. I have been involved in community and neighborhood committees and organizations in Texas and Michigan as a member and leader, and in volunteer and paid positions. Bringing positive changes to the community in which I live has been the driving force in both my professional and personal life. I am currently in the process of opening a space called CASA MOD that will offer modern vintage furniture, concept studios, and classes in design for youth in the surrounding 6 Points neighborhood. I am an active volunteer at the Art Museum of South Texas and give tours of the building and exhibits to school children. I am also a member of DOCOMOMO- The international committee for the documentation and conservation of buildings, sites, and neighborhoods of the modern movement. I am working on documenting the great Mid Century architecture of Corpus Christi and publishing it on CASA MOD's website. I would be honored to serve the city in a position where I can lend my experience and expertise to move Corpus Christi forward in a positive way. Please consider this my letter of intent.

Registered Voter?

☒ Yes ☐ No

Current resident of the city?

☒ Yes ☐ No

3

If yes, how many years?

[RESUME_2015_2pg.pdf](#)

Upload a Resume

Demographics

Hispanic

Ethnicity

Female

Gender

Verification

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☒ I Agree

Board-specific questions (if applicable)

Question applies to ARTS & CULTURAL COMMISSION.

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- ☒ Visual Arts (painting, sculpture, arts media)
- ☒ Public Art / Public Space
- ☒ Youth / Education
- ☒ Higher Education
- ☒ Architecture
- ☒ Marketing
- ☒ Business Development Groups / Corporate Representative

RELEVANT EXPERIENCE

Owner, Collector, Dealer

GRAINmodern Vintage Furniture and Objects

Corpus Christi TX

06/15 - present

Contracted Instructor and Docent

Art Museum of South Texas

Corpus Christi TX

01/14 - present

Manager of School and Docent Programs (Interim)

Art Museum of Austin

Austin TX

07/11- 10/11

Volunteer Director

Heart House Austin

Austin TX

08/08 – 09/09

Assistant Director, Community Arts Partnerships

College for Creative Studies

Detroit MI

09/02 – 07/07

Volunteer Coordinator

The Detroit Institute of Arts

Detroit MI

10/97 – 06/03

EDUCATION

Texas A&M Corpus Christi

Fine Arts

St. Edwards University, Austin TX

Community Arts Administration

College for Creative Studies, Detroit MI

Art Education, Exhibit/Furniture Design, Art Direction, Illustration, Graphic Design

Del Mar College, Corpus Christi TX

Studio Art

ARTISTIC WORK EXPERIENCE

TEACHING

| | | |
|-------------------------------|--|-----------------|
| Docent | Art Museum of South Texas, Corpus Christi | 01/14 – present |
| Painting Instructor | The Topsy Canvas | 06/14 – 8/10/16 |
| Docent | Art Museum of Austin, Austin TX | 06/11 – 02/12 |
| Arts Event Coordinator | Kid's Art Fair, HEB's Feast of Sharing, Austin | 2011 |
| Docent | Wild Basin Wilderness Preserve, Austin TX | 09/09 – 2011 |
| Art Instructor | Heart House, Austin TX | 06/09 – 08/09 |
| Adjunct Faculty, CE | College for Creative Studies, Detroit MI | 09/05 – 07/07 |
| Drawing Instructor | Detroit Institute of Arts, Detroit MI | 05/04 – 05/07 |
| Afterschool Instructor | College for Creative Studies, Detroit MI | 09/02 – 07/06 |
| Docent | Detroit Zoological Institute, Detroit, MI | 09/01 – 12/02 |
| Afterschool Instructor | Wayne State University, Detroit MI | 09/00 – 03/02 |
| Student Art Instructor | College for Creative Studies, Detroit MI | 09/95 – 01/97 |
| Art Instructor | First Baptist School, Corpus Christi TX | 03/92 – 08/95 |
| Art Instructor | Art Museum of South Texas, Corpus Christi | 01/91 – 05/94 |

CURATORIAL

| | | |
|------------------------------------|--|---------|
| Curator | | |
| <i>Artist Teachers in Our Hood</i> | College for Creative Studies, Detroit MI | 2006 |
| <i>Neighborhood Arts</i> | College for Creative Studies, Detroit MI | 2006/07 |
| <i>Pattern's of Detroit</i> | Detroit Children's Museum, Detroit MI | 2003 |

SCIENCE ILLUSTRATION

Anthropological Illustrator

| | |
|--|------|
| Anthropology Department University of Texas | 2011 |
|--|------|

Biomedical Illustrator

| | |
|---------------------------------|---------------|
| Beaumont Hospital, Royal Oak MI | 09/00 – 06/02 |
|---------------------------------|---------------|

Archaeological Illustrator

| | |
|---|--------------|
| Maya Research Project, Blue Creek, Belize | 05/99 – 2000 |
|---|--------------|

Anthropological Illustrator

| | |
|--|---------------|
| Cranbrook Institute, Bloomfield Hills MI | 03/98 – 08/98 |
|--|---------------|

Summary of Qualifications

EXPERTISE

Program Experience

- 20 years teaching, program planning, designing curriculum and lesson plans for youth in out-of-school art programs in non-profits organizations. 17 years serving inner-city urban youth in under-served, high poverty neighborhoods
- Proficient with MS and Adobe suites, Power Point, Raiser's Edge, Filemaker and custom database systems
- Grant research, writing and reporting, creating and negotiating contracts, and statistical information management and analysis for community programs
- Designed displays and interactivities for exhibitions at museums and galleries and created program curriculum and promotional material for events

Training Development

- Developed and delivered volunteer and education trainings and handbooks for the Detroit Institute of Art, College for Creative Studies, Heart House Afterschool, and Art Museum of Austin

Leadership

- Oversaw and supported over 100 faculty and youth art programs, including program and lesson plan oversight, supplies, classroom management, equipment and site/facility maintenance, class records, program evaluations, and payroll
- Served as staff advisor to faculty and volunteer committees concerning organizational and program guidelines

Relationships

- **Internal:** Listened to staff and volunteer concerns; providing professional development suggestions when appropriate and personal support when needed
- **External:** Collaborated with neighborhood groups and organizations about community centers and public schools for facility use. Worked closely with parents and family members of students to measure program quality and promote family well being.

ADDITIONAL EXPERIENCE

Strategic Planning

- Assisted in developing benchmark, quantitative evaluations for grant reporting and program development that reflect the diversity of age, gender, and culture of student and staff participants for the College for Creative Studies office of Community Arts Partnerships

Resource Management

- Responsible for department budget of \$300,000, ensuring monthly restrictions when needed and projections for annual and five year departmental budget approval
- Maintained records and statistical data for grant reporting, departmental review, donor information and organizational marketing

Coordination

- Coordinated special events for community programs, open houses, and funder/ patron gatherings for the Detroit Institute of Arts and the College for Creative Studies
- Recruited, trained, and maintained volunteer bases of up to 1000 volunteers

Profile

| | | | | |
|-----------------------------|---------------|----------------|----------------|-----------------------------|
| <u> </u> | <u>Joshua</u> | <u>D</u> | <u>Salinas</u> | <u> </u> |
| Prefix | First Name | Middle Initial | Last Name | Suffix |

[REDACTED]
Email Address

Which Boards would you like to apply for?

ARTS & CULTURAL COMMISSION

[REDACTED]
Street Address

[REDACTED]
City

[REDACTED]
Suite or Apt

[REDACTED] [REDACTED]
State Postal Code

District 2

What district do you live in?

| | |
|-----------------------|----------------------|
| <u>[REDACTED]</u> | <u>[REDACTED]</u> |
| Primary Phone | Alternate Phone |
| <u>Corpus Christi</u> | <u>Music Teacher</u> |
| ISD | |
| Employer | Job Title |

1707 Ayers
Work Address - Street Address and Suite Number

Corpus Christi
Work Address - City

TX
Work Address - State

78412
Work Address - Zip Code

361-878-2780

Work Phone

joshua.salinas3@ccisd.us

Work E-mail address

Home/Primary Address

Preferred Mailing Address

Interests & Experiences

Do you currently serve on any other City board, commission or committee at this time? If so, please list:

no

Education, Professional and/or Community Activity (Present)

I have a BA in music and in theology and and MA in Pastoral Care and Ministry

Registered Voter?

☒ Yes ☐ No

Current resident of the city?

☒ Yes ☐ No

35

If yes, how many years?

Upload a Resume

Please upload any additional supporting documents

Demographics

Hispanic

Ethnicity

Male

Gender

Verification

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☒ I Agree

Oath - I swear that all of the statements included in my application and attached documents, if any, are true and correct.

☒ I Agree

Board-specific questions (if applicable)

Question applies to ARTS & CULTURAL COMMISSION.

Per city ordinance, the committee must include representatives from certain categories. Do you qualify for any of the following categories? *

- ☒ Youth / Education
- ☒ Performing Arts (music, dance, drama, film)

Profile

| | | | | |
|-----------------------------|----------------|----------------|-----------------|-----------------------------|
| <u> </u> | <u>Kirsten</u> | <u>A</u> | <u>Schaffer</u> | <u> </u> |
| Prefix | First Name | Middle Initial | Last Name | Suffix |

[REDACTED]
Email Address

Which Boards would you like to apply for?

ARTS & CULTURAL COMMISSION

[REDACTED]
Street Address

[REDACTED]
City

[REDACTED]
Suite or Apt

[REDACTED]
State

[REDACTED]
Postal Code

District 5

What district do you live in?

[REDACTED]
Primary Phone

[REDACTED]
Alternate Phone

KRIS Communications

Employer

News Producer

Job Title

301 Artesian Street

Work Address - Street Address and Suite Number

Corpus Christi

Work Address - City

TX

Work Address - State

78401

Work Address - Zip Code

361-884-6666

Work Phone

kschaffer@kristv.com

Work E-mail address

Home/Primary Address

Preferred Mailing Address

Interests & Experiences

Do you currently serve on any other City board, commission or committee at this time? If so, please list:

Education, Professional and/or Community Activity (Present)

University of South Carolina, B.A. Journalism & Mass Communications, Minor: Theatre; Classically trained vocalist/performer; Current volunteer with Corpus Christi Museum of Science History; Former May Festival Choir/Cincinnati Symphony Orchestra member; Former Young Professionals Choral Collective singer; Former Marketing & Communications Consultant for the Cincinnati Opera

Registered Voter?

☐ Yes ☒ No

Current resident of the city?

☒ Yes ☐ No

1

If yes, how many years?

[KirstenAnnSchafferResume.docx.docx](#)

Upload a Resume

Please upload any additional supporting documents

Demographics

Prefer not to

Answer

Ethnicity

Female

Gender

Verification

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☐ I Agree

Board-specific questions (if applicable)

Question applies to ARTS & CULTURAL COMMISSION.

Per city ordinance, the committee must include representatives from certain categories. Do you qualify for any of the following categories? *

- ☒ Marketing
- ☒ Performing Arts (music, dance, drama, film)

KIRSTEN ANN SCHAFFER

expertise

Delivering concise information through written and verbal communication
Simplifying complicated ideas and creating clear content to express those ideas
Managing deadline sensitive situations with extreme composure and clarity

Public Presentations • Media Coaching • On-Air Reporting
Shooting Video • Editing Video & Audio • Social Media
Strong Research Skills

experience

KRIS 6, News Producer, Corpus Christi, TX
Sept. 2014 - Present

- Managing a diverse team of seasoned professionals and junior associates to create seamless news programs
- Conducting web and social media training as well as assisting training efforts for new content management system

KSAT 12, *News Producer*, San Antonio, TX
May 2013-Sept. 2014

- Responsible for the editorial and creative direction of weekday newscasts
- Wrote, and produced feature stories for broadcast and KSAT.com
- Appeared on air for stories
- Led team of 10 to 20 professionals, including anchors, reporters, photographers, and production staff to create informative, community-centered news programs
- Promoted station's branding and content through Facebook, Twitter, Instagram, Youtube, and Vine
- Creator and producer of "The Big Give SA" live coverage, also led "KSAT Community" coverage

WKRC Local 12, *News Producer*, Cincinnati, OH
October 2012-May 2013

- Morning news producer for Good Morning Cincinnati
- Created print and video content for website, moderated Facebook fan page of more than 50,000 fans
- Producer for Cincinnati Reds Opening Day Parade & Celebration

WCPO-TV, *Multimedia News Producer*, Cincinnati, OH
Oct. 2010-Oct. 2012

- Trained and mentored new producers and associate producers
- Shot breaking news and feature stories using JVC HD Pro Camera and edited video using Final Cut Pro
- Coordinated live phone banks, sports talk shows, as well as special programming for 9/11 Anniversary
- Wrote, shot commercials and promotional materials for broadcast, print, Web, and social media

DEFINITY PARTNERS, *Marketing & Communications Specialist*, Cincinnati, OH
Oct. 2009-Apr. 2010

- Led company's first targeted marketing plan
- Wrote press releases, case studies, web content, and marketing materials
- Shot video testimonials and edited for company website
- Distributed marketing materials to targeted groups

DIGITAL MEDIA & MARKETING CONSULTANT, *Freelance Consultant*, Cincinnati, OH
Apr. 2010-Feb. 2011

- Produced video and print features for CincyChic.com, a women's lifestyle publication distributed to more than 30,000
- Created marketing materials for Cincinnati Opera, distributed through social media, email marketing, and Youtube

EDUCATION

UNIVERSITY OF SOUTH CAROLINA, 2009, Columbia, SC
B.A. Journalism & Mass Communications, Minor: Theatre

community **ENGAGEMENT**
May Festival Choir, Big Brothers Big Sisters

Profile

| | | | | |
|-----------------------------|-----------------|----------------|----------------|-----------------------------|
| <u> </u> | <u>Madeline</u> | <u>M</u> | <u>Schmidt</u> | <u> </u> |
| Prefix | First Name | Middle Initial | Last Name | Suffix |

[REDACTED]
Email Address

Which Boards would you like to apply for?

ARTS & CULTURAL COMMISSION

[REDACTED]
Street Address

[REDACTED]
City

[REDACTED]
Suite or Apt

[REDACTED]
State

[REDACTED]
Postal Code

District 1

What district do you live in?

[REDACTED]
Primary Phone

Sterling Personnel,
Inc.

Employer

3833 S. Staples St., Ste.
N103

Work Address - Street Address and Suite Number

Corpus
Christi

Work Address - City

Texas

Work Address - State

78411

Work Address - Zip Code

[REDACTED]
Alternate Phone

Marketing Communication
Manager

Job Title

361-854-5151

Work Phone

Madeline@SterlingHires.com

Work E-mail address

Home/Primary Address

Preferred Mailing Address

Interests & Experiences

Do you currently serve on any other City board, commission or committee at this time? If so, please list:

I do not currently serve on any City boards, commissions, or committees.

Education, Professional and/or Community Activity (Present)

I am the current chair of the Artrageous Summer Party for the Art Museum of South Texas, and I have served on the committee for the previous two years as the Publicity/Marketing chair. I am a member of AMST and the Contemporary Art Circle Committee. Through the CAC committee, I have organized many events to drive membership for the Art Museum of South Texas and encourage the arts in Corpus Christi. Also, I am serving on the committee for the 2016 Casino Night event benefiting HALO Flight. I am also a member of the American Advertising Federation of Corpus Christi, and I serve on the Fundraising committee. Additionally, I am a committee member of the Corpus Christi Ride In Theater. Professionally, I work as the Marketing Communication Manager for Sterling Personnel, Inc. and the Art and Entertainment Editor for The Bend Coastal Life Magazine. I am also a member of the Junior League of Corpus Christi. I have volunteered my time for many non-profits in the Corpus Christi area including the Harbor Playhouse, the Aurora Arts Theater, the March of Dimes, the American Cancer Society, HALO flight, and the United Way. I have supported the Harbor Playhouse as a volunteer actor, costume designer, and crew member since my childhood, and have volunteered at the Aurora Arts Theater since its opening.

Registered Voter?

☒ Yes ☐ No

Current resident of the city?

☒ Yes ☐ No

28

If yes, how many years?

[Madeline_Schmidt.docx](#)

Upload a Resume

Please upload any additional supporting documents

Demographics

Caucasian/Non-Hispanic

Ethnicity

Female

Gender

Verification

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Board-specific questions (if applicable)

Question applies to ARTS & CULTURAL COMMISSION.

Per city ordinance, the committee must include representatives from certain categories. Do you qualify for any of the following categories? *

- ☒ Marketing
- ☒ Business Development Groups / Corporate Representative
- ☒ Performing Arts (music, dance, drama, film)

Madeline Mason Schmidt



Skilled, results-producing Marketing Professional with experience developing highly effective marketing strategies. Passionate about conceptualizing and managing marketing campaigns that effectively reinforce and build brand image and increase brand awareness. Creative thinker recognized for strong communication skills both verbally and in writing.

A confident and concise communicator able to deliver enthusiastic presentations with clarity to diverse audiences. Possess strong visual sense, excellent writing skills, and the ability to translate marketing ideas and design concepts across all organizational levels and channels.

Specialties:

Marketing • Communication • Branding • Social Media and SEO •
Advertising and Press Relations • Writing • Strategic Planning • Media Relations

Computer Proficiencies:

Microsoft Office Suite (Word, Excel, PowerPoint, Outlook) • Adobe Photoshop • WordPress

Work History:

Marketing Communication Manager

March 2015-present

Sterling Personnel, Inc.

- Develop website content, plan and manage social media and public relations campaigns, develop email campaigns and create print and online publications.
- Responsible for communicating consistent messages across print and electronic media and ensure that key, strategic messages are communicated effectively to target audiences.
- Produce, or act as liaison with firms that produce, public relations materials, advertising, and marketing collateral.
- Coordinate and participate in events, such as job fairs, educational presentations, and media relations.
- Responsible for writing communication material, such as press releases, feature articles, brochure copy, and website content.

Art & Entertainment Editor

August 2015- present

The Bend Coastal Life Magazine

- Responsible for conceptualizing ideas and writing stories to be included in the magazine.
- Work collaboratively with entire magazine staff.
- Responsible for editing and proofreading the entire magazine before print.
- Ensure that art and entertainment articles are accurate, easy to follow, and captivating for readers by keeping up with recent trends in the art and entertainment fields.
- Attend live theater shows, art openings, films, concerts, and other local events to review, and developing working relationships with members of the arts community, such as artistic directors or producers at venues from local playhouses to large music venues to art galleries.

Business Development

March 2014- March 2015

Sterling Personnel, Inc.

- Planned and coordinated sales and marketing strategies, such as identifying a demand for products and services, contacting potential and current clients, and assisting with contract negotiation.
- Coordinated and participated in promotional activities such as job fairs and educational presentations, and worked with developers and advertisers to market products or services.

Receptionist

March 2012- March 2014

*American Bank Center***Executive Assistant**

January 2003-January 2009

*Gignac & Associates***Community Involvement:***Art Museum of South Texas-*

Artrageous 2016- Event Chair

Artrageous: Myths and Legends- 2015- Committee Member- Publicity Chair

Artrageous 3: Taking it to the Streets- 2014- Committee Member- Publicity Chair

Contemporary Art Circle- Committee Member

HALO Flight- Sky High Roller Casino Night 2016- Committee Member*Corpus Christi Ride-in Movie Theater-* 2014- present- Committee Member*March of Dimes-* March for Babies 2015- Corporate Team Leader*American Cancer Society-*Cattle Baron's Ball 2014- Volunteer*Corpus Christi Museum of Science and History-* Junior Auxiliary Board 2014- Member*Junior League of Corpus Christi-* 2015- present*Harbor Playhouse-* Volunteer- 1996- present*Aurora Arts Theater-* Volunteer- 2009- present**Professional Organizations:**

American Advertising Federation- 2015- present

Young Business Professionals of the Coastal Bend- 2014- present

Coastal Bend Society for Human Resource Management- 2014- present

Education:*Texas A&M University Corpus Christi*

Bachelor of Arts in Communication- Media Studies

Saint Edward's University- Austin, TX

Studied Theatre Arts, English Writing, and Communication

Profile

| | | | | |
|--------|------------|----------------|-----------|--------|
| | Sharon | | Sedwick | |
| Prefix | First Name | Middle Initial | Last Name | Suffix |



Email Address

Which Boards would you like to apply for?

ARTS & CULTURAL COMMISSION



Street Address



City



Suite or Apt

State

Postal Code

District 5

What district do you live in?



Primary Phone



Alternate Phone

A DIFFERENT IDEA,
INC./NEWTON MFG.

Employer

SELF-EMPLOYED/OWNER

Job Title

4455 SOUTH PADRE ISLAND
DR., STE. 47

Work Address - Street Address and Suite Number

CORPUS CHRISTI

Work Address - City

TX

Work Address - State

78411

Work Address - Zip Code

361-814-8193

Work Phone

Work E-mail address

Work Address

Preferred Mailing Address

Interests & Experiences

Do you currently serve on any other City board, commission or committee at this time? If so, please list:

NO

Education, Professional and/or Community Activity (Present)

CURRENTLY CHAIRMAN OF THE BOARD OF K SPACE CONTEMPORARY FORMER BOARD MEMBER FOR YWCA, Y WOMEN IN CAREERS (YWIC) AND AMERICAN CANCER SOCIETY ACC-CATEGORIES: MARKETING AND BUSINESS DEV./CORPORATE

Registered Voter?

☒ Yes ☐ No

Current resident of the city?

☒ Yes ☐ No

If yes, how many years?

Upload a Resume

Please upload any additional supporting documents

Demographics

Caucasian/Non-Hispanic

Ethnicity

Gender

Verification

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Oath - I swear that all of the statements included in my application and attached documents, if any, are true and correct.

☒ I Agree

Board-specific questions (if applicable)

Question applies to ARTS & CULTURAL COMMISSION.

Per city ordinance, the committee must include representatives from certain categories. Do you qualify for any of the following categories? *

- ☒ Public Art / Public Space
- ☒ Economic Development / Tourism
- ☒ Marketing
- ☒ Business Development Groups / Corporate Representative

Profile

| | | | | |
|--------|------------|----------------|-----------|--------|
| Prefix | Jennifer | E | Seymour | Suffix |
| | First Name | Middle Initial | Last Name | |


Email Address

Which Boards would you like to apply for?

ARTS & CULTURAL COMMISSION


Street Address


City


Suite or Apt

| | |
|---|---|
|  State |  Postal Code |
|---|---|

District 4

What district do you live in?


Primary Phone


Alternate Phone

Employer

Job Title

Work Address - Street Address and Suite Number

Work Address - City

Work Address - State

Work Address - Zip Code

Work Phone

SeymourStyle@gmail.com

Work E-mail address

Preferred Mailing Address

Interests & Experiences

Do you currently serve on any other City board, commission or committee at this time? If so, please list:

I do not currently serve on a City Board, commission or committee.

Education, Professional and/or Community Activity (Present)

I am a long term artist specializing in modern Art and design. I have lived in Corpus Christi for approximately two years. When I first moved to the Emerald City I was a Stay-At-Home-Mother. I began a group called the Padre Island Social Club. It is a social group to allow new and old residents a like to gather be social and make friends without membership fees. I am currently spearheading the Billish Park Playground Project. I, as project leader, along with many volunteers are raising money to replace the playground equipment at Billish Park. We have had fundraising events as well as reached out to potential corporate and individual sponsors. Before coming to Corpus Christi I was a group leader for Project Blue River Rescue and volunteer with the Missouri River Relief.

Registered Voter?

☒ Yes ☐ No

Current resident of the city?

☒ Yes ☐ No

2

If yes, how many years?

[Jen Resume 2015_no_cover_3.doc](#)

Upload a Resume

Demographics

Caucasian/Non-Hispanic

Ethnicity

Female

Gender

Verification

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Board-specific questions (if applicable)

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Per city ordinance, the committee must include representatives from certain categories. Do you qualify for any of the following categories? *

- ☒ Visual Arts (painting, sculpture, arts media)
- ☒ Public Art / Public Space
- ☒ Marketing

OBJECTIVE

To find a position that will challenge my inquisitive nature in a fun and creative environment where I can be empowered to achieve success both personally and professionally and work with a team that brings passion, energy and an entrepreneurial spirit to their work each day.

EMPLOYMENT

- **Seymour Style Art & Design**

September 2009 – Present *President/CEO/Artist/Designer*

Multifaceted Designer and Artist – Design and implement projects for private commissions including signage, flyers and other marketing material as well as portraits, home decor, unique pieces of art and furniture re-purposing.

- **Ragdoll Boutique, Too**

May 2015 – Present *Store Manager*

I was brought into Ragdoll Boutique as Store Manager. I am responsible for outstanding customer service, building a strong marketing network, and maintain high standards in merchandising and employee training.

- **Del Properties / 4301 Main LLC / Norman School Lofts LLC / 220 Admiral LLC / 1008 Mississippi LLC**

November 2009 – July 2013 *Business Manager/Property Manager*

I was the Business and Property Manager handling all Accounts Payable, Accounts Receivable, Payroll, Human Resources, Marketing and Design Marketing/Company Image for several multi-family and commercial leasing companies. Other job duties include but are certainly not limited to finding new tenants, leasing units, collecting rents, collections, evictions, managing a crew of 10 or more, and EST. Implemented operations program Rent Manager and trained all employees to use.

- **University Meadows Apartments**

August 2008 – September 2009 *Property Manager*

Some duties of my job entail overseeing property maintenance, tenant relations, finding/screening new tenants, leasing, collect rents, collections, evictions and manage vendors. Other functions include daily clerical work and operating management program OneSite.

- **Northland Auto Body; Parkville, Mo.**

December 2006- August 2008 *Business/Advertising Manager/Adjustor*

Design all company advertising. Develop and revise all documentation to improving and organizing productivity. Coordinate office activity. Build customer relations. Negotiated with insurance companies. Established strong customer base. Collected over \$90,000 of unpaid invoices customer base. Coached sales team. Handled all customer orders and payments.

PERSONAL INFORMATION

- o Associates Degree – Information Technology/Visual Communications
- o Founder of the Padre Island Social Club- Organizer of group activities
- o Project Leader for Billish Park Playground Project- Fundraising for new playground equipment.
- o I am actively involved with organizations including Missouri River Relief, team leader for the Blue River Rescue, Wildlands Restoration events and Beach Clean-ups; I enjoy many outdoor activities.

BIOGRAPHICAL INFORMATION FORM FOR A CITY BOARD,
COMMISSION OR COMMITTEE FOR THE

Submit Date: Aug 30,
2016

Status:
submitted

Profile

| | | | | |
|-----------------------------|---------------|----------------|-------------|-----------------------------|
| <u> </u> | <u>Shelby</u> | <u>A</u> | <u>Tate</u> | <u> </u> |
| Prefix | First Name | Middle Initial | Last Name | Suffix |

[REDACTED]
Email Address

Which Boards would you like to apply for?

ARTS & CULTURAL COMMISSION

[REDACTED]
Street Address

[REDACTED]
City

[REDACTED]
Suite or Apt

[REDACTED] [REDACTED]
State Postal Code

District 4

What district do you live in?

[REDACTED]
Primary Phone

Corpus Christi Convention and
Visitors Bureau
Employer

[REDACTED]
Alternate Phone

Sales
Manager
Job Title

101 N. Shoreline
Drive
Work Address - Street Address and Suite Number

Corpus
Christi
Work Address - City

Texas
Work Address - State

78401
Work Address - Zip Code

361.826.0656

Work Phone

state@visitcorpuschristitx.org

Work E-mail address

Work Address

Preferred Mailing Address

Interests & Experiences

Do you currently serve on any other City board, commission or committee at this time? If so, please list:

No

Education, Professional and/or Community Activity (Present)

University of Arkansas at Little Rock- Theater and Dance

Registered Voter?

☒ Yes ☐ No

Current resident of the city?

☒ Yes ☐ No

Just moved this
Summer

If yes, how many years?

[Shelby_resume-new.doc](#)

Upload a Resume

Please upload any additional supporting documents

Demographics

Caucasian/Non-Hispanic

Ethnicity

Female

Gender

Verification

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- ☒ Economic Development / Tourism
- ☒ Marketing
- ☒ Business Development Groups / Corporate Representative
- ☒ Performing Arts (music, dance, drama, film)

Shelby Tate

Work Experience

Corpus Christi Convention and Visitors Bureau August 2016- Present
101 N. Shoreline Drive 361.881.1812
Corpus Christi, TX 78412 Erica Lozano
Sales Manager

Little Rock Convention and Visitors Bureau June 2015- July 2016
#1 Statehouse Plaza 501.370.3251
Little Rock, AR 72201 Alan Sims
Director of National Accounts

Capital Hotel May 2010- June 2015
111 West Markham 501.370.7066
Little Rock, AR 72201 Chuck Magill
National Accounts Manager

Crowne Plaza Little Rock July 2008-May 2010
201 S. Shackelford 501.223.3000
Little Rock, AR 72211 Beth Boyd
Transient and Entertainment Sales Manager

Peabody Little Rock Feb 2006-July 2008
#1 Statehouse Plaza 501.906.4000
Little Rock, AR 72201 Todd Scholl
Corporate and Entertainment Sales Manager

Prior to entering the Hospitality Field, I toured and performed for 10 years with National and Regional Theater Groups and Bands as a Principal Performer

Education and Achievements

Attended University of Arkansas at Little Rock
Mastermind Marketing University with Bradley Communications
Publishers Marketing University
Topline Revenue Committee-Peabody Hotel Group
Million Dollar Roundtable 2006-2008-Peabody Hotel Group
MSNBT member
Mastering Sales Productivity- Intercontinental Hotel Group
Army Reserves Family Readiness Group member

References Available Upon Request

Profile

| | | | | |
|--------|------------|----------------|-----------|--------|
| Prefix | Jake | A | Trevino | Suffix |
| | First Name | Middle Initial | Last Name | |


Email Address

Which Boards would you like to apply for?

ANIMAL CARE ADVISORY COMMITTEE, ARTS & CULTURAL COMMISSION


Street Address


City


Suite or Apt

| | |
|---|---|
|  State |  Postal Code |
|---|---|

District 1

What district do you live in?


Primary Phone


Alternate Phone

Cc area oil spill control
Employer

1231 navigation
blvd
Work Address - Street Address and Suite Number

Hazmat
tech
Job Title

Corpus christi
Work Address - City

Texas
Work Address - State

78403
Work Address - Zip Code

3614386612

Work Phone

jakstax457@gmail.com

Work E-mail address

Home/Primary Address

Preferred Mailing Address

Interests & Experiences

Do you currently serve on any other City board, commission or committee at this time? If so, please list:

Education, Professional and/or Community Activity (Present)

Registered Voter?

☒ Yes ☐ No

Current resident of the city?

☒ Yes ☐ No

25

If yes, how many years?

Upload a Resume

Please upload any additional supporting documents

Demographics

Hispanic

Ethnicity

Male

Gender

Verification

City Code Requirement - As a board, commission, or committee member, you will be asked to adhere to: City Code of Ordinances, Section 2-65, which states that all members of City boards and commissions, including ad hoc committees, appointed by the City, must be residents of the city. A move outside the city limits of the city by any member shall constitute automatic resignation from the particular board or commission on which such member served. Also, City Code of Ordinances, Section 2-61, which provides that absences from more than 25% of regularly scheduled meetings during a term year on the part of any board, commission, or committee member shall result in an automatic termination. An absence shall be deemed unexcused unless excused by the board, commission or committee for good cause no later than its next meeting after the absence.

☒ I Agree

Consent for Release of Information - I understand that if any member of the public makes a request for information included in this application for appointment it must be disclosed under the Public Information Act. I also understand that it may not be legally possible to maintain the confidentiality of such information, and I hereby release the City of Corpus Christi, and its agents, employees and officers, from any and all liability whatsoever if the information must be released pursuant to the Public Information Act.

☒ I Agree

Oath - I swear that all of the statements included in my application and attached documents, if any, are true and correct.

☒ I Agree

Board-specific questions (if applicable)

Question applies to ANIMAL CARE ADVISORY COMMITTEE.

Per city ordinance, the committee must include representatives from certain categories. Do you qualify for any of the following categories? *

☒ None of the Above

Question applies to ARTS & CULTURAL COMMISSION.

Per city ordinance, the committee must include representatives from certain categories. Do you qualify for any of the following categories? *

☒ Public Art / Public Space

Profile

Dr. Neal R. VanZante
Prefix First Name Middle Initial Last Name Suffix


Email Address

Which Boards would you like to apply for?

ARTS & CULTURAL COMMISSION


Street Address


City


Suite or Apt

 
State Postal Code

District 5

What district do you live in?


Primary Phone


Alternate Phone

Retired
Employer

Accounting
Professor
Job Title

Work Address - Street Address and Suite Number

Work Address - City

Work Address - State

Work Address - Zip Code

Work Phone

nealvz@stx.rr.com

Work E-mail address

Preferred Mailing Address

Interests & Experiences

Do you currently serve on any other City board, commission or committee at this time? If so, please list:

No

Education, Professional and/or Community Activity (Present)

Please see attached bio

Registered Voter?

☒ Yes ☐ No

Current resident of the city?

☒ Yes ☐ No

20

If yes, how many years?

[RESUME_for_City_of_CC_August_2015_.doc](#)

Upload a Resume

Please upload any additional supporting documents

Demographics

Caucasian/Non-Hispanic

Ethnicity

Male

Gender

Verification

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☒ I Agree

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☒ I Agree

Board-specific questions (if applicable)

Question applies to ARTS & CULTURAL COMMISSION.

Per city ordinance, the committee must include representatives from certain categories. Do you qualify for any of the following categories? *

- ☒ Higher Education
- ☒ Business Development Groups / Corporate Representative

Neal R. VanZante

(August, 2015)

Education and Professional Designations:

Doctor of Philosophy (Business Administration); Oklahoma State University, Stillwater, Oklahoma, August, 1976. Major area: Accounting; Minors: Quantitative Management and Finance.

Master of Science (Accounting); Oklahoma State University, Stillwater, Oklahoma, May, 1970.

Bachelor of Science (Business Management); University of Central Oklahoma, Edmond, Oklahoma, May, 1969. Minor areas: Accounting and Economics.

Certified Public Accountant (CPA) licensed in Oklahoma since 1971, in Colorado since 1988, and in Texas since 1990.

Certified Management Accountant (CMA) since 1975.
Certified in Financial Management (CFM) since 1997.
Certified Fraud Examiner (CFE) since 2006.

Work Experience:

Neal R. VanZante, CPA (sole proprietor, part-time), currently in Corpus Christi, Texas, 1971-current.

Associate Professor of Accounting, University of Texas Pan American, Edinburg, Texas, September, 2007-May, 2010.

Professor of Accounting at Texas A&M University-Kingsville, Kingsville, Texas; August, 1989-August, 2007. Served as Chairman of the Department of Accounting and Computer Information Systems from August, 1989-July, 1995. Also, I taught courses at Texas A&M University-Corpus Christi during the summer terms in 1999 and 2006.

Associate Professor of Accounting at the University of Southern Colorado, Pueblo, Colorado; August, 1987-July, 1989.

Associate Professor of Accounting at Midwestern State University, Wichita Falls, Texas; August, 1982-August, 1987.

Associate Professor of Accounting at Oklahoma City University, Oklahoma City, Oklahoma; August, 1979-July, 1982.

Auditor and Professional Staff Member with Coopers & Lybrand CPAs, Oklahoma City Office; August, 1978-June, 1979.

Associate Professor and Chairman of the Department of Accountancy, Faculty of Commerce, at Concordia University, Montreal, Quebec; June, 1976-May, 1978.

Assistant Professor of Accounting at the University of Central Oklahoma, Edmond, Oklahoma; September, 1970-May, 1976.

Work experience prior to September, 1970, includes three months as an internal auditor at Oklahoma State University, five months as a staff accountant with Daniel, Hurst, Thomas (a regional CPA firm), one year as a part-time business instructor at the Oklahoma School of Banking and Business, and over three years in various management positions in newspaper circulation.

Recent Honors and Awards:

Texas A&M University-Kingsville, College of Business Administration, Students' Choice Distinguished Teaching Award (May 2003).

Texas A&M University-Kingsville, President's Senior Faculty Research and Scholarly Excellence Award (March 2004). This award was only given in 2004.

Texas Society of Certified Public Accountants, Outstanding Accounting Educator Award (2005).

Corpus Christi Chapter of the Texas Society of Certified Public Accountants, Outstanding Service Award (2007-2008).

Southwest Region of the American Accounting Association, Outstanding Educator Award (2009).

University of Texas Pan American Accounting Society, Special Recognition for Valuable Contributions to the Society and to Promote Excellence among Accounting Students (2009).

University of Texas Pan American Accounting Society, Special Recognition for Valuable Contributions to the Society and to Promote Excellence among Accounting Students (2010).

Institute of Management Accountant's Lybrand Certificate of Merit Award for outstanding character and excellence in contributing to the literature for the advancement of management accounting and financial management. (2011).

Current Professional Memberships:

American Accounting Association (AAA)
American Institute of Certified Public Accountants (AICPA)
Association of Certified Fraud Examiners (ACFE)
Association of Fundraising Professionals (AFP)
Forensic & Investigative Accounting Section of the AAA
Greater Corpus Christi Hospitality Association (GCCHA)
Institute of Management Accountants (IMA)
Institute of Certified Management Accountants (ICMA)
Teaching, Learning and Curriculum Section of the AAA
Texas Society of Certified Public Accountants (TSCPA)

Recent Community Services:

Ballet Folklorico Viva Mexico (a 501 c 3 non-profit organization), Board of Directors, Treasurer, and Fundraising Chairperson (2003 – current).

Corpus Christi Live (a 501 c 3 non-profit organization), Board of Directors (2011-2013), Marketing Committee, Finance Committee (2011 – 2014), preparation of annual income taxes at no fee (2011-current).

References:

Available on request.